

November, 2015

Next Meeting

November 10, 2015. Doors are open at 6⁴⁵pm and Meeting starts at 7³⁰pm. MIFO Centre, 6600 Carrière St, Orleans.

Programme

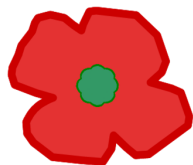
[Hilary Rice](#) is an award-winning Canadian textile and mixed media artist. She is also an art quilt pattern designer, publishing under the label [Mother Earth Designs](#). She teaches, she lectures, she judges – and this month she is speaking at our Guild and teaching a special workshop the following day.

Shop of the Month

Quilty Pleasures

Fat Quarter Theme

Christmas



Lest We Forget.



PO Box 62022
RPO Convent Glen
Orleans, ON K1C 7H8

The Common Thread QUILT GUILD

President's Message

I have to confess something. I usually am not drawn to a “fabric collection” or a “kitted quilt”, whether it be a fat quarters, jelly rolls, or layer cake collections. I to feel that there is not enough variety in shades, hues and colors, so I shied away from them. Only twice have I bought a piece of each fabric in a collection, I possess only one jelly roll and I received one “quilt kit” and all of these lovely fabrics have yet to be touched... I have ideas as to how I’d like to use them, but haven’t had the guts to start any of them. Will I be forever wondering if I made the right decision for their use? Will I keep shying away from using them? Will I undo these kits and use the fabrics in different quilts? Will I feel relieved and happy with my decision?

As I write these lines, I am preparing to board a quilt cruise where I will be working on a project that I purchased as a

kit. OK, I have to admit that I changed one fabric to add contrast in the project... After all the preparation work for the cruise, the fabric collection slowly got to me and now I cannot wait to see the end result on my quilt. I hope that the experience of doing a quilt kit will unleash what is keeping me from using my kit and fabric collections. Do fabric collections and quilt kits appeal to you or do you prefer searching for the “just right” fabrics for a project? Do you decide on a quilt from a pattern or fall in love with the fabrics and then find the proper pattern for it? However your approach, I am always impressed by your creativity each month at “show and tell”.

Chantale Richard



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Reminders

**December Newsletter
Deadline: Nov 26, 2015.
Send to**

newsletter-edit@commonthread.on.ca



Guild Retreats

The fall retreats are filling up fast, so if you are interested in attending one of the fall in-town retreats and/ or the NAV Centre retreat please register ASAP by email to

retreats@commonthread.ca.

In town retreats (Notre-Dame-des-Champs on Navan Road) hours are Friday from 10:00 am till 9:00 pm; Saturday, from 9:00 am till 9:00 pm and Sunday from, 9:00 am till 4:00 pm. Cost is \$80 for guild members and \$95 for non-members and includes meals. All participants are asked to help with set-up and take down as well as help with one meal serving or clean-up. A sign-up list will be available at the retreat for signing up for meals prep or clean-up.

In town retreat dates:

1. October 16-18, 2015 or October 30-November 1, 2015 (*choose one)

Lynn Strban and Sherida Giddings

2. January 22-24, 2016 or January 29-31, 2016 (*choose one)
3. April 22-24, 2016 or April 29-May 1, 2016 (*choose one)

*If space allows, guild members may be able to sign up for a second retreat one week prior to retreat dates, please send email to retreats@commonthread.ca to check availability.

NAV Centre Retreats:

NAV centre is in Cornwall, retreats hours are from Friday, 6:00 pm till Sunday, 4:00 pm. Room rate is \$292.00 plus hst. (Single occupancy).

This includes dinner on Friday, 3 meals on Saturday, and breakfast and lunch on Sunday. Rooms will be paid for by individuals at check-out.

Please sign up by sending an email to retreats@commonthread.ca or at Guild meetings .

Dates are:

1. November 20-22, 2015
2. February 19-21, 2016

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Community Projects News

Your Scissors of Choice:

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- Dressmaker shears
- Electric scissors
- Embroidery
- Hook-blade
- Lace-trimming
- Pinking shears
- Rag scissors
- Spring-action
- Thread snips
- Trimming shears
- Commemorative
- Cushion-handled
- Left-handed
- Lighted shears
- Reproduction shears



Thank You Letter from Ronald McDonald House

This month we received a thank you letter from Ronald McDonald House thanking us for the beautiful quilts that we delivered this year. Please see the following letter.



