

## Newsletter

## President's Message

## Susan Baker

As summer progressed I was finally able to begin a quilt project for my niece's recently arrival of her baby boy. As he entered the world early I had to put my sewing into quick mode. I'm sure all of you have been there at one time or another. However, as I worked along it occurred to me just how much quilting relates to everyday life. I had to learn to deal with a deadline that was presented itself much sooner than I was counting on and that next time I should not procrastinate so long as babies can arrive early! Time management is of the utmost importance. Life lesson \#1 - time management. It is important to avoid unnecessary stress.

What I thought was going to be a quick project, as I had purchased a panel of printed squares and rectangles, turned out to
be a challenge as the squares were not printed "squarely" on the fabric. Right away I had to learn to adapt to an unexpected situation. During this process I realized that there is no "right" way but many ways and all are acceptable. I became more relaxed and confident in my ability when I had to make changes to my original expectation of this project and even more pleased with the result I achieved. Life lesson \#2 - be flexible and positive. Negativity is not good for the soul. I felt much better when I turned this negative feeling into a positive one.

Patience was required for me to accomplish this goal when obstacles got in the way. This was a true test of keeping myself calm and concentrating on the task at hand. Life lesson \#3 - patience is valuable in many situations.

September 2010

## Next Meeting:

## September 14, 2010

## Programme

Janet Hope
The speaker for September will be Rosemary Makhan. Originally from Nova Scotia but now based in Burlington, ON. Rosemary will be showing us quilts with inspirations from the Maritimes, dance and flower gardens.
Rosemary's web site is www.quiltsbyrosemary.com.

## Shop of the month

Picket Fence Quilts

## Fat quarters theme

Fall Colours - reds, golds, greens etc.

Quilting is still a relatively new skill and challenge for me. I have completed a few quilt projects over the years but never announced to anyone that I was a "quilter".
However, as I progress through my baby quilt project I am gaining selfconfidence in my quilting ability and as I see the finish line ahead I am feeling excited and anxious to see the end

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## The Common Thread Quilt Guild Newsletter

result. This brings me to the last life lesson that I have learned through my quilt. You can tackle a new skill at any time in life! Life lesson \#4 - no regrets! I will try and experience all I can in life when the opportunity presents itself. No "I wish I had ... "for me!

Happy quilting and I am already thinking about my next project.

| Executive Team |  |
| :--- | :--- |
| President | Susan Baker |
| Vice-President | Vacant |
| Past-President Linda Won |  |
| Treasurer | Catherine Parkinson |
| Secretary | Susan Kirkham |
| Program | Sherrill Crowder |
|  | Janet Hope |
| Workshops | Sylvie Proulx |
| Library | Del Jazey |
| Membership | Nancy Francis |
| Retreats | Rachel Mathews |
| Newsletter | Andree Faubert Till |
| Challenge | Johanna L. MacDougall |
| Web Master | Christine Scharf |
| Community | Victoria VanderLinden |
| Projects |  |
| Quarters Club | Cathy Newman |
| To reach members of the executive, write |  |
| to info@commonthread.on.ca |  |

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## Library

We have added some new books and magazines to the library over the summer.
$>$ On the Run - Heather Mulder Peterson
$>$ Fat Quarter Frenzy Two - Susan Purney Mark \& Daphne Greig
$>$ Fabric + Paint + Thread = Fabulous - Pat Durbin
$>$ String Quilts - Elsie M. Campbell
$>$ Quilting Arts -Aug/Sept 2010
$>$ Australian Patchwork \& Quilting Vol. 19 No. 2
> Fons \& Porter's Love of Quilting July August 2010
> Canadian Quilter Summer 2010
For a list of all the books and periodicals available through the guild library, go to:
http://www.commonthread.on.ca/Library.htm

## $\cdots$

## Membership

- Guests are welcome to attend guild meetings. Guest fees for 2010-2011 are now \$5.00.
- A reminder to have your YELLOW membership card ready to show at the signin desk.
- It's never too late to become a member or to renew your membership. Get the form at http://www.commonthread.on.ca/About.htm


