



Next Meeting:

October 11, 2016

Doors open - 6:30pm

Meeting starts- 7:30pm

**MIFO Centre, 6600
Carrière St, Orleans.**

Program:

**Cathy Miller, The
Singing Quilter**

Shop of the Month:

The Pickle Dish

Fat Quarter Theme:

Footwear



PO Box 62022
RPO Convent Glen
Orleans, ON
K1C 7H8

President's Message

When I recently turned my mind to writing this article I asked my husband what I should write about. He gave me two suggestions; the social side of quilting, and the economics of quilting. I think this reflects his mixed emotions about my love affair with quilting. On the one hand, he is thrilled that I've found a hobby that I love and that has brought me into a community of kind, creative and fun-loving friends. On the other hand, he's all too aware of the damage this newfound hobby has done to our bank account. I've given a lot of thought to the benefits of quilting, how my social life, indeed my personal safety net, has been enhanced as a result of my decision to take up quilting, but I haven't given as much thought to the costs. Of course I've noticed that my family has to fend for themselves more often now, that I'm constantly behind on the laundry and house work, and that I've had some surprising Visa bills, but I haven't tried to quantify the true cost.

Tammy Davies



I recently came across the 2014 Quilting in America study, the seventh in a series of studies undertaken since 1994. While it measures the amount of time and money American quilters spend on their hobby, I think it's reasonable to draw parallels to the Canadian quilting community. The estimated value of the quilting market in the U.S. in 2014 was \$3.76 billion, up from \$1.55 billion in 1994. The total number of quilters in the U.S. is 16.4 million. Remarkably, that means that ten percent of U.S. households have at least one active quilter. The average quilting household expenditure is \$298. While that number seems incredibly small – I'd be hard pressed to complete one queen-sized quilt for that price – it's important to recognize that the average "dedicated quilter" spends \$3,296 per year, or \$275 per month, on quilting (now that's more like it!).

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President's Message cont'd

Directors: Common Thread Quilt Guild

President: Tammy Davies

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Secretary: Kathy Scorch

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Programs: Linda Won and
Shirley MacFadden-Geiger

Quilt Show: Kirstin Fearon

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Membership: Lyse Potvin, Sylvie
Proulx

Workshops: Irene Walker, Sandra
Baynes

Community Projects:
Catherine Parkinson

Library: Liz Villeneuve

Newsletter: Ann-Louise Masek
Eve Luecke

Website: Ann Knechtel

Shop of the Month:
Catherine Patterson

Challenge: Linda Won
Shirley MacFadden-Geiger

Fat Quarters : Del Jazey, Susan Baker

So who is the dedicated quilter? The dedicated quilter is defined as those households that spend more than \$500 per year on quilting-related purchases. While dedicated quilters represent only twelve percent of all quilting households, they account for over sixty percent of total industry expenditures. The typical dedicated quilter is female, 64 years old, well educated, affluent, and has been quilting, on average, for twenty years. On average, beginner quilters spend five hours per week quilting, while intermediate quilters spend eight hours and advanced quilters spend fourteen hours. Each week the average dedicated quilter also spends five hours reading quilting magazines, three hours browsing quilting internet sites and 3.5 hours watching quilting-related broadcasts online. That means that the dedicated intermediate quilter is spending 19.5 hours a week on quilting-related activities; and that's before we factor in meetings and retreats. No wonder I'm falling behind on the housework!

The dedicated quilter has a room dedicated to her quilting, owns \$12,861 worth of quilting tools and supplies. Her fabric stash is valued at almost \$6,000, and her thread is valued at \$800. In the year leading

up to the study she bought 100 yards of fabric at an average cost of \$11.74 per yard. She owns an average of three sewing machines, but a whopping 30 percent confess to owning more than four machines. I'm in that category, but only because I can't bear to part with my mother's machine or my first machine. Almost thirty percent of dedicated quilters had purchased a new machine in the previous year at an average cost of \$2,500.