Common Thread Quilt Guild
c/o Ms. Catherine Parkinson
P.O. Box 62022
Orleans, Ontario
K1C 7H8

To all the members of the Common Thread Quilt Guild,

On behalf of the staff, Board of Directors and families who stay at Ronald McDonald House, I would like to thank you for your donation of hand-made quilts. They are just lovely and we were thrilled and overwhelmed by your kindness.

Ronald McDonald House is a residential facility dedicated to providing an affordable, warm, safe and compassionate "home-away-from-home" for out-of-town families of sick children receiving medical treatment in Ottawa and often, some families stay with us for a long period of time. We are able to accommodate 14 families at our House.

We are always so touched by the kindness of people like yourselves giving to our House for the children and families. Again, thank you for thinking of us. Your generosity will make a difference in the lives of the families who call our House "home".

Yours truly,

Michelle Le

Catherine Parkinson

Cuddle Quilts

The cuddle quilts made by the Common Thread Guild members go to the Neonatal Intensive Care Unit of The Ottawa Hospital. This unit cares for extremely premature infants covering a large area from Eastern, Southeastern Ontario, Western Quebec and Baffin Island. It has the highest neonatal admissions in the Ottawa area – about 500 per year. Our Guild's previous goal was to provide 350 cuddle quilts to them. If we keep this goal for this year, then not every baby will receive a quilt. Since the quilts are used to brighten up the babies' area where there are so many anxious and worried parents, it would be nice this year if all the new babies could have a quilt for their isolette. With your generosity we could make a new goal of 500 cuddle quilts this year.

On another note, one of the comments that I have had is that many of the cuddle quilts are for girls with a smaller number being suitable for boys (no pink), yet the babies admitted are equally distributed between boys and girls. It would be wonderful if we received boy cuddle quilts (or unisex cuddle quilts) to help with this disparity.

Thank you for your generosity.

Catherine Parkinson
Community Projects Chair

Workshops

Irene Walker and Susan Campbell

Yes, it's true, there's an Inner Quilting Wild Child within each of us who LOVES to run with scissors and crayon with fabric! And our workshops are designed to encourage those dangerous tendencies!

Preliminary enrollment at our September meeting for the 2015-2016 season was gratifyingly enthusiastic. Our very first workshop of the season, Susan Purney Mark's SHATTERED ANGLES (

Bring a cheque or cash to the next meeting of the Common Thread Quilt Guild – because you know you're going to want to sign up! (Please note registration is not confirmed until payment is received.)

The 2015-2016 lineup of workshops!

For pictures see the September newsletter

EASY PEASY TOPSTITCH CURVY LANDSCAPE

November 11, 2015 with Hilary Rice (\$50 plus \$25 workshop fee) Maximum of 15 participants. www.mestudios.ca

Please note this full day workshop takes place **Wednesday, November 11, 2015 – Remembrance Day**. A pause for a short Act of Remembrance will take place at 11:00 a.m.

Hilary is a full time textile and mixed media artist and designer, under

DA VINCI OPTICAL ILLUSION

November 28, 2015 with Jan Kittle (\$40)
<http://www.thepickledish.ca>
Maximum of 12 participants

Jan Kittle is the owner of the Pickle Dish Quilt Store in Carleton Place, and an enthusiastic and skilled teacher. We fell in love with this project based on a pattern designed by Jinny Beyer. Although it is called an "intermediate quilt pattern," it's all straight line sewing, so how tough can it be?

For lots of ideas and other colourways, search "Da Vinci Quilts" on Pinterest.

CROCHETED FABRIC SELVAGE BAG

February 27, 2016 with Michele Gagne (\$40)

Maximum 12 participants

Our own Michele is well-known as the "go-to" person for advice because of her remarkable colour sense, and also for her beautiful long-arm quilting, but here she's putting the bits that usually end up in a garbage can to hard work!

Whether you call it a selvage (U.S.) or selvedge (U.K.), this unique purse or bag is fun to make, and uses up those bits of fabric that usually go to waste, while you learn basic crocheting at the same time. Record all the rainbow colours of your projects and stash in one practical, portable project.

