

The Common Thread QUILT GUILD

NEWSLETTER

October 2009

President's Message

Linda Won

I have to admit I am a list person. I function better with a plan that keeps me on track. Otherwise, I am all over the place. Recently, I talked to a number of my quilting buddies and I found basically two categories — ladies that work to a plan and ladies who work to deadlines. And then there are those who do a combination of the two.

Plans don't have to be elaborate and you certainly don't need a course in Project Management 101. A great idea that I picked up recently not only keeps me on track but also helps keep me from over spending. Because there is only one thing better than quilting itself and that is shopping for quilting supplies.

The idea is to purchase a purse size notebook— a fun one or one that reminds you of quilting. At the back of the note book, make a list of the quilts you have started but not finish, quilts you would like to make, etc. Beside the name or description of the quilt, write the stage it is at — an asterisk (*) for an UFO (UnFinished Object); a diamond (◆) for an IMM (In My

Mind), a smiley face (☺) for I need to shop for fabric and a checkmark (✓) for completed.

To start, your list doesn't have to be extensive. Just continue to add to it as you go along. Here is an example:

Quilt	Status
Christmas Tree Lap Quilt	*
Christmas Cardinal Quilt	*
Chop Suey	*
My niece's 40th Birthday	☺
Black and White Log Cabin	◆
Reversible Quilt	✓
Hunter Star	✓

At the beginning of the notebook, write the year at the top of the page. Then transfer the name of the quilt once it is finished.

2009

Reversible Quilt – July 2009
Hunter Star – September 2009

In addition to keeping you on track, this idea then becomes a yearly record of the quilts you have made. It's simple, you can carry it wherever you go and it gets the job done.

Happy planning!

Next Meeting
October 13, 2009

programme

Janet Hope

In October we are very pleased to have Nina Stahlschmidt join us. Nina is going to explain how quilting and feed bags actually do cross paths!!!

shop of the month

Picket Fence Quilts

fat quarters theme

Canadian Folk Music Awards—
musical fabrics

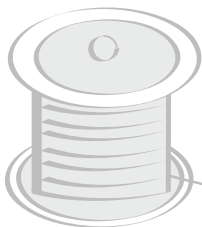
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Executive Team

President	Linda Won
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Past President	Catherine Patterson
Treasurer	Catherine Parkinson
Secretary	Susan Kirkham
Programme	Janet Hope
Workshops	Sylvie Proulx
Library	Del Jazey
Membership	Pauline McNally Wendy Warren
Retreats	Barbara Till
Newsletter	Sylvia Gilfix
Challenge	Yvette Lessard
Webmaster	Sylvia Gilfix
Community Projects	Victoria Van der Linden
Quarters Club	Elizabeth Jones-Villeneuve
Quilt Show Coordinator	Shirley Geiger

To reach members of the executive write to info@commonthread.on.ca



Announcements

Russell Fair Competition

Local agricultural fairs always include a quilt competition. The Guild sponsored a class at the Russell Fair held September 11-13, 2009.

First: Beth Ruiter with Stagecoach Road, quilted by Maggie Fontana

Second: Beulah Moran with Giant Dahlia, handquilted by Beulah

Third: Lois Woolsey with First Quilt, quilted by Maggie Fontana

The Annual Upper Canada Village Quilt Show

September 25-27, 2009

The Common Thread Quilt Guild was one of the four guilds that displayed quilts at Upper Canada Village September 25-27. An extra viewing day was added this year as Upper Canada Village hosted 1,600 teachers of the Catholic School Board on Friday, September 25. Members who display a quilt or take a shift minding them get free admission that day. All members of the guild get a discounted admission by showing their current guild card.

Thank you to the following Guild members who participated in this year's display: Judy Carey, Barb Donaldson, Maggie Fontana, Nancy Francis, Julie Friedy, Sharon Kes, Yvette Lessard, Sylvia Gilfix, Shirley MacFadden, Catherine Senecal, Barb Till, Victoria VanderLinden, and Irena Wosk.

Labels

Ladies, even though you are encouraged to be creative in your quilting activities, we ask you to be a conformist when attaching labels to Guild community project quilts! Please follow the guidelines below when labeling your Cuddle Quilt, or any larger quilt:

- 1) Turn the quilt face down. Locate the lower right corner.
- 2) Place the label diagonally across the corner with the words facing you
- 3) Either pin or baste the outside edge of the quilt to the label. Trim the excess label.
- 4) Attach binding to the quilt edge, catching in the edges of the label. You do not have to sew down the long edges.

