



Next Meeting:

November 8, 2016

Doors open - 6:30pm

Meeting starts- 7:30pm

MIFO Centre, 6600
Carrière St, Orleans.

Program:

November's program will feature demos of various tools and techniques with the Christmas theme in mind.

Shop of the Month:

Quilty Pleasures

Fat Quarter Theme:

RED / GREEN

President's Message

Tammy Davies



Dear CTQG Members:

For many people the Fall means beautiful colours, long walks on crisp Autumn days and snuggling on the couch with a warm quilt for the first time in months. For me, the Fall signals the start of Retreat Season. I've just returned from my first retreat of the season at Waito Lodge, north of Buckingham, Quebec and I'm booked for three more retreats before Christmas! What a treat it is to lock myself away for several days with a dozen other like-minded quilters to tackle projects that have been neglected over the summer. I so appreciate the encouragement, free advice and easy company retreats provide. But it is probably the laughter that I enjoy the most. I sometimes wonder how I get a stitch sewn and yet I am most productive at retreats. Maybe it is the blocks of time uninterrupted by errands, cooking and cleaning.

If you haven't been on a retreat I encourage you to try one. There are lots of options available to fit our various budgets and schedules. Just our Guild alone offers six in-town retreats and a weekend retreat at NavCan. Or you could gather together a group of quilting friends and create your own retreat at places like Inspired Getaways in Arnprior. If three or four days seems like too big of a commitment, why not consider the Guild's monthly sew days or one of our wonderful workshops. Both are held at Notre Dame des Champs Community Centre on Navan Road. No matter what you decide, I hope you take the opportunity to join a group of quilters from time to time to sew side-by-side. I can promise that it will be a rewarding experience and worth the effort of dragging your machine out.

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Gloucester
Emergency
Food
Cupboard

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secours
alimentaire de
Gloucester

FUNDRAISER

The Guild will once again be holding a fundraiser for the **GLOUCESTER EMERGENCY FOOD CUPBOARD (GEFC)**. We will be collecting toothpaste, toothbrushes and other toiletries at our NOVEMBER and DECEMBER meetings.

This fundraiser has become a very special event for the GEFC. It is important to note while the GEFC has a budget to purchase food essential such as milk, eggs etc. they do not purchase toothpaste, toothbrushes and other toiletries. When these items are delivered to the GEFC it creates a buzz with the volunteers and even brings smiles to their faces. These items will be distributed to clients as a little extra during the Xmas season. Since the GUILD has been doing this FUNDRAISER the GEFC has been able to provide all clients with toothbrushes and toothpaste during December.

During this past year the GEFC has experienced a significant increase in clients needing their service. 2016 is showing a 20% increase in households which is mainly due to an influx of refugees and immigrants from war torn countries.

**A HUGE THANKS TO ALL GUILD MEMBERS FOR THEIR
GENEROUS SUPPORT OF THIS INITIATIVE OVER THE
YEARS,**

GUILD EXECUTIVE.





Guild Retreats

Guild retreats are a great way to meet your fellow guild members, share ideas and have fun sewing on your own projects.

If you would like to attend a retreat, please either register at Guild meetings or by email to ctgg.retreats@gmail.com

2016-2017 Retreat Dates

In-Town

January 20-22, 2017 or January 27-29, 2017
(choose one)

April 21-23, 2017 or April 28-30, 2017 (choose one)

In-town retreats are held at Notre-Dame des- Champs Community Centre at 3659 Navan Road, Navan, ON K4B 1H9 .

Hours are Friday from 10:00 am till 9:00 pm; Saturday, from 9:00 am till 9:00 pm and Sunday from, 9:00 am till 4:00 pm. Cost is \$80 for guild members and \$95 for non-members and includes meals.

Lynn Strban and Adele Sauvé

All participants are asked to help with set-up and take down as well as help with one meal serving or clean-up. A sign-up list will be available at the retreat for signing up for meals prep or clean-up.

If space allows guild members may be able to sign up for a second retreat 1 week prior to retreat dates, please send email to: ctgg.retreats@gmail.com to check availability.

Nav Centre Retreat

November 18-20, 2016

The NAV centre is at 1950 Montreal Road, Cornwall, Ontario K6H 6L2 . Retreat hours are from Friday 6:00 pm till Sunday 4:00 pm.

Room rate is \$300 plus hst, single occupancy.

This fee includes dinner on Friday, 3 meals on Saturday and breakfast and lunch on Sunday.