NOTE: Donations of any unwanted selvages, whether you're taking the course or not, will be gratefully collected each month at the workshops table! If you'd like to help out, please cut (or tear – which makes for a softer edge) your selvage about 1" wide.

ONE

March 19, 2016 with Sherida Giddings (\$40, plus cost of pattern, available through local quilt shops, or speak to Sherida.)

Maximum 16 participants

Our own Sherida Giddings is a Judy Niemeyer Certified Instructor, and we have chosen this beautiful project of Judy's for her to present to us.

"ONE: Leaf Series is part of a new series of small projects designed by Quiltworx.com. This pattern features Judy's newest foundation paper piecing technique, Curved Paper Piecing. And, once the leaf is complete, it is bound and appliqued to the background to give a contemporary, bold impression, perfect as a form of wall art and decorative feature to any decor."



In Flanders fields the
poppies blow
Between the crosses, row
on row,
That mark our place: and
in the sky
The larks still bravely
singing fly
Scarce heard amid the
guns below.

We are the dead: Short
days ago,
We lived, felt dawn, saw
sunset glow,
Loved and were loved:
and now we lie
In Flanders fields!

Take up our quarrel with
the foe
To you, from failing
hands, we throw
The torch: be yours to
hold it high
If ye break faith with us
who die,
We shall not sleep,
though poppies grow
In Flanders fields

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(4⅞" x 3½")

½ page = \$30 / month
(4⅞" x 7¼" or 8½" x 3½")

Full page = \$55 / month
(8½" x 7¼")

Contact

newsletter-bill@commonthread.on.ca

Library

We have a few new books this month which we hope you will enjoy.

1000 Quilt Inspirations: Colorful and Creative Designs for Traditional, Modern and Art Quilts by Sandra Sider is a book containing 1000 details of quilts to inspire your own quilting journey.

Paper Pieced Modern: 13 Quilts Step by Step Visual Guide by Amy Garro. Paper piecing techniques give accuracy to projects that increase in complexity so that both beginning and experienced quilters can enjoy this book. You will find bold designs, interesting usage of colour and many tips as you read this book.

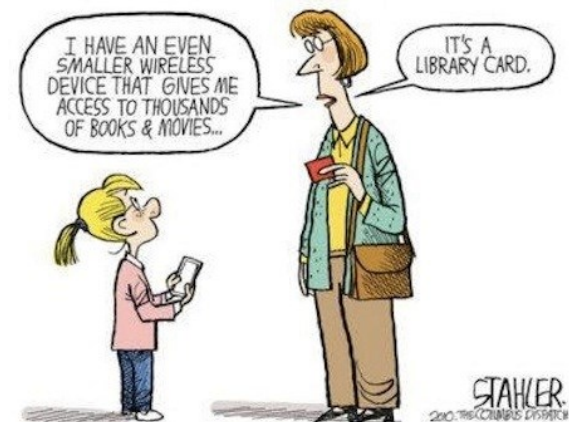
Liz Villeneuve

The Improv Handbook for Modern Quilters: A Guide to Creating, Quilting and Living Courageously by Sherri L. Wood presents 10 frameworks which guide rather than give step by step patterns. Quilts made by different quilters will have common elements but will also be unique. There are detailed lessons on improvisation, design and colour.

Ultimate Guide to Art Quilting contains step by step instructions for techniques in surface design, patchwork, applique, quilting, embellishing and finishing with lots of illustrations and examples of quilts from around the world.

As always, you may reserve books by e-mail at library@commonthread.on.ca or in the reservation book in the library. A maximum of four books and four magazines may be taken out each month for a period of one month. Overdue fines are one dollar per item per month.

See you in November.



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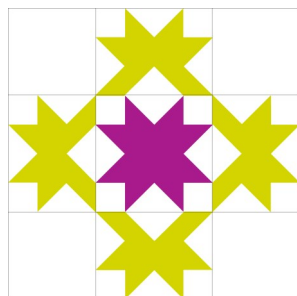
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Many things are discussed on our list,
And quilting is only one.
With friends we've made we want to talk
About everything under the sun.
So it's not just our quilts we write about
But the rest of our world as well ~
Our families, big things that happen,
Little things that are fun to tell.
Here's a place to let off a little steam
About things that have not gone right,
To celebrate our triumphs,
To sympathize with another's plight.
Oh sure ~ the quilt topics are important ~
Information and explanations abound,
But it's the feeling of belonging and friendship
That keeps us all coming round.

