

# The Common Thread QUILT GUILD

## NEWSLETTER

April 2010

### President's Message

Linda Won

I finally finished a quilt for my niece that was something I wanted to do for years—even before I really started quilting. I plan to enter it into the Quilt Show and then package it off to Newfoundland in time for her 40th birthday.

Before quilting took over my life, I enjoyed scrap booking. I found it easier to scrapbook "theme" albums—Christmases; Birthdays; Weddings. In fact, my wedding album is a representation of family weddings we attended. When I showed my niece what I had done with her wedding pictures, she commented how she no longer liked the bridesmaid's dresses she chose and couldn't understand what she must have been thinking at the time. I quickly pointed out that it was 1994 and many bridesmaids' dresses were flowery then. That was when I got the idea to take my daughter's dress apart and use the fabric to make a quilt to give back to my niece, the bride at the time.

During one of my daughter's recent visits, she ventured down to my basement and saw the quilt being constructed. She was my niece's junior bridesmaid and only 12 at the time of the wedding but immediately recognized the fabric. Her comment to me made me laugh and I immediately knew what I was going to name the quilt.

When you are at the Quilt Show, look for the quilt with flowery fabric nestled between white and green fabric in the "Lovers Knot" pattern on point, called "Belongs on a Bed, not on a Body".

Next Meeting  
**April 13, 2010**

programme  
*Janet Hope*

Spring Tea and Clutter Day

shop of the month  
The Country Quilter  
fat quarters theme  
children's fabric

### in this issue

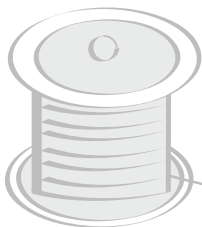
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## Executive Team

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President	Linda Won
Vice-President	Susan Baker
Past President	Catherine Patterson
Treasurer	Catherine Parkinson
Secretary	Susan Kirkham
Programme	Janet Hope
Workshops	Sylvie Proulx
Library	Del Jazey
Membership	Pauline McNally Wendy Warren
Retreats	Barbara Till
Newsletter	Sylvia Gilfix
Challenge	Yvette Lessard
Webmaster	Sylvia Gilfix
Community Projects	Victoria Van der Linden
Quarters Club	Elizabeth Jones-Villeneuve
Quilt Show Coordinator	Shirley Geiger

To reach members of the executive write to  
[info@commonthread.on.ca](mailto:info@commonthread.on.ca)



## Announcements

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### APRIL Cutter and Clutter Table

Start looking over your sewing room supplies to see if you would like to pass on any gently used or unused items at the C & C table in April. This is not a yard sale—it is a table where you leave what you are not using, and others can pick it up. Think spare cutters, seam rippers, quilting gloves you will never use, quilting journals you won't fill out, or books that no longer appeal. Just bring them in and leave them on the table at the front of the room in April. All items which do not find a new home can be taken back by their owners, or left for a "freebies" box at the Community Projects display at the quilt show.

### Oh! Baby

A special exhibit of baby/child quilts will be hung at our Gifts from the Heart quilt show. We want old quilts, new quilts, quilts with a story, loved to death quilts! Do you have one for the exhibit? Contact Victoria VanderLinden at the Community Projects table. Leave your name and number and she will contact you directly.

## Membership

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*Pauline McNally/Wendy Warren*

Guests are welcome for a \$4.00 fee. Guild badges are available for \$5.00.

### IMPORTANT NOTE:

Next month (May meeting) we will begin signing up for 2010/2011. The Guild year is from June 1, 2010 to May 31, 2011. For the coming year all members old or new will have to complete a registration form which will be available at the registration desk or on our web site when the May newsletter is posted. There is a copy of the registration form at the end of this newsletter for those of you who don't have computers. Registration will begin at May meeting.

We would like to thank Quilty Pleasures for donating fat quarters for the membership draw.

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### Looking for Kenmore sewing machine

I know most of you who own them don't like to part with them, but I am looking for a Kenmore Ultrastitch 12 Model 15952 circa 1983-84.