## The Common Thread Quilt Guild Newsletter

## Calendar of Events 2010-2011 Season

| Date | Event | Details |
| :---: | :---: | :---: |
| September 14, 2010 | Regular meeting | Program: Rosemary Makhan <br> Shop of the month: Picket Fence Quilts <br> Fat quarter theme: Fall Colours - reds, golds, greens etc. |
| October 12, 2010 | Regular meeting | Program: Carol Goddu <br> Shop of the month: Dragonfly Fabrics <br> Fat quarter theme: Black and White and Red |
| October 15-17, 2010 | Retreat - In-town <br> Notre-Dame-des-Champs <br> Community Centre, <br> 3659 Navan Road | $\$ 70.00$ ( $\$ 85.00$ for non-members) <br> Sign up by e-mail or at the September meeting. |
| November 9, 2010 | Regular meeting | Program: Nellie Holmes <br> Shop of the month: Sew Inspired <br> Fat quarter theme: Purple and Blues |
| November 26-28, 2010 | Retreat - Out-of-town NavCan, Cornwall |  |
| December 14, 2010 | Regular meeting | Program: Holiday Social <br> Shop of the month: Quilty Pleasures <br> Fat quarter theme: Red \& Green and Christmas fabrics |
| January 11, 2011 | Regular meeting | Program: Karen Goetzinger <br> Shop of the month: TBA <br> Fat quarter theme: Tone on tone, Neutrals |
| January 28-30, 2011 | Retreat - In-town |  |
| February 8, 2011 | Regular meeting | Program: TBA <br> Shop of the month: Running Stitch <br> Fat quarter theme: Reds, Pinks, Burgundy |
| March 8, 2011 | Regular meeting | Program: TBA <br> Shop of the month: MadAboutPatchwork <br> Fat quarter theme: Asian Fabrics |
| March 25-27, 2011 | Retreat - In-town |  |
| April 12, 2011 | Regular meeting | Program: TBA <br> Shop of the month: The Country Quilter <br> Fat quarter theme: Polka dots |
| May 10, 2011 | Regular meeting | Program: TBA <br> Shop of the month: Heirloom Quilts <br> Fat quarter theme: Florals |
| June 14, 2011 | Regular meeting | Program: TBA <br> Shop of the month: Aunt Beth <br> Fat quarter theme: Children's fabrics |

## The Common Thread Quilt Guild Newsletter

## Community Projects

Victoria VanderLinden
Committee: Barb Donaldson, Catherine Senecal, and Victoria VanderLinden.

## How does the committee work?

You can sign out a bag of donated fabric to sew into a top or finished quilt; or sign out a quilt top to be quilted; or donate a quilt; or donate fabric and batting - come see us for details. Remember: we will pay for your batting if you quilt a quilt for us. Or contact us ahead of the meeting and we will bring a batting cut to the size of the quilt you have made.
$>30$ quilt kits have been signed out over the past year. If your top/quilt is done, remember to bring it in with you in September.

NEW PATTERN: the 2011 Scrap Pattern is Brick by Brick, a great pattern for using up scraps. Just cut everything to one size and away you go! Three block sizes are given. Pick up your copy at the Community Projects table.

## Cuddle Quilts

The Common Thread Quilt Guild collects monthly donations of Cuddle Quilts for use at the General Campus of the Ottawa Hospital. The tiny at-risk babies look less clinical in their quilt-covered bed, and the families take the quilts home. Barb Donaldson can tell you more about sizes, can show you patterns, and can give you donated fabrics and batting. Our goal for the year is $\mathbf{4 2 0}$ quilts.

SIZE MATTERS: Check out the size requirements. For optimum utility, please make your Cuddle Quilts $18^{\prime \prime} \times 24$ ", or make them $22^{\prime \prime}$ square. Our battings and backings are cut $24^{\prime \prime} \times 24^{\prime \prime}$ to finish $22^{\prime \prime}$
square. It is up to you to provide for the $18^{\prime \prime} \times 24^{\prime \prime}$.

## Victims of Violence Outreach Program

We support the Victims of Violence outreach program with young child/teen/ adult themed Comfort Quilts ( 40 " x $60^{\prime \prime}$ ). Starting this fall, they will be distributed through the Eastern Ottawa Resource Centre, Tenth Line Road, Orleans.

Family Services à la famille Ottawa Awardsince 2007, we have donated 227 Comfort Quilts to the Victims of Violence program through Family Services Ottawa. The various program heads are very appreciative of our work. At their Annual Meeting in June, we were presented with an award in their newly created "Public Participation" category. It reads:
"Certificate of Appreciation presented by the Board of Directors of Family Services à la famille Ottawa to the Common Thread Quilt Guild on June $22^{\text {nd }}, 2010$ in recognition of the ongoing support and generous donation of handmade quilts to the women and children of the Anti Violence program."