Community Projects Outreach
Recipients:

-Ottawa General Hospital

Cuddle Quilts: 22" x 22"

-Ronald McDonald House,
Ottawa: 40" x 60" or smaller

-CHEO Dialysis: 40" x 60"

-Eastern Ottawa Resource
Centre, Orleans: 40" x 60"

-Interval House, Ottawa: any
size

-The Infant and Child
Development Program of
Algoma Public Health,
Ontario: 40" x 50"

-Chernobyl, Europe: any size

-Cornerstone Housing for
Women, Ottawa: 40" x 60" or
larger

COMMON THREAD QUILT GUILD

Canada's turning 150!



Our guild has decided to celebrate Canada's 150th by doing what we do best – creating a quilt!

What does Canada mean to you? Beautiful scenery? Wonderful wildlife? Fabulous inventions?

We want you, our members, to design and make a 4.5 x 6.5 inch (finish 4 x 6 inch) block that represents what Canada means to you. You can piece, appliqué, threadpaint – use any technique you like to complete

your block. We ask that you submit your block between January and October 2016. We'll then put them together to create what should be a very meaningful quilt to all of us. We hope the finished quilt will be part of an exhibit that will travel from quilt show to quilt show in 2017.

Thought I'd explore the meaning behind some of our Canadian images each month to get you thinking. Found this description on the Canadian Heritage website: <http://www.pch.gc.ca/eng/1363193195814>

For European traders, the main mercantile attraction of North America was the beaver pelt. Fur hats were the height of fashion in Europe in the late 1600s and early 1700s. The Hudson's Bay Company, which opened much of Canada's North and West to the trade, placed beavers on the shield of its coat of arms in 1678. A coin was struck that was equal to the value of one male beaver pelt — it was known as a "buck." Parliament made the beaver an official emblem of Canada in 1975.



Directors of the Common Thread Quilt Guild

President	Chantale Richard
Vice-President	Tammy Davies
Secretary	Danielle Butt
Treasurer	Kathryn Barr
Past-President	Carole Maisonneuve
Programs	Linda Won Shirley MacFadden-Geiger
Quilt Show Coordinator	Kirstin Fearon
Standing Committee Heads	
Retreats	Lynn Strban / Sherida Giddings
Membership	Lyse Potvin / Pam Simons
Workshops	Irene Walker Susan Campbell
Community Projects	Catherine Parkinson
Library	Liz Villeneuve
Newsletter	Ann-Louise Masek- Susan Dunfield
Website	Catherine Patterson
Shop of the Month	Catherine Patterson
Challenge	Tammy Davies
Fat Quarters	Del Jazey/ Susan Baker

WE ARE COUNTING INCHES AGAIN! The CQA needs our help!

We are crazy enough to do it again! Will you join us?

We are counting our inches from Quilt Canada 2015 to Quilt Canada 2016 and are a little late getting started. We really need your help!



The Canadian Quilters' Association is travelling from Quilt Canada 2015 - Lethbridge AB to Quilt Canada 2016 - Toronto, ON. The journey is 3,627 km or a whopping 142,805,299 inches!

We can help them get there by measuring the inches around the perimeter of the quilts we display at Bring and Brag. We'll submit the number of inches to CQA after each meeting, and see how quickly we can travel!

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CTQG Quilt Show 2016

Kirstin Fearon, Coordinator

I am so happy with our show theme this year, **Sew Full of Love**. I hope you are too! We have a great team on board, and lots of ideas are flowing to make it another great quilt show year. We are adding a couple of new things to this year's show which we think you will like.

We are bringing back the Quilter's Boutique. If you have any quilted or quilt related items that you want to sell, we will have a booth at the show to promote those quilter's items (and you keep the full price). Keep in mind, we will need you to host a shift in the booth at the show if you submit anything, so be ready to volunteer-it's a great experience.

Victoria will be sharing her fabulous idea about Symmetry in the static display and she will be looking for help to construct blocks for the display. Stay tuned for more on that at the guild meeting in November.