**Maria Fleming** 613-834-2362 [mefquilt@yahoo.com](mailto:mefquilt@yahoo.com)

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## Quilt Musings

from the typewriter of **Jane Maddin**

It has recently been my pleasure to take a (okay, another) quilting class. That was in January, and the following month I taught a class. The class I took was taught by a wonderful lady, and I really enjoyed it. Because she was a good teacher, it made me ponder the difference between good teachers and bad teachers (or not-so-good teachers, if you prefer!) This was particularly important to me because the following month I would be compared to that good teacher... and I wanted the comparison to be favourable! I conducted an informal poll, and came up with the following list of good teacher traits!

Good teachers are prepared! They have samples that they have made ahead of time. These samples are better if they are in different colours, if it is a course involving piecing. Not everyone can look at a different pattern and 'see' it in different colours in their heads. (I can't, for one!) People learn different ways, so handouts for them to read, demonstrations for them to see, and discussions for them to hear are all good! However, DON'T just read the hand out!! (I had a College Professor who did this. It drove me NUTS!) (I've never had a quilting teacher do it, but it aggravates me so much, I felt I must mention it.)

Good teachers explain the steps in a timely enough fashion that their experienced or quick students have something to do, but not so fast that the inexperienced students (or the ones whose sewing machines break down and have to be replaced by long suffering husbands who make trips to the hall for them) don't get so far behind that they begin to panic.

Good teachers spend some individual time with all the students and a bit more with those who are having problems. But you don't want anyone to feel singled out, either! The teacher needs to be "there" for the students. I like to have

something to do while I'm teaching; usually the same thing the students are doing. This gives me something to do an impromptu demo on, if necessary. But the teacher has to be prepared to drop her own work and go look at the students' pieces.

The other thing that I have discovered about teaching classes, particularly quilting classes, is that people come to a class with varying degrees of 'basic skills'. So passing on a few tips and tricks that would help everyone is a good thing. (Hopefully the people who don't need them won't be bored listening to them again, and the people who do need them won't find them overwhelming on top of the other information that you are passing on!)

A good teacher doesn't tell students that it won't matter if their seams are not perfect, just trim the quilt. How about telling them some ways to get closer to the quarter inch seam? Sometimes it won't make much difference, but if you develop good habits early, you don't have to unlearn bad ones later!!

Quilt classes should be FUN! So a little fun should be incorporated too! I try to start my classes off with a funny quilt story that doesn't take too long or a good quilt saying!

At the very first quilting class that I taught one of my students managed to sew through her index finger on her left hand (right through her fingernail), so it behooves a good teacher to share some safety tips! (And I'm teaching that class again next week - I think that safety tip will be the first thing that I pass on!)

I'm sure there are more things that make a good teacher - these seem to me (and to the quilters I polled) to be the important ones. I hope every Quilt course you ever take is one where you have fun, learn lots and have a blast!

# Community Projects

Victoria Van der Linden

Community Projects Committee: Victoria Van der Linden, Catherine Senecal, and Barb Donaldson

## How does the committee work?

You can sign out a bag of donated fabric to sew into a top or finished quilt; or sign out a quilt top to be quilted; or donate a quilt; or donate fabric and batting—come see us for details.

Remember: we will pay for your batting if you quilt a quilt for us. Or contact us ahead of the meeting and we will bring a batt cut to the size of the quilt you have made

## CUDDLE QUILTS

The Common Thread Quilt Guild collects monthly donations of Cuddle Quilts for use at the General Campus of the Ottawa Hospital. The tiny at-risk babies look less clinical in their quilt-covered bed, and the families take the quilts home. Barb Donaldson can tell you more about sizes, can show you patterns, and can give you donated fabrics and batting.

**Twenty** Cuddle Quilts were donated in March.

**Our goal:** 430 by June 8

**To date:** 373

57 more to go!

**CUDDLE QUILT SIZES:** Check out the new size requirements: for optimum utility, please make your Cuddle Quilts **18" x 24"**, or make them **22" square**. Our battings and backings are cut 24"x 24" to finish 22" square. It is up to you to provide for the 18" x 24".