## St. Mary's Community Outreach Centre

We support the St. Mary's Community Outreach Centre with baby/child themed quilts (anything from $30^{\prime \prime} \times 40$ " to 40 " x 60 "). The young mothers benefit from counseling and instruction.

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## The Common Thread Quilt Guild Newsletter

## The Children's Aid Society of Ottawa

As a special project in 2009-2010, Community Projects donated 22 Comfort Quilts ( $40^{\prime \prime} \times 60^{\prime \prime}$ ) to The Children's Aid Society of Ottawa to be given to the older adoptees when they go to a home. This was part of a twinning effort with the Ottawa Valley Quilt Guild who provided the quilts for the younger adoptees.


Barbara MacKinnon, Executive Director, wrote in thanks:
"Please pass along a sincere thank you to all of the quilters who put many hours into this project. Your heartfelt endeavour will certainly make a difference in the lives of the children and families we serve."

## 

## Labels

Ladies, even though you are encouraged to be creative in your quilting activities, we ask you to be a conformist when attaching labels to Guild community project quilts! Please follow the guidelines below when labeling your Cuddle Quilt, or any larger quilt:

1) Turn the quilt face down. Locate the lower right corner.
2) Place the label diagonally across the corner with the words facing you
3) Either pin or baste the outside edge of the quilt to the label. Trim the excess label.
4) Attach binding to the quilt edge, catching in the edges of the label. You do not have to sew down the long edges.

## Playtime <br> Summer Contest 2010

There is still time to enter our summer contest! Yes, bring your finished placemats to our table in September, but you have until the October meeting to participate.

Our "Playtime" summer contest will feature a lack of rules. Our pattern sheet contains three suggestions for your convenience only---feel free to make whatever you like.

We will be collecting placemats for Meals on Wheels this summer. The director has given me a list of their requirements:

1. any size
2. any theme, such as Halloween, Thanksgiving, fishing, or what have you. Don't make Christmas, however, as they receive an ample amount of Christmas decorations every year from various groups.
3. any amount
4. any time

We will add one more: 5. any fabric
As the focus of Victoria's life is to empty the boxes of fabric which the Guild receives as donations, there is one incentive to using some of our fabric: For every placemat that you turn in by October 12, you will receive one chance to win $\$ 50.00$, so go ahead and use your own fabric. However, if you sign out anything from the Community Projects tablestrips, yardage, or placemat kits- you will receive an extra chance per placemat! That is two chances per placemat to win the money, the power, and the bragging rights! Come play with us.

Community Projects - Continued page 12

## The Common Thread Quilt Guild Newsletter

## Quilt Musing for September Jane Maddin

I've been thinking about the most amazing revolution in Quilting. Okay, revolution MIGHT be too strong a word - but I'm going to make my case for it!

Are you thinking of the sewing machine? Well, I was once asked what was the most revolutionary invention in Quilting, and without thinking, I raised my hand (see how polite I was?!) and shouted, "The sewing machine!" And I may have been right 100 or 150 years ago - but it wasn't the answer that the quilter in question was looking for. (And if I think about it the question may have been, what's the greatest revolutionary idea in quilting in the past 30 years?) (And then the sewing machine answer was just, let's face it, wrong!) (And I HATE being wrong!)

So the answer that that particular quilter was looking for was the rotary cutter. Now, I've cut out a quilt without a cutter. The first quilt I pieced was made by tracing templates (little squares in this instance) on the back of the fabric that I was about to cut out, with a pencil. (No I didn't cut them with a pencil, I traced the little templates with a pencil!) Twice in fact, as I traced a template for the stitching line AND then I traced the cutting line - and then I used scissors to cut those pesky blocks out and THEN I sewed them by hand to each other to make the four patches. Looking back on that project (which I still have, despite the fact that half of it is so sun faded that it is just silly to keep), I did a LOT of work that I could have avoided with a rotary cutter, self healing mat, and strip piecing with a sewing machine.

