

October, 2015

Next Meeting

October 13, 2015. Doors are open at 6⁴⁵pm and Meeting starts at 7³⁰pm. MIFO Centre, 6600 Carrière St, Orleans.

Programme

Our October presenter is Susan Purney Mark, who is an active member of the fibre arts community in British Columbia and is a member of national/international fibre and surface design associations. Her lecture and trunk show "Accent on Angles-Easy Strip Set Quilts" makes brilliant use of strip sets and angled cuts in these appealing projects, opening up exciting new design possibilities. You will see how the concept of stacking fabrics and inserting bold accent strips can achieve a refreshingly different look. You will be inspired to use these blocks in a variety of ways—in borders, quilt centers, repeat-block quilts, and more. Lots of ideas and lots of fun!

See her presentation, and then take her workshop! Susan will be offering her workshop, Shattered Angles Workshop, on Saturday, October 24, 2015 from 10:00 am to 4:00 pm at the Notre-Dame-des-Champs Community Centre, 3659 Navan Road. To register for this workshop, see Susan or Irene at the Workshop table at the October meeting.

Shop of the Month

Adam Hamilton Bolts

Fat Quarter Theme

Sports



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Orleans, ON K1C 7H8

The Common Thread QUILT GUILD

President's Message

The destiny of our quilts... We all know that quilts fall into various categories, either by style, size or, of course, by their use. Some are art quilts designed to decorate our lives and not to be touched while others have daily uses. In my household, quilts have gradually invaded almost every room. I mostly have large quilts (bed or large lap quilts) and a few smaller ones. I often curl up under a quilt on the sofa. Almost as soon as I get comfortable, my old cat comes along and lays on my lap over the quilt. When I get up, I try to not disturb her and leave the quilt on the sofa for her to sleep through the night. Two of my sisters use the quilts I gave to them in their yoga classes and they told me that fellow yoga students envy them or disapprove of their uses... My 5 year old son has his own ways of using our quilts! The hearts of some quilters would miss a few beats knowing that I let him play with my hand quilted quilts as if they were simply blankets. He regularly uses them as construction material, but luckily never outdoors. He builds tents, forts, castles or caves by piling quilts on the floor or covering chairs and sofas. He also

uses all sorts of clothes pins to try to tie them together. His dad and I often help him in the building process. Then our son and his friends let their imaginations run wild as they disappear under the quilts with flashlights and snacks to play in their multicolor world, not wanting to take their constructions apart after playtime. I love to see my quilts come alive as I make them and also love the fact that they continue to bring joy in so many ways once they leave my hands and home. I am very proud when I see them being used and loved. They become objects of life's simple pleasures, provide comfort and decorate our everyday lives. Whenever I see them being used I know that they are part of the making of beautiful memories in the hands and lives of others. Yes, our quilts have different destinies and that is why I cherish mine so much. Do you also feel that your quilts have their own destiny?

Chantale Richard



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Reminders

**November Newsletter
Deadline: Oct 26, 2015.
Send to**

newsletter-edit@commonthread.on.ca



Guild Retreats

The fall retreats are filling up fast, so if you are interested in attending one of the fall in-town retreats and/ or the NAV Centre retreat please register ASAP by email to

retreats@commonthread.ca.

In town retreats (Notre-Dame-des-Champs on Navan Road) hours are Friday from 10:00 am till 9:00 pm; Saturday, from 9:00 am till 9:00 pm and Sunday from, 9:00 am till 4:00 pm. Cost is \$80 for guild members and \$95 for non-members and includes meals. All participants are asked to help with set-up and take down as well as help with one meal serving or clean-up. A sign-up list will be available at the retreat for signing up for meals prep or clean-up.

In town retreat dates:

1. October 16-18, 2015 or October 30-November 1, 2015 (*choose one)

Lynn Strban and Sherida Giddings

2. January 22-24, 2016 or January 29-31, 2016 (*choose one)
3. April 22-24, 2016 or April 29-May 1, 2016 (*choose one)

*If space allows, guild members may be able to sign up for a second retreat one week prior to retreat dates, please send email to retreats@commonthread.ca to check availability.

