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Next Meeting:

Tuesday September 11th, 2018
7:30-9:00pm, Doors open 6:30pm

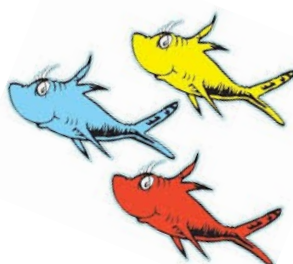
Remember your membership card.
Guests Welcome! (\$5 admission)

Reminder. Please bring back any items
you borrowed from the library.

Programme: Monique Wilson,
Apple Hill Quilting and Design

Shop of the Month: Quilt Bees,
VanKleek Hill

Fat Quarter: Back to the Books



While the clock ticks down on December 31 to ring in the New Year, any of us who have sent children off to school, closed up cottages for the summer or decided that 'summer clean-up' was merely a myth, all know that the New Year really starts in September. Life speeds up; children and grandchildren return to school; the cottage is no longer an option; and cleaning...? (what was I thinking?) Our calendars seem to almost populate themselves with dental appointments, condo meetings, volunteer obligations but most importantly quilting opportunities!

I am pleased to report that over the summer, the Guild has been approved to change its fiscal year to commence 1 July and finish 30 Jun. This is in keeping with the new constitution. So, as a Guild and after some summer holidays, we are really starting our new year. The new executive has worked hard over the summer to get to know one another; plan meetings, workshops and retreats; consider challenges and fat quarters; and capture priorities for this year's agenda for the Guild. Two items we have heard loud and clear from our Guild friends, the membership as a whole through survey and our own experiences at Guild meetings....we are not welcoming enough and we sometimes can go on toooooo long for those of us with less than stellar bladders! So the executive in considering these priorities is making changes beginning in September. We are going to have the room set at round tables for our meetings; there may be challenges in turning a chair to see the stage, but in doing that we might just meet the person behind us. We will be able to bring hand projects and if our table is not full we will be able to welcome guests or friends we have not yet met. Secondly, we have worked hard on scheduling our evening meeting considering our 90-minute time frame. We hope that some rearranging of activities during the meeting will enable us to meet our time goal. Stay tuned to this channel for some surprises!

Speaking of goals, this year as president I will strive to keep you, the membership, more aware of what is happening behind the scenes to produce our monthly meeting and on ongoing work of the executive. The executive has plans to review and document some policies so that we are not always relying on corporate memory—great as we all are, we know what happens to our memories. We have an exciting list of evening programmes and workshops and I can't wait for the September addition of 'what did I do this summer' also known as *Bring and Brag*. I would like everyone able to leave the Guild meeting and say 'wasn't that great!'.

Time is our most precious commodity in life; once spent we are not getting it back...ever. I would guess that most of us, invested in this quilting lifestyle, choose to spend most of it quilting, thinking about quilting, and sharing quilting ideas with friends (does anyone have a non quilting friend?) Much of this is done through the Common Thread Quilt Guild, our small quilting groups, retreats, etc. I am also aware that many members choose to spend time on volunteer activities related to quilting—making cuddle and charity quilts; on boards of organizations that collect charity quilts, etc. I think we would be astonished at the amount of time we, as a guild, collectively spend on volunteer work related to quilting.

So....from our first meeting night on 11 Sept until our second meeting on 9 October, I have a quest for us. I would like to find out how many hours our guild spends on quilting related volunteer activities. These will be in *two* categories. Category A—time spent in the direct support of guild (planning, executive, sub committee work etc.) Category B—time spent quilting for charity to be delivered inside or outside the Guild. (This could include support charity work such as quilt delivery, committee work, etc.) At the October meeting there will be an opportunity to put your numbers on a tally sheet for each category. Let's see how much work we really do for others!



BITS AND PIECES

The [Thousand Islands Quilters' Guild](#) is hosting [Kathy Wylie](#) at their October Guild Meeting on Thursday, October 25th, followed by a Workshop on Friday, October 26th. Kathy will be teaching "New Ways to Hexi using English Paper Piecing by machine. The cost is \$60 for Guild members and \$70 for non Guild members. If interested, please email Gloria Van Dusen at gloria_vandusen@sympatico.ca.