We support the **Victims of Violence outreach program** with young child/teen/adult themed Comfort Quilts (40" x 60")

We support the **St. Mary's Community Outreach Centre** with baby/child themed quilts (anything from 30" x 40" to 40" x 60"). The young mothers benefit from counseling and instruction.

**BAG LADY DAY** So many of you signed up that we have had to add a second date: April 17 Victoria will lead a class to make a bag from donated fabrics. If you have signed up, visit Sylvie Proulx at the Workshops table to put your name on a kit. We have many different fabrics from which to choose. **All participants have undertaken the production of a Community Projects quilt. Thank you!**

## PLAYTIME

### Summer Contest 2010

Playtime for quilters can mean the time when you just do what you feel like instead of following a list of rules.

Our "Playtime" summer contest will feature a lack of rules. Our pattern sheet contains three suggestions for your convenience only—feel free to make whatever you like.

We will be collecting placemats for Meals on Wheels this summer. The director has given me a list of their requirements: 1) **any size**; 2) **any theme**, such as Halloween, Thanksgiving, fishing, or what have you. Don't make Christmas, however, as they receive an ample amount of Christmas decorations every year from various groups; 3) **any amount**; 4) **any time**; and we will add one more, 5) **any fabric**.

As the focus of Victoria's life is to empty the boxes of fabric which the Guild receives as donations, there is one incentive to using some of our fabric: for every placemat that you turn in by **October 12**, you will receive one chance to win \$50.00, so go ahead and use your own fabric. However, if you sign out anything from the Community Projects table—strips, yardage, or placemat kits, **you will receive an extra chance per placemat! That is two chances per placemat to win the money, the power, and the bragging rights!**

Sign-out begins at the April meeting. Come play with us.



# Challenge

Yvette Lessard

Here we are VOTING TIME. I can honestly tell you that all the entries are beautiful. Last year we received 15 challenges, this year we have 19.

Last year we sold 38 fabric bags, this year we sold 40, BUT I'm the one who needed extra fabric and I ended up buying 3 fabric bags. Be prepared to be amazed! For the ladies who did submit a challenge don't forget your quilt show entry form.

## Community Projects

**LABELS** Ladies, even though you are encouraged to be creative in your quilting activities, we ask you to be a conformist when attaching labels to Guild community project quilts! Please follow the guidelines below when labeling your Cuddle Quilt, or any larger quilt:

- 1) Turn the quilt face down. Locate the lower right corner.
- 2) Place the label diagonally across the corner with the words facing you
- 3) Either pin or baste the outside edge of the quilt to the label. Trim the excess label.
- 4) Attach binding to the quilt edge, catching in the edges of the label. You do not have to sew down the long edges.



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**BERNINA**

**We're open: 10:00 am to 6:00 pm on Monday, Tuesday, Wednesday & Friday  
10:00 am to 8:00 pm on Thursday and 10:00 am to 5:00 pm on Saturday**

**If you can't make it in we invite you to visit us on our website: [www.therunningstitch.ca](http://www.therunningstitch.ca)**

# Quilt Show 2010

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## **ONLY ONE MONTH TO GO!**

I hope you've been inviting all your friends and co-workers to the quilt show! We will have some postcards and posters available at the April meeting for you to help with our advertising!

The registrations for your quilt are due on April 13th. Please remember that the quilt does not have to be completed by that date, just enough so that your photo allows us to identify the quilt. You can register on-line or drop off your forms at the April meeting. Please check out the registration write-up in this newsletter for more information. Members who have joined since January 1st, 2010 are welcome to show their quilts, just ineligible for prize money.

There are still some slots available for volunteering during the show. Remember that one volunteer shift = a free entry to the show! You can sign up at the April meeting.