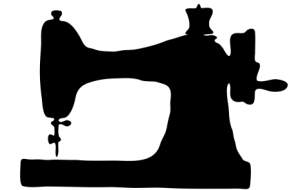
NAV Centre Retreats:

NAV centre is in Cornwall, retreats hours are from Friday, 6:00 pm till Sunday, 4:00 pm. Room rate is \$292.00 plus hst. (Single occupancy). This includes dinner on Friday, 3 meals on Saturday, and breakfast and lunch on Sunday. Rooms will be paid for by individuals at check-out.

Please sign up by sending an email to retreats@commonthread.ca or at Guild meetings .

Dates are:

1. November 20-22, 2015
2. February 19-21, 2016



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FOOT NOTE

This foot was made for walking.
 But not on my machine!
 It turns out the weirdest quilting
 That I have ever seen!
 It sews along quilte nicely,
 I stop holding my breath,
 Then it does a little dance step
 And scares me half to death!
 I see a section of stitches
 Too small for ripping out,
 Then a leap and then a skip --
 What is this all about?
 A seam on top? The batting?
 Am I doing something wrong?
 I didn't dream that machine
 quilting
 Would ever take this long.
 The answer's out there
 somewhere,
 I'll seek till I understand,
 But until I get it sorted out
 I just must quilt by hand!

Jacque Scuitto. aka The Muse
<http://quiltmuse.blogspot.com/>



Summer Contest

Calling All Summer Contest Quilters!

Twenty eight of you signed out bags of fabric from our scrap bins. Twenty three of you are still eligible to enter the contest if you bring your completed quilts to the October 13, 2015 meeting.

Two lucky participants will receive \$50.00 each at the draw held November 10, 2015.

The contest is all about using up scraps in general and strips in particular.

1. Reduce our stash! These must be used up in the project. Add whatever you like to reduce your own stash.
2. Reuse! Your Guild pattern book is available on our website. Use a design based on strips: Rail Fence, Log Cabin, etc. Or use any of the hundreds of strip patterns

Victoria Van der Linden

available to you on the internet.

3. Quilt sizes: 40" x 40", 50" x 50", or 40" x 60". Borders are allowed but not required.
4. Quilts must be quilted and bound. A Guild label must be attached.
5. Return! Your entry must be turned in by the October 13, 2015 meeting.



"You threatened to quit if I didn't give you a raise, not quilt."



Workshops

Irene Walker and Susan Campbell

Yes, it's true, there's an Inner Quilting Wild Child within each of us who LOVES to run with scissors and crayon with fabric! And our workshops are designed to encourage those dangerous tendencies!

Preliminary enrollment at our September meeting for the 2015-2016 season was gratifyingly enthusiastic. Our very first workshop of the season, Susan Purney Mark's SHATTERED ANGLES (see below for details), is especially popular. For those of you who couldn't commit, you'll be glad to know there are still spaces available.

Bring a cheque or cash to the October meeting of the Common Thread Quilt Guild – because you know you're going to want to sign up! (Please note registration is not confirmed until payment is received.)

The 2015-2016 lineup of workshops!

For pictures see last months newsletter

SHATTERED ANGLES

October 24, 2015 with Susan Purney Mark (\$50)

<http://susanpm.com/2015/07/17/shattered-angles/> Maximum of 20 participants

Susan is a designer, teacher and author from Victoria, B.C. She believes "all who are creative, in whatever way, are doing something very important to the well-being of the world" (Sandra Chantry). We've asked her for her workshop on Shattered Angles: "Stacked and sliced fabrics combined with bold, contrasting strips create visual

excitement in your quilt. Students can work with a planned colour palette or make it scrappy, every fabric is perfect for a Shattered Angles quilt!"

EASY PEASY TOPSTITCH CURVY LANDSCAPE

November 11, 2015 with Hilary Rice (\$50 plus \$25 workshop fee) Maximum of 15 participants. www.mestudios.ca

Please note this full day workshop takes place **Wednesday, November 11, 2015 – Remembrance Day.** A pause for a short Act of Remembrance will take place at 11:00 a.m.

