

February 2012

Next Meeting: February 14, 2012

Doors open at 6:45 p.m. and the meeting starts at 7:30 p.m.

Programme:

Sherrill Crowder and Janet Hope

Our speaker this month is Jennifer Hodge from Picket Fence, Brockville. Her topic is Emancipation Quilts.

PAs well, all those attending will be eligible for a special Valentine's Day draw. P

Shop of the month:

Sew Inspired

Fat quarter theme:

Burgundy, Red & Pinks

President's Message - Susan Baker

Another month has come and gone and we are halfway through winter and heading for spring. By the time you are reading this Wiarton Willie will have popped out of his hole and we will know whether or not winter will be over in six short weeks or last a little longer!

Valentine's Day will bring flowers, chocolates, cards and various drinks to the forefront of advertising. Red, white and pink fabrics covered with hearts of every size will appear in our quilt shops to tempt us to incorporate them into a project for someone we love. Many of you are in the working world and will get a Family Day off giving you precious time to spend with loved ones. My new grandson has reinforced how quickly time will pass and that we never get yesterday back so make the most of "today", every day. I am making progress with my projects "to do" list while at the same time allowing myself to

be enthusiastic about new ideas.

This year we all get something else that is very important – an extra day to spend *QUILTING*! This will come in very handy as we leap forward and our Quilt Show deadline draws closer. Those of you who are participating in Quilt Show Sew Day I wish you a great day filled with progress, fun and friendship.

I hope February is a special month for everyone.





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Looking for the CTQG 2012-2013 Executive!

Shirley MacFadden

Executive Team

President Susan Baker

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Past-President Linda Won

Treasurer Catherine Parkinson

Secretary Judy Loree

Chair of the Linda Won

Quilt Show

Program Sherrill Crowder

Janet Hope

Workshops Sylvie Proulx

Library Del Jazey

Membership Nancy Francis

Rachel Mathews

Retreats Barb Till

Newsletter & Andrée Faubert

Web Mistress

Challenge Johanna L. MacDougall

Nancy Stass

Community Vi

Victoria VanderLinden

Projects

Fat Quarter Cat

Club

Cathy Newman

Shops of the Catherine Patterson

Month

CTQG Mailing Address: P.O. Box 62022

RPO Convent Glen Orleans, ON K1C 7H8

To reach members of the executive, write to

info@commonthread.on.ca

As Vice-President of the CTQG, I have two jobs. The first is to learn the "inner" workings of the guild, which I have been doing diligently since June 2011. The second is to form the 2012-2013 Executive. This is where YOU come in.

This guild runs on volunteers. We all know this and we all hope someone else will step forward. The great news I have to share is that some people have already expressed interest, and are learning about the available positions. But there is still a need for a few more committee chairs, and some committees need occasional help.

The chairs of the following committees have to step down as they have served their term: Community Projects, Library, Membership, Treasurer and Vice-President.

I hope you'll come and talk to me about where <u>you</u> can help. If you can't track me down at the meeting, please e-mail Shirley MacFadden at: vice@commonthread.on.ca

Happy Quilting!

Library Del Jazey

Drop by the library before the next Guild meeting and get inspired! You can borrow up to 4 books and 4 magazines per month. Enjoy this great guild benefit.