But no, the revolution that I'm thinking of is the computer. And I'm not talking about those programs that design quilts, plugging in the
blocks and doing all the calculating for you. (I understand that they even have samples of various fabric collections so you can really see what the quilt would look like, if you put this here and that there and made this border that big, and so forth.) I'm sure that those programs are wonderful. And if I had one, I'm sure I would just rave about it to all and sundry... However, what I'm really talking about is the connections that the computer allows you to maintain with other quilters.

I have a quilter friend who is spending a year teaching in Australia. She is doing an exchange and the teacher she exchanged with, left a sewing machine for her to use. She promptly joined a quilt guild Down Under and then emailed me to ask me to help her with a quilting project.

So, I, in Nova Scotia, mind you, proceeded to make the same quilt that she is planning to make. Using my digital camera (my second favourite quilting tool - I swear!) I took a picture of EACH step. (Including pictures of my pressing after every single step. She emailed me after to tell me she thought she would remember to press!) And I posted the whole list of pictures on Facebook, captioning each picture to explain the steps. My quilt is done. I have seen her fabrics and she tells me she will be posting her pictures soon!

I have made new quilting friends on Facebook, all over the world. I have seen their work, admired their techniques and wondered at their creativity. Yes, I think my computer is my new favourite quilting tool! Enjoy your quilting, however you do it!

## The Common Thread Quilt Guild Newsletter

## Upcoming Events

## Upper Canada Village Quilt Show

## New dates: September 18 and 19

The annual quilt show at Upper Canada Village, Morrisburg, will be held a week early this year to coincide with their Fall Festival, a recreation of an agricultural fair as it would have been in the 1800's. We participate in the quilt show held in the interpretive centre by sending a dozen quilts and a couple of members to talk to the public. Members who provide a quilt or take a shift get free admission that weekend which includes lectures and a small merchant mall besides the beauty of Upper Canada Village itself.

Victoria VanderLinden is the organizer from our guild. Contact her through our website, or at the Community Projects table, if you would like to provide a bed-sized quilt for the display or to take a shift that weekend.

Please bring your quilt to the meeting with a 4" sleeve attached, or be prepared to drive out to her home near Russell with it.

| Frances O'Jeill |
| :--- |
| Quilter |
| Forkshops, Commissions, Private Instructions, Patterns |
| BY APPOINTMENT ONLY  <br> 60 Sparrow Way Tel: (613) 733-7865 <br> Ottawa, Ontario E-mail: franquilts@rogers.com <br> CANADA K1V 9H5 Website: www.fransquilting.com |

## Call for Entry

## Oshawa Fibre Art show

We are in our $6^{\text {th }}$ year at the Centennial Retirement Residence in Oshawa, Ontario for our presentation of Original Art creations by Ontario Fibre Artists. The show features wall hangings, dolls, garments, 3-D creations, framed fibre art, an Artist's Boutique, a Fibre Art Supply Shoppe and a charitable silent auction for the Diabetes Association. All forms and information can be found at www.bluemoonfabricarts.com.

Entry deadline is October $19^{\text {th }}, \mathbf{2 0 1 0}$. Show dates are November $20^{\text {th }}-$ December $5^{\text {th }}$, 2010. Contact: martha.brown@rogers.com if you have any questions.

## Feelings in Fabrics, 2011

Presented by the Kawartha Quiltmakers'
Guild at the Evinrude Centre, 911
Monaghan Road in Peterborough, Ontario

Friday April 15, 2011 4-9 pm
Saturday April 16, 2011 10-5 pm
Sunday April 17, 2011 10-4 pm
Admission \$6.00

- Featured Quilter is Bev Longford
- Quilt Appraiser is Rosalie Tennison

For more information please contact kqg2011@gmail.com


## The Common Thread Quilt Guild Newsletter

## The Magic of Cloth

The Dufferin Piecemakers Quilting Guild would like to invite you all to our Quilt Show on October 23 and 24 at the Agricultural Centre just outside Orangeville, ON.
$\checkmark$ Over 300 fabulous quilts on display
$\checkmark$ Merchant Mall
$\checkmark$ Members Boutique
$\checkmark$ Onsite quilt appraiser - Judy Lyons
$\checkmark$ Raffle Quilt Draw, Door Prizes, and Mini Quilt Draw
$\checkmark$ Northcott \& Student Challenges
$\checkmark$ Tea Room

For details, visit our website: www.dufferinpiecemakers.org

## Fibrefest

The Mississippi Valley Textile Museum's highly anticipated Fibrefest is returning on September $11^{\text {th }}$ and $12^{\text {th }}, 2010$ at the Mississippi Valley Textile Museum (MVTM) Norah Rosamond Hughes Gallery, and the North Lanark Agricultural Hall (Ag. Hall), both in Almonte.