Quilt Musings

from the typewriter of **Jane Maddin**

I have recently moved—or, to be more correct, I am currently in the process of moving. For the first time in our lives, my husband and I have bought a lot, designed a house and had the silly thing built. It is a lovely house, I'm pleased to report! This is not a trivial report, by the way. We had never seen this house before it was built. In fact, no one on Earth had seen this house before it was set on the foundation, because it is unique. (Someone asked me if we hadn't looked at the builder's samples—and this is a manufactured home, that is, it was built inside a factory in two halves and then delivered on two trucks to the full foundation and, oh-so-carefully lifted onto that foundation by a crane and then bolted together, and I said that we had looked at homes that the builder had built... but....)

In this house is also a beautiful (well, in my imagination, it is beautiful!) Quilt Studio. It is in the basement and it is quite large. Unfortunately it is also quite disorganized at this point. I have not done any actual quilting this summer. I have bought several magazines. I have thought about fabrics and colours. I have (thank heavens!) FOUND my sewing machine AND my self-healing mat which appears to have survived 2 months of storage unscathed! But I have not actually quilted a single thing!

And how, you may ask, have I managed to come through the summer of sound mind? Well, as I go to sleep I think about quilting. And I think about my quilting room... Do you suppose the cutting table would be better here? Or there? And I think about the colours and projects that I would be doing if I were still in Ottawa. And, as I unpack box after box after box, I FIND things.

I found the table runner that two very close friends made as a gift for me when I left. I put it on my coffee table. And I found the very first quilt that I ever made. (I folded it up to go in the Quilt Studio later...) And I found the quilt I made for the S.E.X. Challenge. If you don't know about that, find Shirley and ask her... Mine was—let's say, unique!

And I found the quilt that I had hung on my living room wall in Orleans. This quilt has caused a problem. I would love to hang the quilt again. But this house, a figment of our imaginations until so recently, is OPEN concept. This sounds wonderful, and I assure you, I LOVE it, except for one thing! Where do I hang up the quilt? There are no walls! And my colour scheme for the living room in Orleans was BASED on the colours in this quilt.

So I have a quandary! I have a paint chip that I love the colour of. It matches the quilt perfectly like it was designed to go with it. There are flecks of the same colour in my couch and my chair and a half (which were bought together with different upholstery, to match THE quilt!) BUT.... There is no where to hang the quilt.

So, moving has been an adventure. The 10 waiting boxes are not bad (one box that was not unpacked for the entire 13 years we lived in Orleans, has since been unpacked—it was full of baby toys, by the way, and they have been dealt with...), considering.

But the big unresolved issue is: What do I do about THE quilt? Happy Quilting!

Community Projects

Victoria Van der Linden

Community Projects Committee: Victoria Van der Linden, Catherine Senecal, and Barb Donaldson

How does the committee work?

You can sign out a bag of donated fabric to sew into a top or finished quilt; or sign out a quilt top to be quilted; or donate a quilt; or donate fabric and batting—come see us for details. *Remember:* we will pay for your batting if you quilt a quilt for us. Or contact us ahead of the meeting and we will bring a batt cut to the size of the quilt you have made. A special thank you to **Bridgit Taylor** for her fabric donation. We also received a large donation in memory of **Norma Smith**, a former guild member.

1) The Common Thread Quilt Guild collects monthly donations of Cuddle Quilts for use on the isolettes at the General Campus. The tiny at-risk babies look less clinical in their quilt-covered bed, and the

2) We support the Victims of Violence outreach program with young child/teen/adult themed Comfort Quilts (40" x 60")

3) We support the St. Mary's Community Outreach Centre with baby/child themed quilts (anything from 30" x 40" to 40" x 60"). The young mothers benefit from counseling and instruction.

NEW FOR 2010

Some members like to donate a complete quilt. Some members like to donate fabric. The bags of fabric that are available at the Community Projects table are the starting point for the majority of the quilts that we give. We do not spend your money on fabric—we use what comes to us. Over the years, we have assembled quite a selection of male-themed fabrics and colours which we would

rooms and make them a happier place for the men enrolled in the five-month program.

WHAT YOU CAN DO TO HELP:

1) We now have two kits ready to be assembled for the Mission: you get 99 striped squares, 99 batting squares, and 99 backing squares ready for you to quilt, join, and clip the seams. **Seven of the eleven quilts promised have been completed.**

2) You know that pattern sheet we began distributing in April—called Cottage Industry? At the bottom of the back page, you see directions for producing striped 8" blocks. Give us lots. We will need 99 per quilt. (Vick will say a special thank-you to anyone who signs out a bag of our fabric to do them with!) The patterns are also available on the website.

4) Go through your batting and cut 7" squares... LOTS of 7" squares. You can zigzag two strips of batting together and cut 7" squares from the long strips left over from larger quilts. We will take any kind of batting.