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Calendar of Events for 2012

Date	Event	Details		
February 14, 2012 Tuesday	Regular meeting	Program: Jennifer Hodge Shop of the month: Sew Inspired Fat quarter theme: Burgundy, Red & Pinks		
February 25, 2012 Saturday	Workshop - Tote Bag with Dowels Michèle Gagné	Notre-Dame-des-Champs Community Centre, 3659 Navan Rd.		
March 13, 2012 Tuesday	Regular meeting	Program: Barry Moss Shop of the month: MadAboutPatchwork Fat quarter theme: Children's fabrics or Pastels		
March 24, 2012 Saturday	Workshop: Bargello - Michèle Gagné	Notre-Dame-des-Champs Community Centre, 3659 Navan Rd.		
March 30 - April 1, 2012 Friday to Sunday	In-town retreat	Notre-Dame-des-Champs Community Centre, 3659 Navan Rd.		
April 10, 2012 Tuesday	Regular meeting Challenge quilts to be handed in by 9:00 pm sharp!	Program: Sue Gieratz Shop of the month: Sew For It Fat quarter theme: Polka Dots		
April 21, 2012 Saturday	Workshop: Trip Around the World Vicky VanderLinden	Notre-Dame-des-Champs Community Centre, 3659 Navan Rd.		
May 8, 2012 Tuesday	Regular meeting and Annual general meeting Judging of challenge quilts Challenge quilts, this year & last year handed in for quilt show	Program: Spring Social Shop of the month: The Country Quilter Fat quarter theme: Black and White and Red All Over		
May 11 to 13, 2012 Friday to Sunday	"Quilts in Bloom" Quilt Show	R.A. Centre, Ottawa		
June 12, 2012 Tuesday	Regular meeting	Program: Deb Beirnes Shop of the month: Aunt Beth's Fat quarter theme: Sunset Colours - Reds, Oranges and Yellows		
June 13, 2012 Wednesday	Workshop: Scrap Magic Quilts Deb Beirnes	Notre-Dame-des-Champs Community Centre, 3659 Navan Rd.		



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Quilt Musing Jane Maddin

I thought I would write about things being 'Good Enough'. After my husband joined the forces, I would occasionally hear the phrase, "It's good enough for the boss I work for." And I tucked that away in my memory, modifying it to read, "Good enough for the girl I work for."

Over the years I've done tons of crafts. Knitting, crocheting, painting with acrylics on canvas, embroidery, cross-stitch, needle-point, tatting, tole painting, carpentry, ceramics, pottery, sewing, and, for the past 30 years, quilting. (I was 2 [not really!] when I made my first quilt - quite precocious!)

And I have to say, of all the crafts I have done, quilting is the one that seems to bring the perfectionist out in many people. I have watched ladies (they have ALL been ladies in every course I have ever taken or been taught) pick more things apart with quilting than I have seen with ANY other craft.

This is not to say that I haven't taken some knitting apart once in awhile, nor am I saying that I haven't had my moments of 'reverse sewing' when I discover that my fabric is in with the wrong side up, or that I've managed to sew the long side of something to the short side of something else. Heavens knows I bite the bullet and fix those things. But my heavens, do those points REALLY have to be exactly right on?? (If you are yelling YES! as you are reading this, then you might not enjoy the rest of this musing. I'm just saying.)

Now, I'm not saying that you shouldn't aspire to a certain standard. I've seen some work that I would not have been happy with, work that I would have sighed over, and reached for the seam ripper. In fact, I've made some things that have gone from Plan A through to Plan D, before I was satisfied with the end result. And I have done some things that I will never do again (Stack and Whack comes to mind!) BUT I have also watched people who are clearly NOT enjoying themselves whilst they are working on a project because their level of perfection is getting in the way of the project itself.

At some point, early on in the time of my life where I was beginning to think of myself as a Quilter as



opposed to someone who had made a few quilted items, some one told me something that I truly took to heart. It is something that I believe every quilter should at least know about, even if they don't truly believe it. And I'm going to share it. Right here. Right now.

It is Better to have a finished project, than a Perfect One.

If perfect means that you are going to take that unfinished project home, after disassembling those bias edges 15 times in an effort to exactly match those points and stow it away because you just can't stand to work on it and whatever is wrong with it is driving you crazy, then you might want to rethink that. No one who is not a quilter is going to notice those points. Anyone driving by on the road when you have that quilt hung on the clothesline is not going to see those imperfections. (If you are planning to sell quilts, you might want to pick out a pattern without bias edges for now!)

If perfect means you are not going to have fun making your quilts or you're not going to get them finished, then maybe you need to remind yourself, "No one will see that from the highway!" Try chanting, "Better Finished than Perfect!" while you work. And remember that YOU are often the only one who will be able to see a mistake (oops, I mean a design element!) in your work.

My quilts are good enough for the girl I work for! And that girl is me!!

Enjoy quilting!! (And remember, Better Finished than Perfect!)