Rooms are to be paid by individuals at check-out.

Advertisers

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Directors: Common Thread Quilt Guild

President: Tammy Davies

Vice-President: Debbie Isaac

Secretary: Kathy Scolah

Treasurer: Kathryn Barr

Past-President: Chantale Richard

Programs: Linda Won
Shirley MacFadden-Geiger

Standing Committee Heads

Retreats: Lynn Strban, Adele Sauvé

Membership: Lyse Potvin, Sylvie Proulx

Workshops: Irene Walker, Sandra Baynes

Community Projects:
Catherine Parkinson

Library: Liz Villeneuve

Newsletter: Ann-Louise Masek, Eve Luecke

Website: Ann Knechtel

Shop of the Month:
Catherine Patterson

Challenge: Linda Won
Shirley MacFadden-Geiger

Fat Quarters : Del Jazey, Susan Baker

Website Coordinator Ann Knechtel

OUR WEBSITE HAS A NEW HOME

We have moved our website to a new server with a new web address: commonthreadquiltguild.ca.

Please update all your bookmarks and favourites with the new address.

We have also started a page for quilt shows: **Quilt Related Events** under **Resources**. If you know of any shows that should be added to the list please email me at ctgg.website@gmail.com

Thanks, Ann



Advertising Space

Business Card: \$8 / month
(3½" x 2" or 2" x 3½")

¼ page: \$16 / month
(4⅛" x 3½")

½ page: \$30 / month
(4⅛" x 7¼" or 8½" x 3½")

Full page: \$55 / month
(8½" x 7¼")

Contact

ctgq.newsletter.billing@gmail.com

Canada's turning 150!

Our guild has decided to celebrate Canada's 150th by doing what we do best – **creating** a quilt!

Thank you to everyone who created a block. We are thrilled with the level of participation, and have over 50 blocks with which to play!

Please come view the work in progress at the next meeting, and verify that your name is attached to your block.

The finished quilt will be part of an exhibit that will travel from quilt show to quilt show in 2017

CANADA 150
1867-2017



MEMBERSHIP Lyse Potvin and Sylvie



join

We hope you had a great summer!

For those of you who have not joined yet, at the November 8th meeting, we will have membership registration forms for the 2016/2017 year and we will accept payment of \$35 cash or

cheque.

Membership year is from June 1, 2016 to May 31, 2017.

A friendly reminder that you must show your membership card upon arrival at meeting night, however; in case you have forgotten or lost your card, we will have a printed list in order to verify.

Non-member/guest fee is \$7.



A circular logo with a sewing machine icon in the center. The text "OTTAWA SEWING CENTRE" is written around the top half, and "SALES & SERVICE" is written around the bottom half.

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A photograph showing a white sewing machine, a blue and white serger/overlock machine, and various quilting tools and fabrics.



Wendy Foster Birch

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GN Your invitation to
The Grand National 2017
OH! CANADA

The Committee of The Grand National challenges you to create a work of quilt art that captures the essence of your part of Canada – its history, its geography, its cultural diversity, its traditions... reasons for celebrating 150 years of our glorious nation.

Detail of Indian Splendour by Donna Funnell (GN 2015 - Connections)

The Grand National Quilt Show 2017
Oh! Canada

Joseph Schneider Haus Historic Site
466 Queen Street South
Kitchener, ON, N2G 1W7

2017 Dates to Remember

Entry Submission Deadline: February 24, 2017
Accepted Entry Received at Joseph Schneider Haus by March 31, 2017

Exhibition Opens: May 7, 2017
Opening Reception: Sunday, May 14, 2017
Show Conclusion: September 3, 2017

The Invitation to Enter is available at
www.grandnationalquiltshow.ca



Demo Night: November's program will feature demos of various tools and techniques with the Christmas theme in mind. Quilty Pleasures is joining us as the Shop-of-the Month and they will be offering you a 15% discount on items purchased from their Shop-of-the-Month Table, as well as providing demonstrations on how to make some stunning Christmas gifts or ideas. This round robin activity will start after the business part of our meeting. About every 10 minutes, you will be signaled to move to the next demo table. Expect to see 8 wonderful demos as follows:



Leslie Burtch will demonstrate the Starburst 30 degree ruler and the 4" log cabin ruler from Creative Grids;



Joan Ramsay Burn will exhibit the Bendy Bag and Sweetpea Pods technique which use a single side of a zipper and interchangeable pulls;

Valerie Lutes will instruct on how to use the Quick Curve ruler. A variety of corresponding patterns and a book will be available for your perusal;



Paulette Warner will demo the Appliquick tools and accessories for traditional applique;



Sherrill Crowder will feature the 60 degree triangle ruler with a variety of applications;

Tammy Davies will illustrate the Jaybird Quilts' Hex N More ruler focusing on the Tasty Table Runner and other patterns;



Linda Won will show the Jaybird Quilts' Sidekick ruler focusing on the Rock Candy pattern.