SIZE MATTERS: Check out the new size requirements: for optimum utility, please make your Cuddle Quilts 18" x 24", or make them 22" square. Our battings and backings are cut 24"x 24" to finish 22" square. It is up to you to provide for the 18" x 24".

families take the quilts home. Barb Donaldson can tell you more about sizes, can show you patterns, and can give you donated fabrics and batting. **Twenty-five** were turned in at the September meeting.

like to use to make eleven 65" x 80" single bed quilts to donate to the LifeHouse program administered by the Ottawa Mission. These quilts are not given away to their clients, but are there to decorate the

Membership

Wendy Warren and Pauline McNally

Guild pins will be available at membership desk for \$5:00. Guests are always welcome to attend guild meetings. Guest fees are \$4.00. Membership fees remain at \$30.00. To date our total membership is 183.

Come May 2010 both Wendy and Pauline will be retiring from membership duties. Membership is part of the Executive Team and therefore plays an active part in Guild decisions. The Membership portfolio gives one the opportunity to be part of a dynamic team and to make new friends. Team work has added benefits. If you and a friend would like to volunteer for Membership then duties can be shared and vacations can go ahead as planned as there will be one of you on hand for guild meetings.

If you think you would like to volunteer for Membership please see Wendy or Pauline. Stepping up now and helping out will prepare you to take over in May.

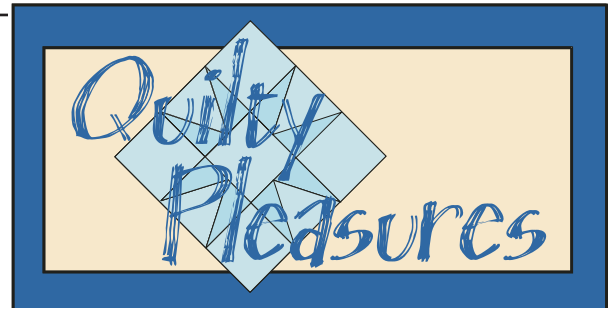
Note: When signing in please have your 2009/10 red membership card ready.....to avoid delays.

Retreats

Barb Till

Wow! The October in-town retreat is full! Thanks for your great response.

At October's meeting I'll be signing up members (and friends) for the NavCan retreat. We've booked it for November 27-29th—the cost is \$270.00; you'll need to give a \$50.00 deposit; full payment is due Nov 10th, 2009.



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Challenge 2010

fantasy

Ladies what is your fantasy
A beautiful sewing room....to be
swept off your feet by Prince
Charming or perhaps the
silhouette figure you once
had.... a bigger house, whatever
your **fantasy** is, show us. No
matter what you do your wall-
hanging will be fantastic.

Challenge Rules

- Challenge fabric has to be noticeable on front of wallhanging
- No greater than 200 inches overall
- May use embellishments
- Wallhanging must be bound

Workshops

Sylvie Proulx

The first workshop of the year is just around the corner. Already, two members have registered for the October 24 **Appliqué Techniques Workshop**. The next workshop of November 21 will be the ever popular **Chop Suey** which is an excellent stash buster. On Tuesday December 8, we're holding a special workshop called **Fuji Wa** with Helen Fujiki who is our presenter for the evening CTQG members' meeting. The fee for the Fuji Wa workshop has been established at \$50 for members and, \$60 for non/members. The January 23 workshop will be **Reversible Quilts**. I'm always available at the workshop table if you have questions. See you soon !

- A 4 inch sleeve on the back as well as a label on the back.
- Back of wallhanging will not be judged.
- Wallhangings are due by **9pm, March 9th** meeting
- Voting will take place at **April 13th** meeting

I will be handing out fabric bags at October meeting. So far we have sold 28, we have 12 more to sell.

Prizes

1st prize: \$50.00
2nd prize: \$40.00
3rd prize \$30.00

plus

4 consolation prizes of \$15.00 each

plus

This year we have a beginner prize (under 1 year) of 15.00.

Quilt Show 2010

Shirley Geiger

Have you checked out the Quilt Show link on our website yet? We now have the quilt categories listed. You can decide right now (or later) which categories you want to enter. Sorry! You can't enter them all, there's a maximum of 5 (plus guild challenges 08/09, 09/10 and workshop). Please note you must be a paid-up member by Dec. 31st to enter.

We have a new category this year—the Quilt Show Challenge, and it is related to the show theme Gifts from the Heart. If you are making a quilt as a gift (to family, friend, charity or yourself), we are challenging you to make a commitment to enter it into the show. Stand up with the microphone at a meeting, or write it up for the newsletter, we want you to tell us about your gift. Who is it for? Why are you making it? We will keep a list of those who are brave enough to make the commitment, and when we see your quilt hanging in the show, your name will go into a draw for a prize of \$50. (Limit of one entry per member).