At both locations there will be featured, Fibre Art vendors, supplies, and finished goods. There will be demonstrations of knitting, Lace making, Smocking, Weaving, Spinning, Quilting, Penny Rugs and more.

There will be a Quilt exhibit by the Almonte Quilt Guild and a special exhibition "Uplift" by master textile artist William G. Hodge.

Fibrefest runs from $10 \mathrm{am}-5 \mathrm{pm}$ Saturday September $11^{\text {th }}$ and $10 \mathrm{am}-4 \mathrm{pm}$ Sunday September $12^{\text {th }}$.

Admission is only $\$ 5.00$ to access both locations. For further information, visit www.mvtm.ca, or call 613-256-3754 x 11. There will be several performances of a musical satire "Quilts from Hell" by The Valley Players of Almonte. For schedule and ticket information, visit www.mvtm.ca.


## Announcements

## OUILTING FRAMES - Available Free

Two sets of quilting frames, one pine 101 "x96" and the other cedar 94 "x82" are available as well as 2 sets of 4 supports to hold the boards. The frames are excellent for tacking comforters as well as quilting. Call or email Edrith Currie, 613-224-8317 (kcurrie@ncf.ca).


## Fat Quarter Club catty Newnan

Each month, a member or guest of the Guild may bring a fat quarter (or more than one) to the table and have the chance to win them all! At the end of the year, at the June meeting, you may bring a finished quilt (lap size) and have the chance to win a gift certificate (amount TBD).

## The Common Thread Quilt Guild Newsletter



## Karine's Quilting Touch

 Quilt making services
## Karine Chapleau

kchapleau@rogers.com
(613) 824-9598

Appointment required!
Services guaranteed
Pick-up and delivery service available Bilingual service available

- Special occasion coming up? Why not have a memory quilt made? Let me quilt it for you!
- Do you have that quilt top that just needs quilting? Let me help you. Give me a call.
- Get your quilt back within a month!

Upon presentation of this ad and your guild membership card, you will receive $10 \%$ off any quilting services.

Did you know that...
Volunteering builds your social networks, increases your skills, reduces stress and promotes health and wellness. $82 \%$ of Ontarians consider volunteer organizations to be the most important contributors to modern life in our communities. It is a fun way to meet interesting, hopeful, creative people.

Don't be shy... get involved!



Victoria's Quilts Canada Invites you to join us for our annual

## Quilt-a-Thon

Meet old colleagues, make new friends, and enjoy the cooperative spirit as we sew, press, and bind our way through many quilts. Last year, we made well over 130 quilts, and this year we're hoping to surpass that number.

When: Saturday, October 16, 2010
Check-in at 8:30 a.m.
Where: Church of the Nazarene 2 Stonehaven Drive Kanata, Ontario
Cost: $\quad$ A $\$ 5$ fee (payable on site) will help defray the costs of purchasing quilting supplies for the event.
How: Fill in the registration form on our website at www.victoriasquiltscanada.com and submit it online, or print it out and send it to:
Victoria's Quilts Canada 454 - 1568 Merivale Road Ottawa, Ontario K2G 5Y7
Remember: Registration closes Sept. $30^{\text {th }}$. Registration is limited and will be awarded on a first come, first served basis.

For more information, please contact Victoria's Quilts Canada at (613) 843-9212 or visit our website at www.victoriasquiltscanada.com .

## The Common Thread Quilt Guild Newsletter

## Challenge

Johanna MacDougall
TIME TO CHALLENGE YOURSELF AGAIN!

The theme will be announced at the October meeting, and the bags will be available that night. You can order and pay for your bag in advance at the September meeting. 13 members have already signed up! (It eliminates waste to know how many kits to make up!).

Here is how the challenge works in Shirley MacFadden-Geiger own words as I can't put it better myself: "Challenge bags are available for $\$ 12$ each. In each paper bag (available in October) will be some fabric, and a piece of paper outlining the rules for the challenge. The paper will have the theme, size of quilt, categories to be judged, and the deadline for entry. Following the rules, you make a quilted item that fits the theme, using the fabric in the paper bag. Hand in your quilt by the deadline, and the following month, we will all get a chance to ooh and aah at each other's creativity.