The verdict is in... quilting represents a huge investment of money and time. No surprises there and I'm glad to see I'm in the company of a lot of other dedicated quilters, but I was startled by the time commitment. If anyone had told me when I retired that I'd be spending the equivalent of half a workweek on a hobby, I'd have said they were crazy. I guess that just speaks to what a wonderful community and hobby I've found. How do you put a price on the sense of accomplishment, the challenge, relaxation, enjoyment and creative outlet quilting provides? Personally, I think I'm getting a terrific return on my investment.

Tammy Davies, President



Guild Retreats

Guild retreats are a great way to meet your fellow guild members, share ideas and have fun sewing on your own projects.

If you would like to attend a retreat, please either register at Guild meetings or by email to ctgg.retreats@gmail.com

2016-2017 Retreat Dates

In-Town

October 21-23, 2016 or October 28-30, 2016
(choose one)

January 20-22, 2017 or January 27-29, 2017
(choose one)

April 21-23, 2017 or April 28-30, 2017 (choose one)

In-town retreats

In-town retreats are held at Notre-Dame des-Champs on Navan Road.

Hours are Friday from 10:00 am till 9:00 pm; Saturday, from 9:00 am till 9:00 pm and Sunday from, 9:00 am till 4:00 pm. Cost is \$80 for guild members and \$95 for non-members and includes meals.

Lynn Strban and Adele Sauve

All participants are asked to help with set-up and take down as well as help with one meal serving or clean-up. A sign-up list will be available at the retreat for signing up for meals prep or clean-up.

If space allows guild members may be able to sign up for a second retreat 1 week prior to retreat dates, please send email to: ctgg.retreats@gmail.com to check availability.

Nav Centre Retreat

November 18-20, 2016

NAV Centre Retreats

The NAV centre is in Cornwall, retreat hours are from Friday 6:00 pm till Sunday 4:00 pm.

Room rate is \$300 plus hst, single occupancy.

This fee includes dinner on Friday, 3 meals on Saturday and breakfast and lunch on Sunday.

Rooms are to be paid by individuals at check-out.

Advertisers

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Advertising Space

Business Card: \$8 / month
(3½" x 2" or 2" x 3½")

¼ page: \$16 / month
(4⅛" x 3½")

½ page: \$30 / month
(4⅛" x 7¼" or 8½" x 3½")

Full page: \$55 / month
(8½" x 7¼")

Contact

ctgg.newsletter.billing@gmail.com

Do you write a Quilting Blog?

We launched Common Thread's new website in September and we would like to link to blogs written by our members. If you would like your blog listed please email Ann Knechtel at ctgg.website@gmail.com.

Our New Logo

Common Thread has a new logo designed by Julie Johnston of Owly Design. To start Julie presented a number of concepts to the Executive who decided that a spool label would be the best one to represent our guild.

Here is some of her thought process on how she developed the spool label concept into the final design.

Traditional spool labels used different weights for the different sections of the labels. Julie unified the branding to have only one weight of typeface, making it more modern overall.

Ottawa is internationally popular for the Tulip Festival, and that is where she drew her inspiration for the spring colours.

The use of gold is homage to traditional spool labels. In the colour selections, she married modern and traditional aesthetics that would be suitable across all mediums of use.

The outer edge of the brand is a soft golden brown, which serves two purposes. First, it is a hat tip to traditional wooden spools. Second, it helps tie in the gold in the centre.





MEMBERSHIP Lyse Potvin and Sylvie



We hope you had a great summer!

For those of you who have not joined yet, at the October 11 meeting, we will have membership registration forms for the 2016/2017 year and we will accept payment of \$35 cash or cheque.

Membership year is from June 1, 2016 to May 31, 2017.

A friendly reminder that you must show your membership card upon arrival at meeting night, however; in case you have forgotten or lost your card, we will have a printed list in order to verify.

Non-member/guest fee is \$7.

See you soon!



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Detail of Indian Splendour by Donna Funnell (GN 2015 - Connections)

The Grand National Quilt Show 2017

Oh! Canada

Joseph Schneider Haus Historic Site
466 Queen Street South
Kitchener, ON, N2G 1W7

2017 Dates to Remember

Entry Submission Deadline: February 24, 2017
Accepted Entry Received at Joseph Schneider Haus by March 31, 2017

Exhibition Opens: May 7, 2017
Opening Reception: Sunday, May 14, 2017
Show Conclusion: September 3, 2017

The Invitation to Enter is available at
www.grandnationalquiltshow.ca



UPPER CANADA VILLAGE Quilting Bee

Margaret Phillips (second from left) enjoyed participating in a quilting bee at Upper Canada Village during their September Fall Fair. As well as dressing up in period costume, she enjoyed a delicious pioneer meal prepared on a wood stove, was treated to a carriage ride, and invited to tea in the afternoon.