**MEMBERS BOUTIQUE:** If you have some quilted items that you would like to sell, you can let us know by contacting Maggie F. at [info@commonthread.on.ca](mailto:info@commonthread.on.ca) before April 20, 2010. Fill out the submission form found on the quilt show section of the website, and take them to the drop off homes with your quilts. Ten percent of proceeds will be donated to Red Cross Haiti relief. You will need to work one shift at the booth during the show. Remember to let Maggie know so that she can

let you give you your work time! This is YOUR show – we need your quilts and your time to make it a success!

## **Quilt Show Registration Reminders**

1. The deadline for submitting quilt show entries is April 13.
2. A separate Registration Form must be completed for each item and sent electronically or handed in to the Registrar at the Guild meeting, along with a colour photograph of the item. It is not necessary for the item to be finished by April 13 as long as the photo shows enough of the item that it can be identified from the photo. If you have submitted the registration form electronically, please stop by the registration table at the meeting to sign the form(s).
3. For each entry you will receive a clear plastic bag in which to put your quilt and a Quilt Identification Form to be put in the bag with your quilt. This form can also be downloaded from the website.
4. The information regarding drop-off locations will be available at the April Guild meeting.
5. New members' (since Jan. 1, 2010) quilts are welcome, but are ineligible for prizes.
6. For more information about Entry Rules, Registration and Forms, go to the Quilt Show section of the website.

You can also contact the Registrar, Sherrill, at [registrar@commonthread.on.ca](mailto:registrar@commonthread.on.ca) if you have any questions.

## **Oh Baby! Display**

**A reminder for all members who have pledged baby quilts for the display:**

Please bring them to the April meeting. They do not need sleeves. They do not need any paperwork filled out. Just type up a short "story" for each. (For instance, why was the quilt never used?) If you can include a picture of the baby and the same person now, that would be great. I am going for that as a human interest angle. If that is too much like work, don't worry about it. I will put them in the show with just their story pinned on. I am not re-doing anything that I am given--it just gets pinned on as it is.

## **What you do for the April meeting**

1. Type up a brief story.
2. Scan/copy photos.
3. Bring the quilt with info pinned to it.
4. Bring it in a clear plastic bag.
5. Sign the paper I hand you.
6. Quilts can be picked up after the show as long as in APRIL you tell me you want to do that.
7. All quilts not being picked up on that Sunday will be brought to the May meeting two days later. Please arrange to have them picked up then.

# Happenings

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Sylvia Gillfix

Artist **KAREN GOETZINGER** will be teaching the course ***Textile Surface Design*** at Ottawa School of Art, Shenkman Arts Centre campus. The course will be taught on three consecutive Saturdays in May (8, 15, 22) 9:30 a.m. to 4 p.m. each day.

## **OSO413B.401 | TEXTILE SURFACE DESIGN | INTRO/INTER**

This workshop is a survey of surface design techniques that alter existing fabric. Exercises will include painting on fabric, stamping, foiling, textile manipulation through stitching, gathering and folding, and discharge "dyeing". At the end of the workshop each student will have surface design samples for a resource book or pieces that can be incorporated into a fibre or mixed media work. [\$190.00]

More information can be obtained by going to the Ottawa School of Art Web site at [www.artottawa.ca](http://www.artottawa.ca) or by calling the school at 613-580-2765. Karen Goetzinger, [quiltopia@sympatico.ca](mailto:quiltopia@sympatico.ca), [www.karengoetzinger.com](http://www.karengoetzinger.com)

**SEWFEST WEST 2010 EVENT IN KITCHENER APRIL 30TH AND MAY 1ST** Bingemans Conference Centre, 425 Bingemans Centre Dr., Kitchener ON N2B 3X7. Dates: Friday April 30, 2010, 12noon to 8pm; Saturday May 1, 2010, 10am to 6pm. Classes start at 9:00 Friday 8:30 Saturday. Admission is \$5.00 per day and free on class day with registration. Follow the blog for the latest information at <http://sewfestwest2010.blogspot.com>. You can register online at <http://joannescreativenotions.com/sewfestwest/> or call 1.800.811.6611

**VILLAGE QUILTERS QUILT SHOW HUDSON, QUEBEC MAY 1 & 2 9AM-4PM** Free admission; Tea Room; Vendor mall. Community centre, 394 Main Road, Hudson, Quebec. For more info call 450-458-7560.