Hilary is a full time textile and mixed media artist and designer, under

DA VINCI OPTICAL ILLUSION

November 28, 2015 with Jan Kittle (\$40)

<http://www.thepickledish.ca>

Maximum of 12 participants

Jan Kittle is the owner of the Pickle Dish Quilt Store in Carleton Place, and an enthusiastic and skilled teacher. We fell in love with this project based on a pattern designed by Jinny Beyer. Although it is called an "intermediate quilt pattern," it's all straight line sewing, so how tough can it be?

For lots of ideas and other colourways, search "Da Vinci Quilts" on Pinterest.

CROCHETED FABRIC SELVAGE BAG

February 27, 2016 with Michele Gagne (\$40)

Maximum 12 participants

Our own Michele is well-known as the "go-to"

person for advice because of her remarkable colour sense, and also for her beautiful long-arm quilting, but here she's putting the bits that usually end up in a garbage can to hard work!

Whether you call it a selvage (U.S.) or selvedge (U.K.), this unique purse or bag is fun to make, and uses up those bits of fabric that usually go to waste, while you learn basic crocheting at the same time. Record all the rainbow colours of your projects and stash in one practical, portable project.

NOTE: Donations of any unwanted selvages, whether you're taking the course or not, will be gratefully collected each month at the workshops table! If you'd like to help out, please cut (or tear – which makes for a softer edge) your selvage about 1" wide.

ONE

March 19, 2016 with Sherida Giddings (\$40, plus cost of pattern, available through local quilt shops, or speak to Sherida.)

Maximum 16 participants

Our own Sherida Giddings is a Judy Niemeyer Certified Instructor, and we have chosen this beautiful project of Judy's for her to present to us.

"ONE: Leaf Series is part of a new series of small projects designed by Quiltworx.com. This pattern features Judy's newest foundation paper piecing technique, Curved Paper Piecing. And, once the leaf is complete,

it is bound and applied to the background to give a contemporary, bold impression, perfect as a form of wall art and decorative feature to any decor."

Six thoughts every quilter has while shopping for fabric:

1. Where is the clearance rack?
2. "This fabric is so pretty, but I have no plans for it. I'll take 5 yards!"
3. "I just came for interfacing, but this fabric looks really good with it. I should get both."
4. "That woman is buying the same fabric as me. We're obviously BFFs and soulmates."
5. "Are they hiring? What is their employee discount?"
6. "I think I'm going to need a bigger cart! And someone to push it for me."

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½ page = \$30 / month
(4½" x 7¼" or 8½" x 3½")

Full page = \$55 / month
(8½" x 7¼")

Contact

newsletter-bill@commonthread.on.ca

Library

Welcome to the Library. Here is some basic information. The library is open from 6:30 pm to 7:20 pm before the monthly guild meeting. You may take out a maximum of four books and four magazines at one time. They are due back at the next meeting. Fines are one dollar per month for each item overdue. Please make every effort to return them as someone else may have reserved them.

You may reserve books by sending me an e-mail to library@commonthread.on.ca. or by entering the information in the reserve book that is available during library hours. The inventory list is on the website.

I am looking for volunteers to help during library hours. The library runs best with four

Liz Villeneuve

people. Please e-mail me at the above address.

Some new books:

Irish Chain Quilts by

Melissa Corry offers contemporary twists on a classic design. There are four parts in the book:

Twist on Tradition, Modern Patchwork, Improvisational Piecing and Appliqued Chains.

A Modern Twist by Natalie Barnes with Angela Walters describes how to create quilts with a colourful spin. Natalie Barnes is a corporate interior designer in the field of commercial architecture turned quilt designer. Her book covers colour, contrast and composition in quilts and other small projects. Angela Walters is

a professional machine quilter who adds expertise in the interaction of quilting and design.

Fast and Family Furious by

Gudren Erla contains a number of smaller projects using quilt as you go.

Free-Motion Quilting by Cristina Cameli uses nine simple shapes to create distinctive designs.

After instructions on each element, there are dozens of different designs along with instructions. I have also purchased the summer 2015 edition of Art Quilting Studio. There are loads of art quilts to look at and a number of articles with instructions and examples so you can create you own art quilt. There is something for everyone who enjoys art quilting and eye candy for the rest of us.