Val Jensen will showcase an assortment of notions, such as: The Betty Bridge, Lightweight Mesh, Mini Wonder Clips, Numbered Pins, Wedge Iron, Easy Grasp Pins;

Pick up the list of demos at the door so you can make your notes as you go from table to table.



**Community Projects
Outreach Recipients:**

**Ottawa General Hospital
Cuddle Quilts: 22" x 22"**

**Ronald McDonald House,
Ottawa: 40" x 60" or
smaller.**

CHEO Dialysis: 40" x 60"

**Eastern Ottawa Resource
Centre, Orleans: 40" x 60"**

**Interval House, Ottawa:
any size**

**The Infant and Child
Development Program of
Algoma Public Health,
Ontario: 40" x 50"**

**Chernobyl, Europe: any
size**

**Cornerstone Housing for
Women, Ottawa; 40" x
60" or larger**

CTQG Mystery Quilt

Shirley MacFadden-Geiger and Linda Won

November brings Part 4 of the 7 part Mystery Quilt series. If you haven't started yet there is still plenty of time to catch up. I chose my mystery quilt fabric in June and of course, it was shades of blue. I re-evaluated my choices when I received some feedback on Facebook that there may not enough contrast between my two darks. So by September I selected four new fabrics. Part 2 was the completion of 32 four patch blocks and Part 3 was the completion of 7 variable star blocks. Part 4, which you will receive before the November Guild Meeting, has you completing 14 very simple segments. All very manageable steps so far.

Eighty-five members have signed up for the Mystery Quilt. I am very excited for our May 9th Annual General Meeting when we will have the big reveal.

It is a 50" x 70" project, "controlled" or "scrappy" with Mediums & Darks fabrics. The project has 7 parts. The fabric selection and cutting instructions (Part 1) were emailed after the June meeting to those who signed up, so that members could get prepared over the summer. Parts 2 through 7 will be emailed after the September through February meetings with over 2 months to complete the project for its unveiling May 9, 2017.

If you have any questions see Linda or Shirley at the November meeting or email us at ctqg.programme@gmail.com



Library

Library Information

Hours: 6:30pm to 7:20pm (we put away books before the meeting starts)

Book Categories: Patchwork, Applique, Instructional, Speciality, and Art.

Borrowing: up to 4 books and 4 magazines per month with membership.

Lending period: 1 month.

Late fine: \$1 per item per month.

Reservations: on the [website](#) or in the reservation book in the library on a first come first serve basis.

Inventory lists: on the website.

Contact

ctqg.library@gmail.co.

NEW MAGAZINES

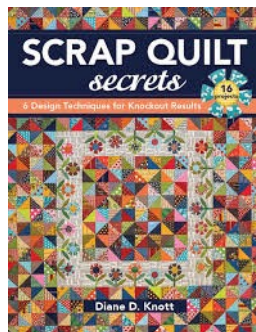
Modern Patchwork from Fons and Porter, Fall 2016

Christmas quilts and More from Better Homes and Gardens for 2016

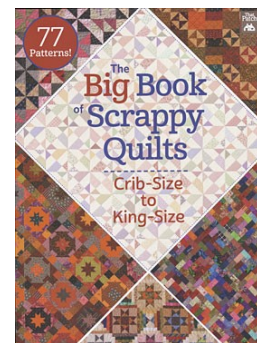
Quilting Arts,, August /September 2016.

NEW BOOKS

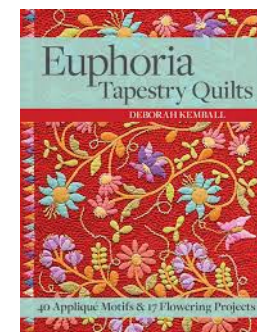
In her book **Scrap Quilt Secrets** (733), Diane Knot discusses her SCRAP secrets for making scrap quilts. They are style, contrast, repetition, accent, palette and selvages. After an introduction to each secret, there are patterns and tips. At the end there are blank patterns to colour and with which to experiment.