The Adirondack Quilters' Guild (AQG) of Malone will be holding our **2010 SPRING QUILT SHOW "A GARDEN OF QUILTS" ON SATURDAY AND SUNDAY, MAY 15 AND 16, 2010 FROM 9:00 AM TO 5:00 PM** each day at Holy Family School, 12 Homestead Park, Malone, NY. The show will feature exhibits of over 100 quilts and many, many smaller quilted items, as well as free-motion quilting demonstrations along with a variety of other quilting how-tos, a raffle quilt, fat quarter basket raffle, door prizes, boutique and consignment tables with all manner of quilts and quilt-related goodies for sale, plus a vendors' mall with ten commercial vendors on site. Admission donation is \$5.00 per person. Parking is free and easily accessible. All proceeds from the show will be shared with 4H Camp Overlook to provide 4H summer camp scholarships to children of Franklin County.

Planning for the fifth edition of the **BRANT HERITAGE QUILTERS GUILD** event "Quilts of Our Times" is well underway and promises to be another hit show. Every four years the guild brings this event to the public, showing off over 100 quilts that have never been on display before along with a variety of quilted pieces including fashions, wall quilts, miniatures and other items. The show is being held at the Paris Fairgrounds in Paris in October 2010 and will feature vendors, tea room, boutique of quilted items, demonstrations and an opportunity to win door prizes from show sponsors and local businesses, as well as lucky draws for some extraordinary items. Admission is just \$5.00. Complete information and show times can be found on the guild's website at [www.brantheritagequilts.ca](http://www.brantheritagequilts.ca). For further enquiries contact the show Chairperson at [www.quiltshow2010.ca](http://www.quiltshow2010.ca).



# Common Thread Quilt Guild

P.O. Box, 345, Orleans, Ontario K1C 1S7

## Membership Application (Year June 1, 2010 to May 31, 2011)

	New or Returning Members	\$30.00	
	New or Replacement Name Tag	\$8.50	
	Newsletter Mailed	\$10.00	
	Guild Pin	\$5.00	
	<b>TOTAL</b>		

<b>For guild use only</b>	
Cash	<input type="checkbox"/>
Cheque	<input type="checkbox"/>
Membership Card Issued	<input type="checkbox"/>
Membership List Updated	<input type="checkbox"/>

Please print clearly. This information will be used for nametag and members list

Name		
Address		
City	Province	Postal Code
Home Phone Number		Work Phone Number
E-mail Address		

**NEWSLETTER** Our guild issues a monthly newsletter which can be mailed to you. For those who have internet access, our newsletter is also accessible by downloading it from our website. ([www.commonthread.on.ca](http://www.commonthread.on.ca))

I wish to receive the newsletter by mail ☐ I will download the newsletter from the website ☐

**CAN YOU HELP?** Our guild is run completely by volunteers. Periodically we contact people to help with various projects. Would you agree to have your name on a volunteer contact list?

Yes ☐ No ☐

**PRIVACY POLICY** The personal information collected from members of the Common Thread Quilt Guild is for use within the *guild executive* ONLY, to facilitate the conduct of guild business. Common Thread Quilt Guild will not sell, rent, lend, give or otherwise provide this information to any external persons or organizations for any purpose whatsoever without prior consent, nor will the information be used for solicitation purposes not associated with guild business.

I have read Common Thread Quilt Guild's Privacy Policy and agree to the inclusion of my name and contact information on the Guild's membership list.

\_\_\_\_\_  
(Signed)

**Audit** I understand that Common Thread Quilt Guild's financial reports will be subject to an internal examination by someone other than the Treasurer, as per Article III, Section 1 of the Guild's Constitution (2006). I agree that this examination will replace a formal external audit for the fiscal year 2010-2011.

\_\_\_\_\_  
(Signed)

\_\_\_\_\_  
(Date)