Jane Maddin

Community Projects Committee: Barb Donaldson, Catherine Senecal, and Victoria VanderLinden

How do you help? You can sign out a bag of donated fabric to sew into a top or finished quilt; or sign out a quilt top to be quilted; or donate a quilt, backing or batting. Community Projects is no longer accepting donations of fabric until we have worked through the present inventory. Please direct your donations to Victoria's Quilts or Quilts of Valour. We still accept batting and fabric yardage for quilt backs.

 The Common Thread Quilt Guild collects monthly donations of Cuddle Quilts for use at the General Campus of the Ottawa Hospital. Our goal for 2011-2012 is 350. 13 were delivered last month.

SIZE MATTERS: Check out the size requirements: for optimum utility, please make your Cuddle Quilts 18" x 24", or make them 22" square. Our battings and backings are cut 24"x 24" to finish 22" square.

- 2) We support the women's programs and seniors programs at the **Eastern Ottawa Resource Centre** with adult themed Comfort Quilts (40" x 60".)
- 3) We support the **St. Mary's Community Outreach Centre** with baby/child themed quilts (anything from 30" x 40" to 40" x 60".) The young mothers benefit from counseling and instruction.
- 4) **CHEO Children's Oncology** -We have committed to supplying 20 child (anything from 30" x 40" to 40" x 60") and 20 teenage (40" x 60") quilts for the CHEO Children's Oncology unit.
- 5) In 2011-12, committed to giving quilts to three orphanages in Chernobyl, Belarus. For pictures and information, visit <u>canadianaidforchernobyl.com</u>. The final delivery was made on January 15. In total, we have given 167 quilts as follows:

8 wheelchair, 49 small (approx. 40"x 40"), 91 medium (approx. 40"x 60") and 19 large (approx. 60" x 80").

Thanks to the generosity of our members, the clients of three orphanages will sleep better this winter.

In Other News

- The Upper Canada Village Quilt Show has been moved from September to June 16-17, 2012. It will be held in conjunction with demonstrations of other needle arts. Victoria VanderLinden needs quilts and quilt mindersif you are interested, please contact her.
- 2) The Upper Canada Village Quilt Contest has fewer rules and requirements this year: the maximum quilt size is 45" x 60", and they are looking for PIECED quilts only. You still need 1860's reproduction fabric and hand quilting, but entrance requirements have been simplified. Interested in participating? Go to their website, or contact Victoria VanderLinden.



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- Get your quilt back within a month!

Upon presentation of this ad and your guild membership card, you will receive 10% off any quilting services.

Workshops Sylvie Proulx

Good day everyone!

Here's the lineup of workshops between now and the summer break.

SPECIAL - Scrap Magic Quilts with Deborah Beirnes

Deborah will present her trunk show at the June 12 guild members meeting. We are fortunate to offer her workshop "Scrap Magic", on **Wednesday June 13**.

Date	Workshop Title and Description	Instructor	Location	Additional Details
Saturday, February 25	Tote Bag with Dowels – Make either a medium or large bag	Michele Gagne	Notre-Dame des Champs	Max 15
Saturday, March 24	Bargello – Make a table runner	Michele Gagne	Notre-Dame des Champs	Max 12
Saturday, April 21	Trip Around the World – make a small or queen size quilt top	Vicky VanderLinden	Notre-Dame des Champs	Max 12
Wednesday, June 13	SPECIAL – Scrap Magic Quilts	Deborah Beirnes	Notre-Dame des Champs	Max 20 \$45 for members / \$55 for non- members

Here's Deborah's message for this quilt workshop:

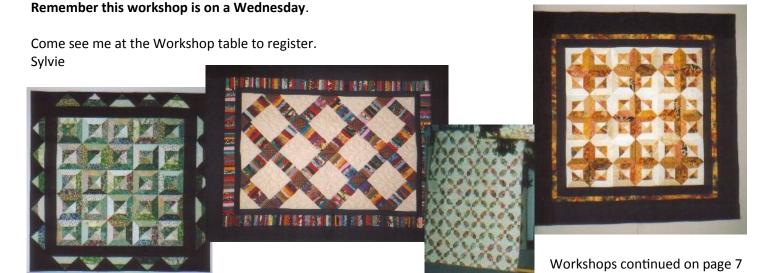
They will be learning **techniques** to make many different EASY blocks of different sizes. If you can find an **Autumn 2011 copy of Canadian Quilter** there is a story on **page 57** from the Rouge Valley quilt guild with lots of pictures of their Scrap Magic workshop.