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PROGRAMME

GWENN BECK-POTTIER

Monique Wilson - Apple Hill Quilting and Design

Monique is an award-winning quilt designer from Glengarry County in Eastern Ontario. Her first love is sewing and watching quilting blocks come alive. Monique loves every step of the process: designing the pattern, choosing the fabrics, selecting the colours, finalizing the layout and finally, quilting the piece using her Gammill longarm machine. She sells her own patterns, teaches and does beautiful long arm quilting.

Monique's paternal grandmother was a quilter, doing all her work by hand. She would sit in her small cottage kitchen in Glen Walter, Ontario using cardboard templates she made from cereal boxes. She created a handmade quilt for each of her grandchildren.





Challenge Quilt for the 2018/2019 guild season

Laura Malo

Please help solve the mystery Welcome to the CTQG Mystery Quilt Challenge.



Follow the clues each month and win prizes for the solution. Each clue will be posted as a link in the newsletter. Don't worry if you miss a month ... all the clues will remain on the website until the June meeting. This is another fabulous Merry Mayhem mystery called Stone Soup (we had so much fun the last time). Just click on the link in the newsletter, print and follow the instructions.

Clue #1 is ready to go. Happy quilting!

[Mystery Quilt Challenge](#)

<http://commonthreadquiltguild.ca/guild-activities/challenges/>



CANADIAN QUILTERS' ASSOCIATION
ASSOCIATION CANADIENNE DE LA COURTEPOINTE

Hello Fellow Quilters:

As many of you have probably heard, Quilt Canada is coming to the EY Centre in Ottawa for June 13 to 15, 2019. Volunteers form the basis of a successful Quilt Canada and we are looking for your support and assistance. We are currently working to have an exciting lineup of classes and lectures booked, led by well known and capable International and national instructors. And preliminary plans in other areas are underway to lay the groundwork for a successful conference.

We are currently recruiting volunteers for the important Team Lead positions. These key volunteers will work closely with the CQA/ACC Conference Coordinator to deliver an amazing event. We are asking for your help in filling the following Team Lead positions:

Workshop Team Lead which will require about 15 hours per month prior to the Conference and full attendance for all of the days of the Conference, including set-up and takedown.

Volunteer Team Lead which will require about 15-20 hours per month from October to June and full attendance for all of the days of the Conference, including set-up and takedown.

Merchant Mall Team Lead which requires 2-5 hours per month prior to the Conference month prior to the Conference and full attendance for all of the days of the Conference, including set-up and takedown.

Logistics Team Lead requires approximately hours 5 per week for 4-8 weeks prior to the show and full attendance for all of the days of the Conference, including set-up and takedown.

Concurrent Shows Team Lead requires approximately 5 hours a week for two months prior to the Conference and full attendance for all of the days of the Conference, including set-up and takedown.

Publicity Team Lead requires approximately 5 hours a week starting 10 months ahead of the Conference and full attendance for all of the days of the Conference, including set-up and takedown.

Signage Team Lead requires approximately 5 hours a month, January to June and full attendance for all of the days of the Conference, including set-up and takedown.

Quilt Shows Set-up and Take Down Team Lead requires approximately 4 hours per week for 6-8 weeks prior to the show and full attendance for all of the days of the Conference, including set-up and takedown.

National Juried Show Coordinator requires approximately 10 hours a week for 3 months prior to the Conference and full attendance for all of the days of the Conference, including set-up and takedown. This position is suitable for a team of 2 to undertake.

Detailed job descriptions of the Quilt Canada Team Lead positions are available on the CQA/ACC website here. For additional information about these positions, please contact CQA/ACC Executive Director, Carole McCarville, execdir@canadianquilter.com.

CQA/ACC would like to have all the Team Leads in place by May 21, 2018 so that you can help us with the planning. Please submit your expression of interest to Carole McCarville, execdir@canadianquilter.com



Guild Retreats 2018-19

Fall (choose one)

October 19-21 or October 26-28, 2018

Registrations for the FALL intown retreats will be accepted starting in June at the Guild meeting and online.

Winter (choose one)

January 18-20 or January 25-27, 2019

Registrations for the WINTER intown retreats will be accepted starting in November at the Guild meeting and online.

Spring (choose one)

April 26-28 or May 3-5

Registrations for the SPRING intown retreats will be accepted starting in February at the Guild meeting and online.