A special thank you to Victoria Vanderlinden for organizing this very memorable experience.





Programs **Linda Won and Shirley MacFadden-Geiger**

October 11, 2016

Speaker: Cathy Miller, The Singing Quilter

Singer, songwriter, storyteller, quilter, teacher, Cathy Miller and her husband John Bunge from Victoria, BC will be entertaining us in October with music, songs and stories about Quilts and Quilting.

Canadian singer/songwriter Cathy Miller used to be a folksinger with a slightly jazzy bent. She performed at folk festivals, clubs and house concerts all across Canada and released five CDs of her music. She was a member of "Trilogy" (with Eileen McGann and David K), touring a very successful Christmas show each year called "[Two Thousand Years of Christmas](#)". After growing up in London, Ontario, she started her career in Ottawa, moved to Calgary Alberta in 1990 and in 2000 to Victoria BC, where she now lives.



But that was before.

Now, Cathy and her husband John Bunge (a former member of The Gumboots from Yellowknife) travel the world, singing for quilting events, guild meetings and shows, and she is known as "The Singing Quilter". To date, they have performed for 700 quilting guilds and events on three continents. That's an audience of over 60,000 quilters in all!!! They are having the time of their lives.

<http://www.singingquilter.com/>



**Community Projects
Outreach Recipients:**

Ottawa General Hospital
Cuddle Quilts: 22" x 22"

Ronald McDonald House,
Ottawa: 40" x 60" or
smaller.

CHEO Dialysis: 40" x 60"

Eastern Ottawa Resource
Centre, Orleans: 40" x 60"

Interval House, Ottawa:
any size

The Infant and Child
Development Program of
Algoma Public Health,
Ontario: 40" x 50"

Chernobyl, Europe: any
size

Cornerstone Housing for
Women, Ottawa; 40" x
60" or larger



CTQG Mystery Quilt

Shirley MacFadden-Geiger and Linda Won

For the 2016-2017 Season, we are doing a Mystery Quilt rather than the traditional challenge. And it's free. All you need to do was sign up during the May or June Meeting and agree to show your quilt in whatever state it is in at the May 2017 Annual Meeting and Social.

It is a 50" x 70" project, "controlled" or "scrappy" with Mediums & Darks fabrics. The project has 7 parts. The fabric selection and cutting instructions (Part 1) were emailed after the June meeting to those who signed up, so that members could get prepared over the summer. Parts 2 through 7 will be emailed after the September through February meetings with over 2 months to complete the project for its unveiling May 9, 2017.

If you have any questions see Shirley or Linda at the October meeting or email us at ctqg.programme@gmail.com



Library

Library Information

Hours: 6:30pm to 7:20pm
(we put away books before
the meeting starts)

Book Categories: Patch-
work, Applique, Instruction-
al, Speciality and Art.

Borrowing: up to 4 books
and 4 magazines per month
with membership.

Lending period: 1 month.

Late fine: \$1 per item per
month.

Reservations: on the [web-
site](#) or in the reservation
book in the library on a first
come first serve basis.

Inventory lists: on the web-
site.

Contact

ctgg.library@gmail.co.

Welcome to the library. I hope that everyone can find interesting books and magazines in our collection. We have some new books for you (listed below) and I am acquiring books with a wide range of topics so as to interest as many members as possible. Suggestions are always welcome.

Fat Quarter Baby from Fat Quarter Shop has patterns for 20 baby quilts. These patterns use fat quarters plus a neutral background fabric. Although they are divided into boy's and girl's quilts, they can be suitable for either. There are patterns for ducks, flowers, rattles, whales, planes, and guitars. All are patchwork designs.