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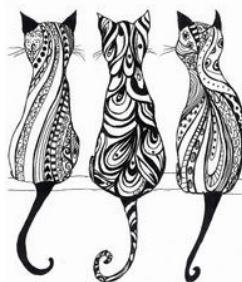
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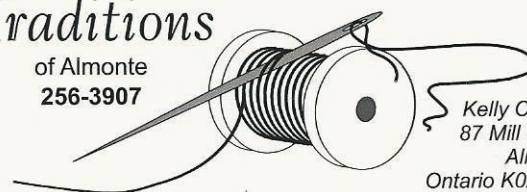
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QUILTER'S BIRTHDAY SONG by Cindy Thury Smith

Happy birthday to you,
Happy birthday to you,
Have you finished that quilt yet?
Happy birthday to you!

How old is your stash?
How old is your stash?
Did you pay plastic or cash?
How old is your stash?

Did you see the new Hoffman?
Did you see the new Hoffman?
Did the price make you cough, man!
Did you see the new Hoffman?

Have you bought the new book?
Have you bought the new book?
So many UFOs, shouldn't even look!
Have you bought the new book?

Will you make the show deadline?
Will you make the show deadline?
One hour left, plenty of time!
I can make the show deadline!



Community Projects Outreach
Recipients:

-Ottawa General Hospital

Cuddle Quilts: 22" x 22"

-Ronald McDonald House,
Ottawa: 40" x 60" or smaller

-CHEO Dialysis: 40" x 60"

-Eastern Ottawa Resource
Centre, Orleans: 40" x 60"

-Interval House, Ottawa: any
size

-The Infant and Child
Development Program of
Algoma Public Health,
Ontario: 40" x 50"

-Chernobyl, Europe: any size

-Cornerstone Housing for
Women, Ottawa; 40" x 60" or
larger

COMMON THREAD QUILT GUILD

Upper Canada Village Update

Common Thread Quilt Guild participates in the annual quilt show at Upper Canada Village. Ten quilts are shown every year, and two members are costumed to quilt with the ladies at Ross House all day. This year, Marjorie Hanson and Sandra Baynes were our representatives to 1860. Thanks go to them for representing our guild, and thanks go to the crew of quilt minders: Sandra, Maria Clancy, Sharon Kes, Nancy Stass, Cheryl Bunda, Sallie Fish, and Victoria VanderLinden, who organizes us all. We were able to enjoy the Village decked out for their Fall Fair weekend, and quite a few people were treated to a beautiful quilt show.

We have received the following

message from Upper Canada Village:

"Thank you so much for contributing to our last weekend of 2015. It was a very successful event and 4600 visitors came through the gate (compared to 1600 in 2014!).

Best wishes and a big thank you to all your participating members!"

Gabriele Thomas

Supervisor, Youth, Education
and Domestic Programs

Upper Canada Village

The St. Lawrence Parks Commission

Victoria Van der Linden



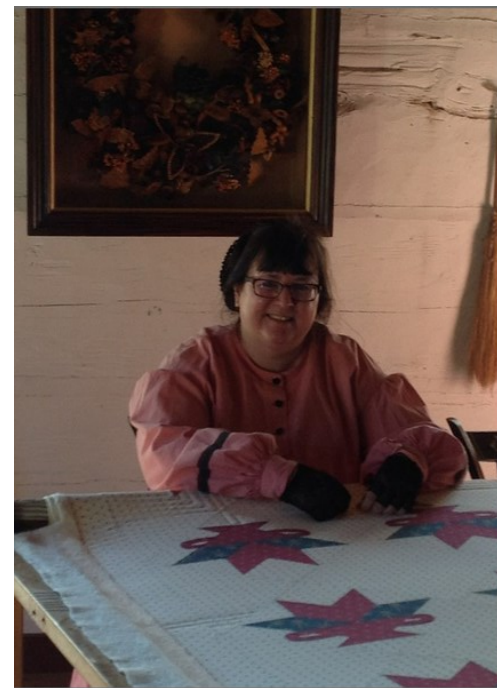
Directors of the Common Thread Quilt Guild

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- Past-President** Carole Maisonneuve
- Programs** Linda Won
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- Membership** Lyse Potvin / Pam Simons
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Susan Campbell
- Community Projects** Catherine Parkinson
- Library** Liz Villeneuve
- Newsletter** Ann-Louise Masek-
Susan Dunfield
- Website** Catherine Patterson
- Shop of the Month** Catherine Patterson
- Challenge** Tammy Davies
- Fat Quarters** Del Jazey/
Susan Baker

Update continued...