You can be a first time quilter, or advanced. The idea is to make something for fun, and seeing how differently the theme and fabric can be interpreted. Yes, we have categories that are judged, and prizes for the winners-but the winners aren't always the best quilters! So consider entering this year's challenge - at least you'll be quilting! As for a hint about this year's theme ?????"

Well, it won't be SEX (Stash Enhancing eXperience) but wasn't that a fun theme!


## On the Road

Sherrill Crowder

This summer, I made a special side trip to downtown Toronto (thank heavens for the subway) after seeing in my Quilt Show newsletter (thanks to Alex and Ricky) that there was an exhibit of molas at the Textile Museum of Canada. First, I was delighted to discover the existence of this museum which, by the way, has a lovely gift shop. And the exhibit of molas was amazing- very well organized, interesting and informative. The exhibit continues until February 13, 2011 so if your plans take you to Toronto, I highly recommend a visit to this museum. It is located at 55 Centre Ave (St. Patrick subway), open daily 11:00-5 (Wed 11-8:00 with pay-as-you-can from 5-8). They are also offering some great programs in conjunction with this exhibition so you might want to check out their website at www.textilemuseum.ca.

## The Common Thread Quilt Guild Newsletter

## Your Newsletter Andree faubert

Dear fellow quilt members,
This newsletter is so much more than just a means of giving you information. It's a great way to create a community. If you're like me and you anticipate reading the newsletter every month, why not consider writing a small paragraph about something that impassions us all...quilting?

Thanks to Susan Campbell for suggesting the idea for our very own travel guide, On the Road, and to Sherrill Crowder for writing the first article. We sure hope that you'll enjoy it!

We also have another great idea for articles - Every Quilt Has a Story. If you have a special story about a quilt, why not share it with your fellow enthusiasts? If there is anything else that you would like to share, we would love to include it in our newsletter.
"BLANKETS WRAP YOU IN WARMTH, QUILTS WRAP YOU IN LOVE."


## The Common Thread Quilt Guild Newsletter

## Guild Retreats

Barb Till
Hello everyone!
I hope you are having a great summer.
I've started planning our upcoming retreats and can tell you this about our first in-town weekend:
When: October $15-17^{\text {th }} 2010$
Location: Notre Dame des Champs community centre
Cost: $\quad \$ 70.00$ (\$85.00 for nonmembers)

You can sign up by sending an e-mail (retreats@commonthread.on.ca ) or at the September meeting.

As with our last few in-town retreats, meals will be provided. Here is the tentative plan for meals:
Friday dinner: Moroccan Stew, Couscous, green salad
Saturday lunch: Quinoa Salad and cold cuts
Saturday dinner: Seafood Casserole and salad
Sunday lunch: Chicken and broccoli dish and any left-over you fancy
Since so many of you have indicated you would like to help with meals - there will be a sign-up sheet for those who intend to do so - helpers will get a 'cost reduction'.

We'll also be taking names for the NavCan retreat in November, which is booked for the $26-28^{\text {th }-}$ The room rate is the same this year, but taxes may be different with the HST. I do not know what the weekend will cost at time of writing this but will have full details at the September meeting (Last year's cost was \$270.00).


Community Projects - Continued (from page 5)

## CUDDLE PILLOWS

Used for padding under I/V's and as pillows for small heads. Cuddle Pillows are for CHEO! The pillows are easy to make, and a great way to use up leftover scraps of batting and soft materials of washable fabrics such as: flannel, fleece and $100 \%$ cottons. They can be cotton on one side and fleece on the other; or all cotton; or all flannel or fleece. They can take many shapes and sizes.
Rectangles or squares are best suited, in sizes from $7^{\prime \prime} \times 12^{\prime \prime}$, to $12^{\prime \prime} \times 16^{\prime \prime}$, or $9^{\prime \prime} \times 9^{\prime \prime}$ to $16^{\prime \prime} \times$ $16^{\prime \prime}$ respectively.
The larger they are, the more batting you should use. This means batting should be doubled or tripled to give them some bulk. Place fabric, right sides together, lay batting on top, stitch around three sides, turn right side out and sew the fourth side. Then tack. *Please note there can be no seams in the middle of the pillow. Tack every couple of inches with the machine stitching length set on 0 " and a small zigzag.

Return