Oh and if I forget to mention at the guild meeting (which I may do), we are thinking about having an artist in residence. Would you be interested in hosting and being the show's artist in residence on Friday or Saturday? The

OVQG show has had this feature at their shows over the years and it seems to be an interesting aspect. Please come see me if you are interested in showcasing your work and talking about quilting with attendees as they wander through.

If any merchants are reading this, please know that we haven't forgotten anyone yet. We will be reaching out to vendors in November for those that may want space at our show. Space is limited and there will be a selection process. If you don't hear from us by mid-November, please email me at the following address: show@commonthread.on.ca

Admission to the show will be \$10 but the weekend pass is a bargain at \$15 for all 3 days of the show. Show dates and times:

Friday, May 6, 10AM to 7PM

Saturday May 7, 10AM to 5PM

Sunday May 8, 11AM to 3PM

Looking forward to seeing you there!

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You Know you're a Quilter if...

- A paper cut (or other minor finger bleed) is as devastating as a broken ankle.
- A book of block patterns sits on your bed stand instead of a novel.
- A "fat quarters" sale makes everything else on Your shopping list unimportant.
- All the paper scraps in our purse have quilt block sketches on them!
- All the gifts you give, whatever the occasion, are quilts...
- Every quilt shop employee in a 100 mile radius knows your first name.
- You look at someone's clothing and try to determine (by sight) if it is definitely 100% cotton.

Christmas Fundraiser

WE WILL ONCE AGAIN BE COLLECTING TOOTHPASTE, TOOTHBRUSHES AND OTHER COSMETIC NECESSITIES FOR THE GLOUCESTER EMERGENCY FOOD CUPBOARD.



The food cupboard provides food items to families in Gloucester that find themselves in a financial crisis due to job lost, sickness, etc. They will provide the families with enough food for 4 days. The food cupboard's financial budget allows them to purchase food items such as eggs, milk etc. Most other items such as toiletries are provided through fundraisers by churches and groups like ours.

Over the years the guild members have been very generous and the food cupboard volunteers look forward to our

Pauline McNally

generous contribution of toiletries. During the month of December the volunteers will provide all family members with toothbrushes and toothpaste as a little extra item for the Xmas season. These little extras not only bring smiles to the faces of clients but also to the volunteers that give them out.

Other toiletries that are welcomed are shampoo, deodorant etc.

The guild executive wish to thank members for their generous support over the years.



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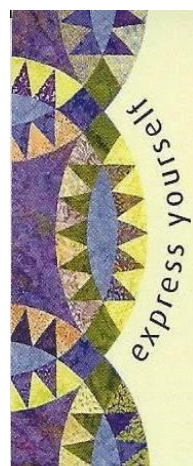
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Please contact to receive emails on Upcoming Classes.

The love of quilting is our common thread.

Upcoming Events

Nov 10	Regular meeting of CTQG	Hilary Rice, Stirling ON — Along the Silk Road.	MIFO www.MEStudios.ca
Nov 11	Workshop	Easy Peasy Topstitch Curvy Landscape-Hilary Rice	Notre Dame des Champs
Nov 20-22	Overnight Retreat		Nav Canada
Nov 28	Workshop	Da Vinci Optical Illusion-Jan Kittle	Notre Dame des Champs
Dec 8	Regular meeting of CTQG	Merry May, Cape May, New Jersey - www.merrymayhem.com	MIFO Collaboration arrangement with
Jan 12	Regular meeting of CTQG	Demo Night	MIFO
Jan 22-24	In-town Retreat		Notre Dame des Champs
Jan 29-31	In-town Retreat		Notre Dame des Champs
Feb 9	Regular meeting of CTQG	Patricia Belyea, Okan Arts, Seattle WA — Enter The Alluring World of Japanese Yukata Quilts	MIFO
Feb 19-21	Overnight Retreat		Nav Canada
Feb 27	Workshop	Crocheted Fabric Selvage Bag-Michele Gagne	Notre Dame des Champs
Mar 8	Regular meeting of CTQG	Jennifer Houlden, Ontario township of Oro-Medonte— Creating with Colour, My Quilt Journey Trunk Show.	MIFO
Mar 19	Workshop	One-Sherida Giddings	Notre Dame des Champs