PUTTING IT ALL TOGETHER

You will be attaching the borders and each round of blocks from the center medallion outwards. The blocks will be sewn together in four sections for each round - 2 short sections (in **red** on the diagrams) and 2 long sections (in **greys** on the diagrams). It doesn't matter whether you use the short sections at the top and bottom or on the sides. The border strips are shown in **purple** on the diagrams.

ATTACHING THE FIRST ROUND TO THE CENTER MEDALLION

Join together blocks from the first round (hour glass and square-in-square for the low road or the orange peel blocks* for the high road) into 2 short sections and 2 long sections as indicated in the diagrams.

* Add a blank block (the same size as the other blocks) in the center of each section (indicated in yellow on the diagram). This will make the zig zag pattern work.

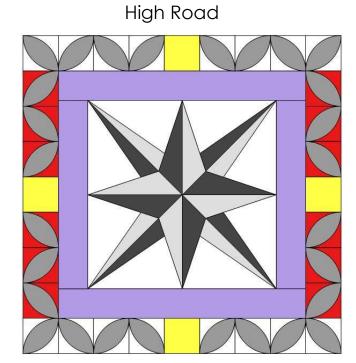
Measure the short sections (they should be approximately the same size). My short sections measured 21.5". Your medallion center block should be 16.5" square (approximately).

So here is the formula to determine the <u>width</u> you will cut the border strips (in purple on the diagram).

Length of short section	21.5"
Subtract the size of medallion	<u>16.5</u> "
Equals	5.0"
Divide by	_2
Equals	2.5"
Add	<u>0.5</u> "
Equals the width to <u>cut</u> border	3.0"

Attach the borders to the medallion as shown in purple on the diagram. Then attach the short block sections first and then the long block sections. The piece should now measure approximately 27.5".

Low Road



ATTACHING THE NEXT ROUND

The next round to attach is the snail trail blocks** (low road) or the drunkard's path blocks*** (high road).

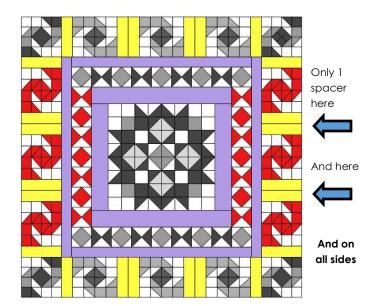
- ** the snail trail blocks will need a 3.5" x 6.5" spacer between each block as indicated in yellow on the diagram. The short sections include the spacer at the beginning and end of the section.

 (Please note the diagram shows 2 spacer between some of the blocks. This is the only way the program would let me show the spacers. There should be only one spacer between each block)
- *** as with the previous round, a blank block (the same size as the other blocks) is inserted into the middle of each section when sewing the drunkard's path blocks together (indicated in yellow on the diagram).

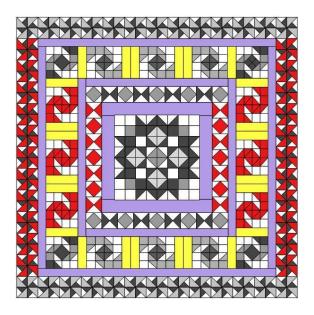
Join the side blocks together (red) and the top and bottom blocks together (greys). Measure one of the side rows and then measure the previous piece which now includes the medallion plus the border plus the square-in-square/hourglass blocks row.

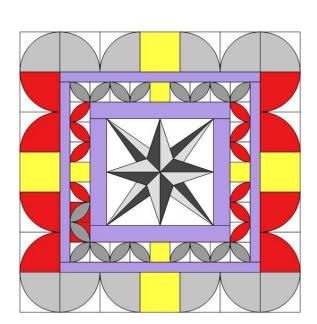
Using the formula, calculate the width to cut the next border pieces.

My side row measured 29.5" and my previous piece measured 27.5". Subtracting these 2 numbers equals 2" - divided by 2 equals 1" and adding 0.5" gives a total of 1.5" which is the width of the border strips.

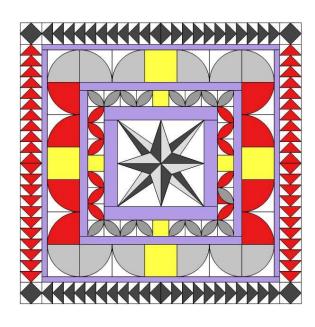








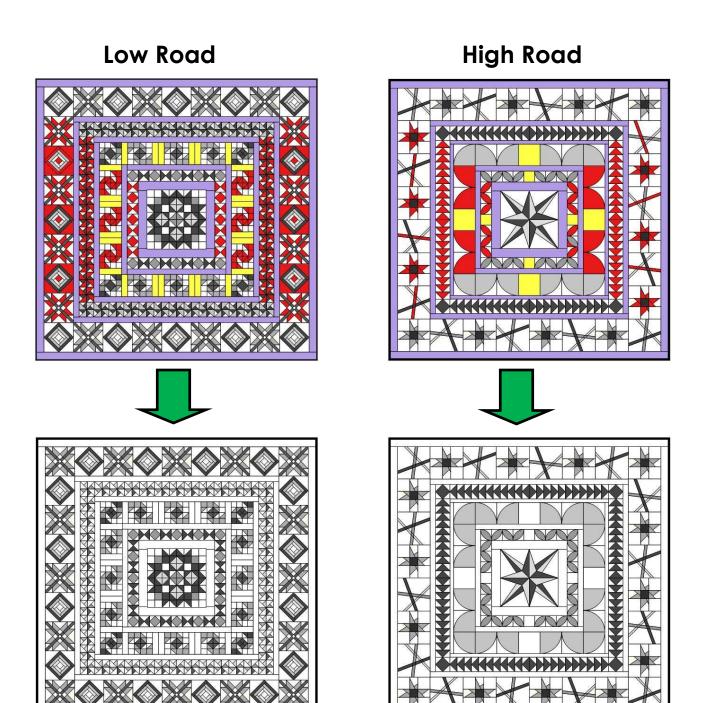
High Road



FINISHING THE REST

Continue to sew your remaining rows of blocks together in this manner. Use the formula to determine the width to cut the rest of the border strips.

Once all the rounds have been sewn together, you can decide what size you would like your final border to be. My final border was cut at 2.5", but you could increase that is you want a larger quilt. You could also add larger border pieces at the top and bottom to create a rectangular quilt. Some applique or left over blocks could also add extra interest.



***** CONGRATULATIONS *****

Quilt as desired and bind

Bring your finished quilt to the June meeting to be entered into a draw for some awesome prizes!

Thank you to all that participated.

SOME FINAL COMMENTS

The formula presented here will work for any quilt where a border row needs to be inserted.

In the blank blocks that have been inserted, you could add a pieced (or appliqued) block in its place. I appliqued a circle on the blank blocks for the drunkard's path row. You could also move the blank blocks to another slot in the row, Have fun with this.