The most important thing the ladies need to know is not to cut up their fat quarters and leftovers from previous projects.

The supply list states, fat quarters, jelly rolls, layer cakes etc.

Remember they won't be making quilts.

CTQG has set the fee to \$45 for CTQG members and, \$55 for non-members. This fee includes lunch by Barb Till.



Workshops continued

In the **Trip Around the World** workshop on Saturday, April 21 with Vicky VanderLinden, you'll be making a quilt top similar to this one



Tote Bag with Dowels

Make either a medium or large bag with Michele Gagne Saturday, February 25

BargelloMake a table runner with Michele Gagne



Upcoming Events

Vintage Button Exhibition

Friday and Saturday March 16-17, 2012

The Ottawa Valley Button Club (OVBC) presents a Vintage Button Exhibition at Dragonfly Fabrics, 2679 Alta Vista Dr. in Ottawa.

Free admission.

OVBC members will be present to answer your questions.

Bring grandma's button box to learn more about it.

For further information, please call 613-521-9839

Piecemakers 2012 Quilt Show Huron-Perth Quilter's Guild

April 26 - 28, 2012 The Pyramid Recreation Centre 317 James Street South St. Marys, Ontario

Admission \$6.00

Featuring: New Quilts, Quilted Articles Demos, Tea Room, Merchant's Mall, Boutique

For more information, go to www.huronperthquiltersguild.com



The Ottawa Guild of Lacemakers 24th Annual Ottawa Lace Day

Sunday, March 25th 2012 R.A. Center, Clark Room, 2451 Riverside Drive Ottawa

Noon to 4 pm

\$3.00 Adults - Children under 12 Free

- Exhibition of lacework
- Exhibition of Guild challenge: masks
- Special exhibition: lace apples
- ⊕ Identification of heirloom or antique lace
- Demonstration of techniques of bobbin lacemaking
- Opportunity to try the art of bobbin lacemaking (for children and adults)

Merchandise for sale for bobbin lace, tatting, needle lace available from Canadian and US vendors

For further information, contact G. Thibeault g.thibeault@rogers.com



Newsletter Andree Faubert

Is there anything you would like to share with your fellow guild member? We'd love to hear from you.

The deadline for submission to the March newsletter is Monday, March 1, 2012.

Stitched: The Film

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At our last guild meeting, we watched the movie, "Stitched" that follows 3 art quilters as they create their entries for the 2010 Quilt Festival in Houston. Unfortunately, we weren't able to see the ending. So, for those who want to know, none of the three won "Best of Show". Carol Bryer Fallert won a prize for "Feathers in the Wind" and Hollis Chatelain won "Viewers Choice" for her quilt "Innocence". For more information about the film, go to stitchedfilm.com

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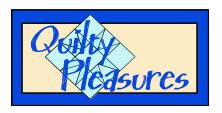
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Quilt Show 2012 Registration

You will find a copy of the <u>registration form</u> for the Quilts in Bloom quilt show on the website under the quilt show tab. Forms will also be available at the February and March guild meetings.

The **deadline for submitting the registration form is April 10, 2012**. It can be handed in at the meeting or mailed, postmarked no later than April 10. Please write clearly and legibly, preferably in pen.

We strongly encourage you to consider the third option of emailing the form and photo to registrar@commonthread.on.ca. The form can be digitally signed or signed at the guild meeting. The pdf document has been set up so you can save it and/or print it. You can download the form, fill it in electronically using Adobe Acrobat Reader and email it to the registrar or print it and hand it in.

All information regarding rules and registration procedures is posted on our website under the <u>quilt show tab</u>. Please note that some of the entry categories have been changed.

Registration forms must be filled out for all challenge quilts as well. Include a photo for a 2010-2011 piece. Photos of the 2011-2012 challenge quilts will be taken at the April meeting when they are displayed.

Do not hesitate to contact the registrar or other members of the quilt show executive if you have questions.