If space allows Guild members may be able to sign up for a second retreat 1 week prior to retreat dates, please send email to: ctgg.retreats@gmail.com to check availability.

If space allows non-members may sign up for a retreat 1 week prior to retreat dates, please send email to: ctgg.retreats@gmail.com to check availability.

Paula Patterson and Wendy White

How to Register:

- 1) Online: <http://commonthreadquiltguild.ca/guild-activities/retreats/>
- 2) At Guild meetings
- 3) By email: ctgg.retreats@gmail.com

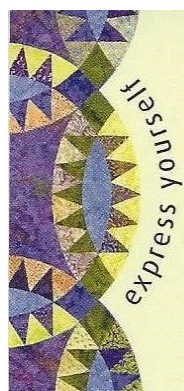
Location: Notre-Dame des- Champs Community Centre , 3659 Navan Road, Navan, K4B 1H9.

Hours:

Friday 10:00—9:00 pm;
Saturday 9:00—9:00 pm; and
Sunday 9:00—4:00 pm.

Cost—includes meals: \$80 for guild members, \$95 for non-members.

All participants are asked to help with set-up and take down as well as help with one meal serving or clean-up. A sign-up list will be available at the retreat for signing up for meals prep or clean-up.



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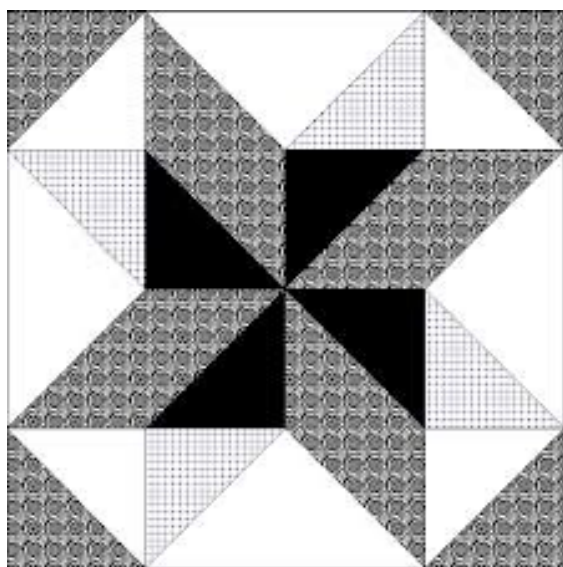
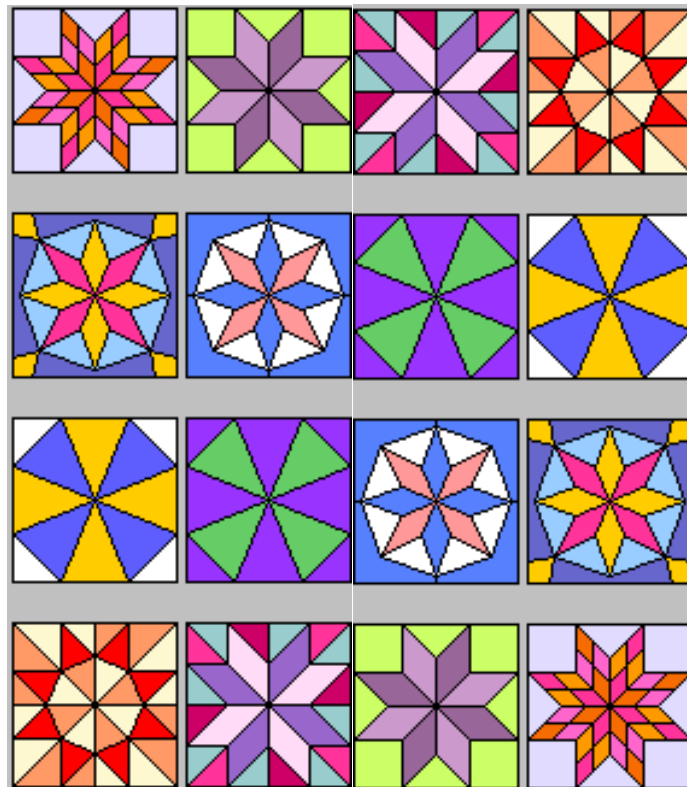
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Contact