Beginners Guide to Quiltmaking by Jeri Simon has clear step by step instructions and is well illustrated by photos. Topics covered are getting started, piecing, applique, assembling the quilt top and finishing the quilts. There are a number of patterns, charts and formulas so one can decide how much fabric to buy. Anyone new to quilting will find this book helpful.

Liz Villeneuve

Art Quilt Collage; A Creative Journey in Fabric, Paint and Stitch by Deborah Boschert will stretch your creative process and help you develop your own vision of your art. Working in a series and design guides are presented.

You may reserve these books and any other items in the inventory by using the reservation form on the website. The library is found under the [Resources](#) tab and the form is available there. Reservations can also be put in the reservation book found in the library during opening hours. All reservations are on a first come first served basis and will be carried on to the next month if the item is unavailable. Please bring books back on time as other members may have requested them. If no one has requested an item(s) and you may renew it (them) during library hours.

I would appreciate some volunteers to work during the library hours. We hold a used book sale at the June meeting. Donations are welcome; however please do not donate any books that use patchwork templates. These do not sell. Some donations may be put into the collection if space permits but most will be sold.

Liz



Workshops Irene Walker and Sandra Baynes

Your workshops team is like Tiffany's, Wal-Mart, Aspirin and Oprah all rolled into one!

We're like Tiffany's because we offer the best quality possible.

We're like Wal-Mart because we do it at roll-back prices!

We're like Aspirin because we take all the headache out of taking workshops for you.

And we're like Oprah because we give you the faith in yourself to ACHIEVE!

Our first workshop of the year, Elegant English Paper Piecing, is already done and gone, but was greatly enjoyed by all participants. Elaine's hexagon-shaped cookies were a special hit, along with tea in fancy china cups. We are sorry to report, however, that several people may have been permanently lured to the dark underworld of hand sewing. If you see them at the next guild meeting, with their compact sewing kits and hand-held projects, please be kind.

Our next workshop will be CHEESECLOTH PORTRAITURE with the fabulous Mary Pal on November 19th and 20th. This will be our first ever two-day workshop, which means you will have the time to go beyond scratching the surface. The cost for the two days is \$115, and enrollment will be limited to 15 people so that Mary has plenty of time to spend with each

participant one-on-one.

Mary is used to (and heartily welcomes) those people who believe they "are not artists" and "could never do something like that." And those people come out of her workshops with thoughtful expressions on their faces (and proud postures) as they place on their walls the project that makes their quilter friends exclaim, "Wow! How did you do that?" "I wish I'd taken that course!" and "That's not just quilting! That's ART!"

Start practicing your modest expression now.

To sign up, please try the new [on-line registration form](#), or see Irene and Sandra at the next Guild meeting. Until then, Happy Quilting!

<http://marypaldesigns.com>



WRAPPED IN RIBBON

with Sherida Giddings

February 25, 2017. Maximum 15. \$40

Sherida, our very own certified Judy Niemeyer instructor, is coming back by popular demand after her very successful One Leaf workshop last year.

This time she's teaching a beautiful brand new pattern for a table runner, called "Wrapped in Ribbon". Those of you who have not done paper piecing before are in for a treat as Sherida's proven teaching techniques overcome any resistance. And those of you who HAVE done paper piecing with Sherida before – are also in for a treat! For more information on this beautiful project, see the link below, or wait to see the sample at our October meeting!

<http://www.quiltworx.com/patterns/wrapped-in-ribbon-table-runner/>

Happy quilting!

For further information, please contact Irene Walker or Sandra Baynes, your workshop coordinators.

ctqg.workshops@gmail.com





CHEESECLOTH PORTRAITURE & MORE with Mary Pal

November 19 AND 20, 2016. Maximum 15. \$115 (NOTE: We are aware that this date conflicts with the NavCan retreat weekend. Some of you may be faced with a difficult choice!)

Our very first ever TWO DAY WORKSHOP! And we couldn't be more excited! Maybe you remember how Mary wowed us last year at a guild meeting with her stunning cheesecloth portraits and original prize-winning works. Because Mary considers the Common Thread to be her spiritual home of quilting, we have been fortunate enough to snag this highly popular and busy teacher for ourselves.