Liz Villeneuve



The Big Book of Scrappy Quilts (736) has 77 patterns for crib size to king size quilts. If you enjoy making scrappy quilts then you will find many ideas and inspiration here.



Euphoria Tapestry Quilts (737) by Deborah Kemball is an applique adventure. Euphoria is an award winning tapestry quilt with 14 panels of colourful flower, leaves, stems and butterflies which have been appliqued and embroidered. The book contains patterns for 40 Applique flower motifs and uses them in 17 pillow, table runner, window box, and quilt projects.

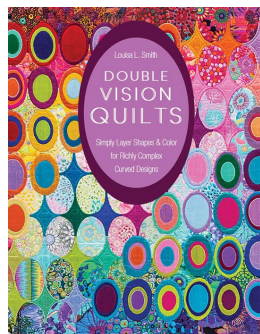


Library

Liz Villeneuve

NEW BOOKS cont'd...

Double Vision Quilts (735) by Louisa L. Smith is a very interesting book. The author uses layers of fabric to create complex designs. Think of a square and imagine that you cut a circle out of the square. You now have two shapes; the circle and the rest of the square. If you want to layer the circle onto a square you could



applique a circle directly onto a square or you could add the other shape onto a square and see a circle. This second way of making a circle in a square is the basis of the technique used by the author. She plays with shape, colour, value, fabric and embellishments to make interesting designs. There are several patterns and discussions of construction methods.

HOW TO RESERVE BOOKS AND MAGAZINES

You may reserve these books and any other items in the inventory by using the reservation form on the website. The library is found under the [Resources](#) tab and the form is available there. Reservations can also be put in the reservation book found in the library during opening hours. All reservations are on a first come first served basis and will be carried on to the next month if the item is unavailable. Please bring books back on time as other members may have requested them. If no one has requested an item(s) and you may renew it (them) during library hours.

I would appreciate some volunteers to work during the library hours. We hold a used book sale at the June meeting. Donations are welcome; however please do not donate any books that use patchwork templates. These do not sell. Some donations may be put into the collection if space permits but most will be sold.



Workshops **Irene Walker and Sandra Baynes**

Your workshops team is like Tiffany's, Wal-Mart, Aspirin and Oprah all rolled into one!

We're like Tiffany's because we offer the best quality possible.

We're like Wal-Mart because we do it at roll-back prices!

We're like Aspirin because we take all the headache out of taking workshops for you.

And we're like Oprah because we give you the faith in yourself to ACHIEVE!

Our first workshop of the year, Elegant English Paper Piecing, is already done and gone, but was greatly enjoyed by all participants. Elaine's hexagon-shaped cookies were a special hit, along with tea in fancy china cups. We are sorry to report, however, that several people may have been permanently lured to the dark underworld of hand sewing. If you see them at the next guild meeting, with their compact sewing kits and hand-held projects, please be kind.

Our next workshop will be CHEESECLOTH PORTRAITURE with the fabulous Mary Pal on November 19th and 20th. This will be our first ever two-day workshop, which means you will have the time to go beyond scratching the surface. The cost for the two days is \$115, and enrollment will be limited to 15 people so that Mary has plenty of time to spend with each

participant one-on-one.

Mary is used to (and heartily welcomes) those people who believe they "are not artists" and "could never do something like that." And those people come out of her workshops with thoughtful expressions on their faces (and proud postures) as they place on their walls the project that makes their quilter friends exclaim, "Wow! How did you do that?" "I wish I'd taken that course!" and "That's not just quilting! That's ART!"

Start practicing your modest expression now.

To sign up, please try the new [on-line registration form](#), or see Irene and Sandra at the next Guild meeting. Until then, Happy Quilting!

<http://marypaldesigns.com>



WRAPPED IN RIBBON

with Sherida Giddings

February 25, 2017. Maximum 15. \$40

Sherida, our very own certified Judy Niemeyer instructor, is coming back by popular demand after her very successful One Leaf workshop last year.

This time she's teaching a beautiful brand new pattern for a table runner, called "Wrapped in Ribbon". Those of you who have not done paper piecing before are in for a treat as Sherida's proven teaching techniques overcome any resistance. And those of you who HAVE done paper piecing with Sherida before – are also in for a treat! For more information on this beautiful project, see the link below, or wait to see the sample at our October meeting!