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THE COMMON THREAD QUILT GUILD NEWSLETTER

COMMON THREAD QUILT GUILD (CTQG)

Gifts from the Heart

QUILT SHOW 2010 ENTRY RULES

1. Entrant must hold a valid membership (2009-2010) in the CTQG, as of December 31, 2009. If your entry is a group effort, the majority of the members of the group must be CTQG members and have worked on the quilt.
2. Your entry must not have been displayed at a previous quilt show put on by the CTQG.
3. Members may enter up to five (5) pieces (excluding challenge wall hangings and workshop projects). In the unlikely event that we have too many entries for the Quilt Show, the Quilt Show Committee reserves the right to limit the number of entries. Should this situation occur, the Quilt Show Registrar will contact the CTQG member directly to determine which quilt entries will be accepted. There is no entry fee to display a piece in the quilt show. A quilt cannot be entered into more than one category. All members are encouraged to submit entries for the show—all experience levels wanted!

The quilt show categories are as follows:

LARGE BED QUILT: A quilt that is larger than 280" in perimeter, designed to be used as a bed covering.

SMALL BED QUILT: A quilt that is less than 280" in perimeter, designed to be used as a bed covering or throw.

WALL QUILT: A quilt that is designed to be hung for decorative purposes.

PIECED: more than 50% pieced

APPLIQUÉ: more than 50% appliquéd

MIXED AND OTHER TECHNIQUES: quilts that don't fit into the pieced or appliquéd categories (i.e. whole cloth, quilts made using two or more techniques such as embellishment, embroidery, etc.).

MINIATURE: The quilt must have a perimeter less than 96" total. If blocks are used they must be 3" or less. A bound full-size block is not considered a miniature. The overall pattern must show a miniaturization of a quilt.

ART QUILT: The work as a whole should be original in concept, be made primarily of fabric and may incorporate unconventional techniques and embellishments.

BEGINNER: The quilt must be made by an individual who has been quilting for less than 2 years. All types and sizes of quilts will be accepted.

YOUTH: The quilt must be made by a quilter aged 17 and below. All types and sizes of quilts will be accepted.

CLOTHING & ACCESSORIES: Fashionable and wearable items, a visible portion of which includes quilting.

CHALLENGE WALL HANGING: 2008-2009 and 2009-2010 (*No prizes will be awarded for this category.*)

WORKSHOP PROJECT: A finished or unfinished project (i.e. quilt, wall hanging, table runner, etc.), which resulted from a workshop offered by the CTQG since May 2008. (*No prizes will be awarded for this category.*)

QUILT SHOW CHALLENGE: One quilt from any of the above categories, made as a gift. The member must commit to entering the quilt in the 2010 show by the March meeting. The commitment may be made by a short write-up for the newsletter, or verbally at a guild meeting.

THE COMMON THREAD QUILT GUILD NEWSLETTER

Calendar of Events 2009 to 2010 Season		
October 13, 2009	Regular meeting	Program: Nina Stahlschmid Shop of the month: Picket Fence Quilts Fat quarter theme: musical fabrics
October 16-18, 2009	Retreat	In-town
October 27, 2009	Workshop	Appliqué Techniques with Victoria Van der Linden
November 10, 2009	Regular meeting	Program: Christmas Social Shop of the month: Dragonfly Fabrics Fat quarter theme: Canadian, red and white
November 21, 2009	Workshop	Chop Suey with Joan Ramsay Burn
November 27-29, 2009	Retreat	NavCan (Cornwall)
December 8, 2009	Special workshop	Fuji Wa with Helen Fujiki
December 8, 2009	Regular meeting	Program: Helen Fujiki Shop of the month: Quilty Pleasures Fat quarter theme: holiday fabrics
January 12, 2010	Regular meeting	Program: TBA Shop of the month: Aunt Beth's Quilt World Fat quarter theme: snowflakes and snowmen
January 23, 2010	Workshop	Reversible Quilt with Joan Ramsay Burn
January 29-31, 2010	Retreat	In-town
February 9, 2010	Regular meeting	Program: TBA Shop of the month: Sew Inspired Fat quarter theme: bright and funky
February 27, 2010	Workshop	TBA
March 9, 2010	Regular meeting	Program: TBA Shop of the month: Running Stitch Fat quarter theme: green or blue Challenge quilts due by 9:00
March 19-21, 2010	Retreat	In-town
March 27, 2010	Workshop	TBA
April 13, 2010	Regular meeting	Program: TBA Shop of the month: The Country Quilter Fat quarter theme: children's fabric Voting for Challenge quilts
April 21, 2010	Workshop	TBA
May 7, 8, 9, 2010	Quilt Show	Gifts from the Heart
May 11, 2010	Regular meeting	Program: TBA Shop of the month: Heirloom Quilts Fat quarter theme: florals
June 8, 2010	Regular meeting	Program: TBA Shop of the month: Sew For It Fat quarter theme: Asian