## Sliced Pairs

## Designed by Catherine Senecal, 2011

This pattern works best with contrasting fabrics: call them LIGHT and DARK. They can also be ALL REDS and ALL BLUES, or ALL PRINTS and ALL WHITES, etc.

5" squares yield $43 / 4$ "x $81 / 4$ " blocks. 50 DARK squares +50 LIGHT sq = 50 blocks $=421 / 2 " \times 383 / 4$ "
6" squares yield $51 / 2$ "x $101 / 2$ " blocks. 48 DARK sq +48 LIGHT sq = 48 blocks= $401 / 2$ " x $601 / 2$ "
8" squares yield $71 / 2$ " $\times 141 / 4$ " blocks. 24 DARK sq +24 LIGHT sq $=24$ blocks $=421 / 2 " \times 65$ "

## METHOD:

1. Cut an equal number of DARK and LIGHT squares (or cut strips by the square measurement).
2. Sew pairs of DARK and LIGHT squares (or sew pairs of strips). Press to the DARK fabric.
3. If you have sewn strips, subcut by the square measurement. If you started with $\mathbf{5}$ "squares, you now have 5 " $\times 91 / 2 "$ rectangles.

6 "squares, you now have 6 " $\times 111 / 2 "$ rectangles.
8 "squares, you now have 8 " x $151 / 2 "$ rectangles.
4. Place the first pair RIGHT SIDE UP on your cutting board with the DARK in the bottom position. Place a different pair RIGHT SIDE UP on top of it with the DARK in the top position.
5. Using a ruler, slice diagonally from corner to corner once. (Slice some pairs of pairs left to right and others right to left to get a variety of angles in the finished blocks.)
6. Make two new pairs from the slices by sewing the left of one pair to the right of the other. When sewing, do NOT try to match the center seam. Just leave an equal amount of the long pointy ends jutting out at the beginning and the end of the seam. Press the seam to one side.
7. All the blocks must be trimmed:

If you started with 5 "squares, trim to $43 / 4 " \times 1 / 4 "$ rectangles.
6"squares, trim to $51 / 2 " \times 101 / 2 "$ rectangles.
8"squares, trim to $71 / 2 " \times 141 / 4 "$ rectangles.
8. Lay out rows: hold the block with the short measurement side to side and the long measurement top to bottom. Horizontal rows of blocks are sewn side to side first and pressed. These rows add vertically.

Lay the blocks out in a pleasing arrangement, and play with the shapes which appear. If you varied the cutting direction when cutting some of the pairs, you will have a larger assortment of choices. You can also leave out some pairs and use uncut rectangles of one of the fabrics instead.

If you started with $\mathbf{5}$ " squares, lay out 5 rows of $\mathbf{1 0}$ blocks each. Cut $31 / 2 "$ borders to add to the top and bottom to make $421 / 2^{\prime \prime} \times 443 / 4$ ".
If you started with $\mathbf{6}$ "squares, lay out 6 rows of 8 blocks each: $401 / 2$ " $601 / 2$ "
If you started with $\mathbf{8}$ " squares, lay out 4 rows of 6 blocks each: $421 / 2 " \times 56$ ". Add $31 / 2 "$ cut borders top and bottom to make $421 / 2 " \times 601 / 2$ ".
9. Cuddle Quilts: cut 8 DARK and 8 LIGHT 6" squares. Make 8 blocks $51 / 2$ " x $101 / 2$ ". Set 2 rows of 4 blocks each, plus a $21 / 2$ " cut border, to make a Cuddle Quilt 24 " x 24 " before quilting.



Make Pairs