This two-day workshop covers Mary's unique method of manipulating cheesecloth that combines sculpting, "painting" with fibres and employing transparency and contrast, to teach students how to create dramatic portraits with cheesecloth. We will explore portraiture to learn how to depict the qualities of the human face that elicit emotional responses in viewers.

Working from a basic photo on the first day to master the various methods of designing with this technique, you will learn all the skills required to create a cheesecloth portrait—sculpting, "invisible" machine appliqué and finishing options. On the second day, you may bring in your own photo to work on (Mary will provide written directions in advance) or select from one of her stash of patterns to create a second sculpted piece. While our focus is on the human face, this technique lends itself to many applications, and this is your chance to experiment with the ones that appeal the most to *you*.

Sewing machine required.

You could travel to Fibre Arts Festivals and Quilt Guilds in Espanola, Toronto, Florida or London and pay the big bucks, or you can learn from her in our private, personalized setting just down the road in Navan, at cost! I could go on and on about this very special opportunity, but instead will let her speak for herself: [Mary Pal Designs](#)



For further information, please contact Irene Walker or Sandra Baynes, your workshop coordinators. ctgg.workshops@gmail.com



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Sew Days at Notre Dames des Champs

Laurelle Callaghan and Barb Zabchuk are hosting “no frills and no fuss” sew days, starting this Fall.

The Sew Days have been scheduled for the second Saturday of each month starting in October 2016, through to June 2017 at the Notre-Dame-des-Champs Recreation Centre, 3659 Navan Road.

It costs just \$10.00 for members and \$12.00 for non-members to cover the facility’s rental expenses.

Sign-up for any of these Sew Days dates at our regular meetings:

- ♦ October 8th
- ♦ November 12th
- ♦ December 10th
- ♦ January 14th
- ♦ February 11th
- ♦ March 11th
- ♦ April 8th
- ♦ May 13th
- ♦ June 10th (TBD, if enough Quilters are interested)





Summer Contest 2016: Where's Isaac?

Participants will receive two panels of antique (Isaac) Singer sewing machines and are challenged to cut it up and use it in such a way that the viewer has to play **Where's Waldo?** to find it in the finished product. Two winners will receive \$50.00 each at the draw in November.

Rules

1. All the fabric must be used. No returns!
2. We don't want to see a picture, we want to see a pattern. The fabric is to be chopped, not featured, so don't fussy cut or try to keep shapes intact.
3. Quilts must be a minimum 40" x 60", quilted and bound.
4. A label must be attached
5. Quilts are to be returned by the October 11, 2016 meeting to be eligible for the prize draw.
6. A draw will be held at the November 8, 2016 meeting. Two members will receive \$50.00 each.





Canada's turning 150!

Our guild has decided to celebrate Canada's 150th by doing what we do best – creating a quilt!

We want you, our members, to design and make a 4.5 x 6.5 inch (finish 4 x 6 inch) block that represents what Canada means to you. Your block can be a vertical or horizontal orientation.

Use any technique you like to complete your block.

We will have a table to accept your entries at the guild meetings.

LAST CHANCE!!!

There is only one meeting left for you to submit your block!

The deadline to contribute is October 2016.



AUNT BETH'S QUILT WORLD

3217 Navan Road RETIREMENT SALE

I have retired from TOH and now can concentrate on closing Aunt Beth's!!!!

I will be open Thursday, Friday and Saturday 10am to 2pm. Later if you call ahead. Bring only your best friends!!!

Other days by chance or by appointment!

613-837-6222 email: auntbeth@rogers.com

Fabric by the metre - 50% (EG: \$6.00-\$8.00)

Books and notions-25%

Payment by cheque or cash please!

Free magazines with purchase. Hope to see you soon!

Love and kisses

Aunt Beth



This and That — Articles for sale

♦ Sewing machine carry all on wheels.

Like new ideal to carry your sewing machine to your group or retreat.

Please contact june.silverlady@gmail.com. \$45.00



♦ Oak Quilt Rack for Sale

Feeds three layers through for hand quilting.

Solid oak and approximately 6 ft. long therefore requires a large space for use.

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Price is negotiable.

Please call Rilla Prince @ 613-830-7563 for further information.