ctqg.newsletter.billing@gmail.com



Executive and Committee Members

President: Laurelle Callaghan

Vice-President: Vicki Ross

Secretary: Carole Maisonneuve

Treasurer: Barb Till

Past-President: Debbie Isaac

Programme: Gwenne Beck-Pottier

Retreats: Paula Patterson, Wendy White

Quilt Show Coordinator: Cathy Gaudet

Website: Carole LaForge

Membership: Dorothy DeRose, Pauline McNally

Workshops: Sandra Baynes, Carol Nicholson

Community Projects: Catherine Parkinson

Library: Paulette Beauchamp

Newsletter: Eve Luecke, Laura Malo

Shop of the Month: Linda won

Sew Days: Kathy Sheldrick

Challenge: Laura Malo


Fat Quarters : Del Jazey, Susan Baker

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COMMUNITY PROJECT NEWS

Community Projects

Outreach Recipients and Quilt Sizes:

Ottawa General Hospital Cuddle Quilts: 22" x 22"

CHEO: 36" x 48" for infants, up to 52" x 60" for teens

Eastern Ottawa Resource Centre, Orleans: 40" x 60"

Interval House, Ottawa: any size

The Infant and Child Development Program of Algoma Public Health, Ontario: 40" x 50"

Chernobyl, Europe: any size

Cornerstone Housing for Women, Ottawa; 40" x 60" or larger

*****Please remember to put our Community Projects label on the back lower corner of any quilt you are donating to us. Thank you!**



Summer Contest Panel Panache

We hope that you have been busy this summer creating beautiful quilts out of panels for the summer contest. Just a reminder that the quilts are due by the end of the October Guild meeting in order to qualify for the draw.

We still have a couple of panels available so if you want to get in on the contest (and you have lots of time in the next month), come to our Community Projects table and sign one out.

Contest rules: You take a printed panel, cut it up (or not) and make it into a quilt for us that we can then give to one of our charities. We have a few panels available (*generously donated by Quilty Pleasures*) or you can dig into your stash and find one to use. We only ask that you not use one that is limited to a specific time of year like Easter, Halloween or Christmas. If you don't have a panel but you have a fabric with a large print, you can use that instead. You could make a child's quilt or a larger quilt depending on the theme of the panel. Please see the Common Thread Quilt Guild website for quilt sizes for our charities. If you are using your own panel or fabric, be sure to register with us to be included in the contest. The quilts are due by the end of the October meeting. When you hand in your quilt, your name will be put in the draw and at the November meeting, two names will be drawn for a prize.



Victoria's Quilts Canada
is always happy to receive your
fabric donations.



Victoria's Quilts Canada is a charitable organization of volunteers that provides quilts to people living with cancer in Canada – as a gift. To make the quilt tops, we rely on donations of 100% cotton fabric. We can't use Christmas, baby or novelty fabrics, but we take just about anything else – as long as it's unused and at least ¼ metre in size. Why not trim down your unruly stash by donating part of it so that we can continue providing comfort to those dealing with this dreaded disease.



To donate, email fabricdonations@victoriasquiltsCanada.com or call [\(613\) 843-9212](tel:6138439212).

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MEMBERSHIP

Dorothy DeRose Pauline McNally

Welcome to the new guild year. Our membership currently stands at 230 members. Remember that membership allows you to borrow from the guild library and sign up for retreats and workshops before non- members.

Please remember to sign in! This allows us to keep track of the number of people attending the meeting, which is important due to fire regulations limiting the number of people allowed into the room. Signing in also gives you a chance to win one of four beautiful fat quarters of fabric donated each month by Quilty Pleasures. If you ordered a name tag, it will be available for collection from the Membership table.

If you sent in your membership application by mail and you have not received your membership card, please send an email to ctqg.membership@gmail.com to bring this to our attention so we can make sure we have a card ready for you.

Dorothy and Pauline, Membership





No Frills Sew Days

Cathy Sheldrick (ctqg.sewdays@gmail.com) is hosting our No Frills Sew Days starting this fall. The first one is October 13th, 2018. [Register online](#) or in person at a guild meeting.



What? A monthly Saturday Sew Day, great friends, great space, little work.

When? 9am-8pm—the second Saturday every month beginning in October. Mark your calendars and register now!