<http://www.quiltworx.com/patterns/wrapped-in-ribbon-table-runner/>

Happy quilting!

For further information, please contact Irene Walker or Sandra Baynes, your workshop coordinators.

ctqg.workshops@gmail.com





CHEESECLOTH PORTRAITURE & MORE with Mary Pal

November 19 AND 20, 2016. Maximum 15. \$115 (NOTE: We are aware that this date conflicts with the NavCan retreat weekend. Some of you may be faced with a difficult choice!)

Our very first ever TWO DAY WORKSHOP! And we couldn't be more excited! Maybe you remember how Mary wowed us last year at a guild meeting with her stunning cheesecloth portraits and original prize-winning works. Because Mary considers the Common Thread to be her spiritual home of quilting, we have been fortunate enough to snag this highly popular and busy teacher for ourselves.

This two-day workshop covers Mary's unique method of manipulating cheesecloth that combines sculpting, "painting" with fibres and employing transparency and contrast, to teach students how to create dramatic portraits with cheesecloth. We will explore portraiture to learn how to depict the qualities of the human face that elicit emotional responses in viewers.

Working from a basic photo on the first day to master the various methods of designing with this technique, you will learn all the skills required to create a cheesecloth portrait—sculpting, "invisible" machine appliqué and finishing options. On the second day, you may bring in your own photo to work on (Mary will provide written directions in advance) or select from one of her stash of patterns to create a second sculpted piece. While our focus is on the human face, this technique lends itself to many applications, and this is your chance to experiment with the ones that appeal the most to *you*.

Sewing machine required.

You could travel to Fibre Arts Festivals and Quilt Guilds in Espanola, Toronto, Florida or London and pay the big bucks, or you can learn from her in our private, personalized setting just down the road in Navan, at cost! I could go on and on about this very special opportunity, but instead will let her speak for herself: [Mary Pal Designs](#)

For further information, please contact Irene Walker or Sandra Baynes, your workshop coordinators. ctgg.workshops@gmail.com

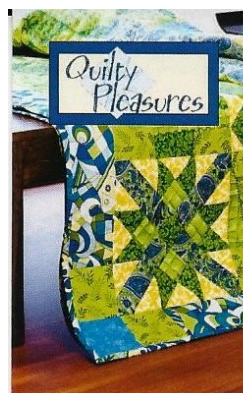




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Sew Days at Notre Dames des Champs

Laurelle Callaghan and Barb Zabchuk are hosting “no frills and no fuss” sew days, starting this Fall.

The Sew Days have been scheduled for the second Saturday of each month starting in October 2016, through to June 2017 at the Notre-Dame-des-Champs Recreation Centre, 3659 Navan Road.

It costs just \$10.00 for members and \$12.00 for non-members to cover the facility’s rental expenses.

Sign-up for any of these Sew Days dates at our regular meetings:

- ♦ November 12th
- ♦ December 10th
- ♦ January 14th
- ♦ February 11th
- ♦ March 11th
- ♦ April 8th
- ♦ May 13th
- ♦ June 10th (TBD, if enough Quilters are interested)





Summer Contest 2016: Where's Isaac?

Participants will receive two panels of antique (Isaac) Singer sewing machines and are challenged to cut it up and use it in such a way that the viewer has to play **Where's Waldo?** to find it in the finished product. Two winners will receive \$50.00 each at the draw in November.

Rules

1. All the fabric must be used. No returns!
2. We don't want to see a picture, we want to see a pattern. The fabric is to be chopped, not featured, so don't fussy cut or try to keep shapes intact.
3. Quilts must be a minimum 40" x 60", quilted and bound.
4. A label must be attached
5. Quilts are to be returned by the October 11, 2016 meeting to be eligible for the prize draw.
6. A draw will be held at the November 8, 2016 meeting. Two members will receive \$50.00 each.





AUNT BETH'S QUILT WORLD

3217 Navan Road RETIREMENT SALE

I have retired from TOH and now can
concentrate on closing Aunt Beth's!!!!

I will be open Thursday, Friday and Saturday 10am to 2pm.
Later if you call ahead. Bring only your best friends!!!

Other days by chance or by appointment!

613-837-6222 email: auntbeth@rogers.com

Fabric by the metre - 50% (EG: \$6.00-\$8.00)

Books and notions-25%

Payment by cheque or cash please!

Free magazines with purchase. Hope to see you soon!

Love and kisses

Aunt Beth