Common Threads was represented at Upper Canada Village at their quilt show on September 19 and 20. Ten quilts were shown among others from guilds around the region. By special invitation Marjorie Hanson and Sandra Baynes were selected to participate for the day at the quilting bee at Ross House. They were dressed in 1860s clothes, had a traditional lunch in the village and stitched alongside the village quilters. Sugar bowl was the quilt pattern chosen for this year.

If you are interested in possibly participating in future years, please contact Victoria Van Der Linden.





Phyllis Home Decor
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Appelez-moi pour un rendez vous convenant à nos agendas respectifs.
At the time of this writing I have a large assortment of Civil war, batiks, Riley Blake, Moda designs, and several extra wide backing fabrics. Please keep me in mind as a local supplier for your quilting needs.
Call me and we will set up a mutually convenient time for your visit.

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2016 IPM

Warm greetings from the organizing committee for the 2016 Wellington County International Plowing Match (IPM) and Rural Expo

“A Fresh Taste of Quilting”

quilt show and competition.

We're excited to announce that the entry details for both the 2016 Raffle Quilt Challenge (“Thirty Shades of Green”) and the 2016 Quilt Show & Competition are now available online at:

<http://www.plowingmatch.org/2016-committees/quilting>

You'll find enough information on the 2016 competition categories there to get you started. The full description of the rules as well as printable entry forms will be posted as soon as possible.

Printed brochures are coming soon, but we encourage you to have a look at the

online version and share this information with all your quilting friends.

Key dates:

Raffle Quilt Challenge entries due November 30, 2015

Quilt Show entry forms due April 15, 2016

Quilts to be delivered August 8-17, 2016

“A Fresh Taste of Quilting” Quilt Show August 19-20, 2016 - Harriston Curling Club

2016 IPM September 20-24, 2016, Minto

We look forward to your participation in what promises to be a wonderful show!

Warmest regards;

IPM 2016 Quilt Committee

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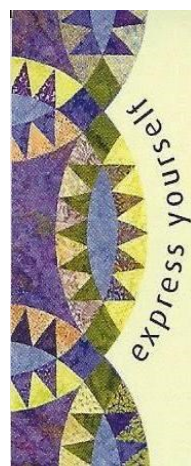
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Please contact to receive emails on Upcoming Classes.

The love of quilting is our common thread.

Upcoming Events

Oct 13	Regular meeting of CTQG	Susan Purney Mark, Victoria, BC — Angles-Easy Strip Set Quilt Trunk Show	MIFO
Oct 16-18	In-town Retreat		Notre Dame des Champs
Oct 24	Workshop	Shattered Angles-Susan Purney Mark	Notre Dame des Champs
Oct 30-Nov 1	In-town Retreat		Notre Dame des Champs
Nov 10	Regular meeting of CTQG	Hilary Rice, Stirling ON — Along the Silk Road.	MIFO
Nov 11	Workshop	Easy Peasy Topstitch Curvy Landscape-Hilary Rice	Notre Dame des Champs
Nov 20-22	Overnight Retreat		Nav Canada
Nov 28	Workshop	Da Vinci Optical Illusion-Jan Kittle	Notre Dame des Champs
Dec 8	Regular meeting of CTQG	Merry May, Cape May, New Jersey	MIFO

2016 Events

Jan 12	Regular meeting of CTQG	Demo Night	MIFO
Jan 22-24	In-town Retreat		Notre Dame des Champs
Jan 29-31	In-town Retreat		Notre Dame des Champs
Feb 9	Regular meeting of CTQG	Patricia Belyea, Okan Arts, Seattle WA	MIFO
		— Enter The Alluring World of Japanese Yukata Quilts	
Feb 19-21	Overnight Retreat		Nav Canada