Where? **Centre Notre-Dame- des-Champs Recreation Centre, 3659 Navan Road.**

How? This is a co-operative effort among participants; minimize work, maximize fun. All you ever needed to know to participate you learned in Kindergarten. All you need to bring with you is a cheerful attitude, your lunch and/or dinner, your sewing projects and supplies, beverages. No liquor licence will be purchased. The cost is \$10 (member) or \$12 (non member). Bring your friends!

No frills means no frills. Participants will be responsible for set up and take down of their personal work space. Volunteers will be needed to bring guild sewing supplies (irons, ironing boards, Ac-cuquilt, etc.) from the basement and return same. Access will be given to Guild dishes including kettle but participants must clean their dishes immediately upon use. Participants are required to bring their own tea, coffee etc. No supplies will be purchased for sew days.

Sign up will be at Guild meetings (on sign up sheet), by booking on-line below, or on Facebook. Money will be collected only at the sew days. Drop ins are welcome assuming there is space available.



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The mechanical thrum stuttered through the dark apartment. Unable to sleep, Jack Morrow fed fabric through the old Singer, eyeing the stitching with every push. These past few months, the sound occupied most of his time. The 94-year-old worked 10-hour days, missed meals and occasionally fell asleep at his machine. But he couldn't quit. After years of making quilts for needy newborns, he was determined to reach 500 by the time he turned 95.

"Unfortunately, I'm kind of that way," Morrow said. "Give me a project to do and I won't stop until it's done." In early August, he reached his goal, giving the blanket to [Bundles of Love](#), a charity that distributes thousands of diapers, blankets and other baby essentials annually to families across the state. The blanket he finished days before his Aug. 10 birthday displayed big robot characters. Not his most complicated but, as he explained in blue-inked cursive on a yellow sticky note stuck to the quilt, "This one looked so cute. I couldn't cut it."

This journey started seven years ago, when Morrow and his wife, Jackie, 88, moved into the senior living apartment complex Realife Cooperative of Bloomington. Morrow's wife suggested her easily restless husband join a club that made blankets for Bundles of Love. Morrow knew little about sewing, but he thought he'd give it a shot. "My father has to be kept busy and he likes doing things with his hands," said his daughter, Nancy Dahlman. As he works, Morrow said he likes to imagine newborns cradled in his blankets' soft cotton – maybe a place to dry after a first bath. Usually Morrow sews in his apartment's spare bedroom, but sometimes he takes the operation upstairs. He carries scissors, pencils and other materials in an ad hoc tool belt sewn from spare materials and tied to his walker.

As he passed 50 blankets, 100, then bigger milestones, it became clear he wouldn't quit any time soon. "The momentum gets going," Morrow said. "And I still haven't lost it at 95."

Farm boy from Fargo Morrow was born Aug. 10, 1923, on a half-section farm outside Fargo. Growing up, he watched his father, an honest, kind North Dakotan, tend the animals and work the land. When old enough, the younger Morrow herded cattle in town. He loved detailed work, learning to reassemble a car engine and distributing rations to his unit of 3,500 people during World War II. When he left the Army, his brother got him a soldering job at an eye-glasses company. Soon, his penchant for organizing inventory and running tight operations earned him a seven-year tenure as president of Minneapolis-based Walman Optical.

In 1981, the City of Minneapolis gave millions of dollars to businesses, including Walman Optical, to hire disadvantaged teenagers for summer jobs. But Morrow told the Minneapolis Tribune at the time that he'd had his own version of the program since the 1950s. "We picked the ones who seemed to need the jobs the most," he said then.

A quilting mission Morrow is an unusual volunteer, said Jan Winstead, Bundles of Love's work group leader in the western Twin Cities area ([bundlesoflove.org](#)). The Apple Valley-based volunteer organization sends supplies to needy families, usually selected by hospitals, across 23 Minnesota counties. He's the only male quilter she knows, and the only person who approaches the work so intensely. That this process starts with seniors and ends with newborns isn't lost on Winstead. "It's kind of like one generation giving themselves for the new generation," she said. Jackie said her husband's dedication to quilting is amazing to see. But there are trade-offs to sharing him with the sewing machine.

