Merry Mayhem presents: Case #120 - Stone Soup

Here's a fun multi-sized quilt featuring some of those Fat Quarters and/or Fat Eighths you've been collecting (you can't hide them from Merry Mayhem!). Using up all of those fabrics will prove that the old legend of "Stone Soup" is really true!

©2004 Merry May, All Rights Reserved 120.IND

Please read all instructions before beginning. Try to be as accurate as possible. All dimensions given include 1/4" seam allowances, unless otherwise noted. Drawings are not to scale.

SUPPLIES: Just your usual quiltmaking stuff, for the most part: sewing machine with an accurate 1/4" seam capability; iron & ironing board or heat-proof mat; rotary cutting equipment (cutter, self-healing mat, and 1/8"-thick gridded plastic ruler); thread (a neutral color usually works well); pins; thread snips or embroidery scissors; seam ripper, etc.

FABRICS:

Avoid obvious directional prints, unless you don't care which way they end up pointing. Pre-wash and iron all fabrics. Good-quality 100% cotton is recommended.

For this project, your fabric selection should be quite easy: Lights and Darks. Try not to overmatch your fabric choices. Scrap quilts are known for having a few "oddball" fabrics in them! In this case, good contrast is much more important than color-matching. **HINT:** Just for fun, we might suggest using prints with a "holiday" theme, such as Fall or Christmas.

For the Crib-Size version (recommended size to work with in a one-day Workshop): If you are using Fat Eighths (9" x 22" pieces), you will need TWELVE Lights and TWELVE Darks. If you are using Fat Quarters (18" x 22"), you will need SIX Lights and SIX Darks

For the (Lap-Size) version: If you are using Fat Eighths, you will need TWENTY-FOUR Lights and TWENTY-FOUR Darks. If you are using Fat Quarters, you will need TWELVE Lights and TWELVE Darks.

For the [Twin-Size] version: If you are using Fat Eighths, you will need FORTY Lights and FORTY Darks; OR TWENTY Lights and TWENTY Darks; OR TEN half-yard pieces each of Lights & Darks.

For the {Super-Queen-Size} version: If you are using Fat Eighths, you will need EIGHTY-FOUR Lights and EIGHTY-FOUR Darks; **OR** FORTY-TWO Fat Quarters each of Lights & Darks; **OR** TWENTY-ONE half-yard pieces each of Lights & Darks.

PART 1: CUTTING

As you cut, try to keep each <u>fabric</u> in a separate stack. Try to be as accurate as possible when cutting. If you are using <u>Fat Eighths</u> (9" x 22" pieces), Cut from <u>each</u> Fat Eighth (both Lights and Darks):

- TWO 5 3/4" squares
- TWO 4 1/2" squares
- TWO 2 1/2" squares

If you are using Fat Quarters (18" x 22" pieces), Cut from each Fat Quarter (both Lights and Darks):

- FOUR 5 3/4" squares
- FOUR 4 1/2" squares
- FOUR 2/12" squares

If you are using Half-Yard cuts (18" x WOF1), Cut from each Half-Yard pieces (both Lights & Darks):

- EIGHT 5 3/4" squares, AND EIGHT 4 1/2" squares, AND EIGHT 2 1/2" squares

¹ WOF = Width of Fabric, or about 42" across from selvage to selvage