"Sometimes, I miss a little bit of the company," she said. Morrow is getting tired, too. He says he's looking forward to a break. Winstead isn't sure. Days after stitching baby blanket number 500, Morrow called her to say that one of his daughters asked him why he hadn't made her one yet.

His hands are numb, his eyesight is going, and he just crossed the finish line in a years long journey. But how could say no?



WORKSHOPS

Sandra Baynes and Carol Nicholson

Sandra and Carol, your workshop coordinators, are looking forward to offering several workshops for you this year.

First up will be a two-day workshop "I did that with my walking foot" that will be held on September 22 and 29.



While those who quilt with free-motion feet are busy practising, you'll be quilting directly on your project just by marking a few lines or guides. The walking foot can be used for more than just stitch in the ditch and straight lines. Irene will show you a dozen designs, all done with the walking foot. We will, of course, start with stitch-in-the-ditch and matchsticks just to get you warmed up, then on to fun stuff using stencils and templates. This is a two day workshop, although you can also attend just one day. This class was popular last year and sold out early.

Cost: (to be finalized this week):

1 day: \$35.00 members \$40.00 non-members

2 days: \$60.00 members, \$70 non-members

Also planned for the fall is the opportunity to make a mythical Nisse, learn Precision Piecing, make a T-shirt quilt, quickly make a 40 x 40, and make a special table runner. In the new year, we are planning to offer instruction on a different table runner with circle inserts, thread painting, reverse applique and a double disappearing nine patch. Check out our website for details:

<http://commonthreadquiltguild.ca/guild-activities/workshops/>

At the time of publishing, the coordinators were still waiting to finalize City of Ottawa bookings at Notre Dame des Champs. Once everything is confirmed, more information regarding workshop locations will be posted on the website.

You can register online or in-person. Payment is to be made in-person at a Guild meeting. Please visit us at the workshops table. Sandra and Carol look forward to seeing you.



RICHMOND FAIR 2018
SEPTEMBER 13-16, 2018
<http://www.richmondfair.ca/>

We have a great display of quilts at the Richmond Fair each year (September 13th to 16th 2018) and would love to have your quilters show their work. There is an entry fee of \$10 per person, regardless of the number of items entered in the quilt classes or any of the home craft classes (the full home craft prize list will be on the website in the next few months www.richmondfair.ca). The Homecraft entry form (1) and fee is taken (can be mailed) to the fair office by Friday September 7th and the quilt registration form (2) is brought in with the quilts at 7pm Monday September 10th. (Forms will be available online at a later date.)

> Any questions, please call Alison Tranter [613 838 5347](tel:6138385347)

> Thank You, Alison Tranter, Richmond Fair quilt committee co chair





The Fibre Content Show and Call for Entry Opportunity.

The Fibre Content Show will be held for the 4th time from September 6 to the 16th, 2018 at the Art Gallery of Burlington.

Details can be found at
<http://fibrations.org>

The show is open to all styles, and past show pieces can be seen on the website.

Deadline for entries is May 31st. There is no theme and there are minimal size constraints.

Artists do not need to start from scratch, they are asked to curate their best works of the last 5 years and submit up to 3 pieces on line.

Our Call for Entry can be downloaded from our website.

Any questions, please email me, or use our contact form on our website.

Thanks
 Robynne Cole, Show Manager

ACB
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4th BIENNIAL JURIED EXHIBITION
 OF CONTEMPORARY FIBRE ART



Image: "Cracked" by Donna Russell

FIBRE CONTENT



Image: "Sunset Over Canada Bay" by Judith Davis

September 6-16, 2018

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Opening Reception
 Sunday, Sept 9—1:00-3:00

Artist Talks both Saturdays

*Tickets can be purchased online.
 Seating is limited.*

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 FIBRE CONTENT 2018



Image: "The Fibre" by Heather Jones

Brant Heritage Quilters Guild presents ...

Once Upon a Quilt



General Admission: \$7.00

Quilt Expo 2018

Children Under 12 Free

FEATURED ARTIST : ROSELINE DUFOUR

Friday October 19th - 10 am to 7 pm & Saturday October 20th - 10 am to 4 pm
Best Western Plus - 19 Holiday Drive - Brantford, Ontario

quilters walk of fame • quilt on a stick • opportunity quilt • challenge
quilt display • quiltique • vendors • tombola

www.brantheritagequiltersguild.com

