

The Common Thread QUILT GUILD

Newsletter

Jan 2014

Inside

A New Year / A New Member

WorkShops

Quilt Show: 3Sees

Community Projects Summary

Inch Collector Report

Fat Quarter Club

Newsletter Notes

QS Registration Info

QS Volunteer Info

Newsletter Notes

Blog Suggestions

Next Meeting: Jan 14, 2014

Doors open 6:45pm Meeting starts 7:30pm

Programme

Demo Night and Seat Sale:

January's program will feature demos of various tools and techniques. At the same time, members who chose to take part in the Seat Sale will have items to be sold.

/Sherrill Crowder

If you would like to be a vendor in our January Seat Sale, please e-mail past@commonthread.on.ca to reserve your seat. \$5.00 will get you a chair to display your sale items. We are looking forward to seeing your creativity!

/Shirley Geiger

Shop of the Month

there isn't one this month

Fat Quarter Theme

neutrals

President's Message

Jeannine Lemay

Happy New Year 2014

Wishing you a year full of happy moments, a successful Quilt Show and may your bobbins never run out.



I am happy with my resolutions from last year: Finish those Unfinished Fabric Objects (UFOs) before I start new projects. I was pretty good. The first step was to take an inventory of my UFOs and the WIPs (Work in Progress) and work from there. It was not easy to see how "bad" I was at starting projects and not finishing them. I had help with my smaller group as several of them had the same challenge. I like a challenge so I HAD to do my best to reach my goal. Well, I am proud to say that I not only reached my goal, I actually exceeded it!!! I am so happy that, my New Year Resolution for 2014 is... to get to the bottom of that list!

Do you want to try this New Year resolution? It is challenging but so rewarding at the end!

I have to thank Linda Wong (our Quilt Show Coordinator) to have initiated this challenge for us, now that I have a list; I will continue to keep it up to date (as much as possible). Also, Congratulations to Ann-Louise Masek who completed the most!

May the threads of life that binds us together also bind your quilts so they will be ready for the quilt show.

Jeannine Lemay / Common Thread Quilt Guild President

A New Year:

(words from)

A New Member

I've been a reader of your newsletter for quite a while and responded to the request in the December issue to identify myself as a reader. It got me thinking about the comment that no one but the regulars send in articles and decided why not tell my story since "very few people read it".

My Mom was a serious quilter. She quilted all her life. Growing up poor she used my father's old clothes and made the clothing for her children and used the leftovers to make blankets. Being the youngest in a family of eight children, I don't remember those days but I did see a few of those quilts. She then progressed to buying fabrics to make her quilts. As a kid, I remember her using cardboard patterns and tracing these out on the fabric before scissor cutting the fabrics and sewing them into various blocks. She had a collection of patterns and of cardboard pieces. She machine sewed the tops of the quilts, assembled them and hand quilted the blankets. She would easily hand quilt 10 double /queen size blankets per winter and this until her 90th birthday. My father made her quilting frame and she would use four chairs to hold the frame up. It occupied the space of the whole living room and every day she would take it down before supper time and place it against the wall behind the furniture.

Over the years, I sewed a few blanket tops which my Mom quilted for me. In the last few years I've made a few baby quilts and have been waiting to retire to buy a new sewing machine and start quilting. In November I finally bought a new sewing/quilting machine and now plan on joining the Common Thread Quilt Guild.



Quilting has evolved so much that it overwhelms me. Technology has made it so much simpler and the terminology has changed so much that I need to "get with the program". I am looking forward to joining the guild and taking classes.

Suzanne Bourget / a new CTQG member

WorkShops

All workshops are held at Nôtre Dame des Champs, 3659 Navan Rd.

February 1st, 2014: In Full Bloom by Elaine Quehl (\$60)

equehl@hotmail.com

www.elainequehl.com



www.elainequehl.blogspot.com 613-824-8050

In this one-day class the instructor will explain how she turns her close-up floral photographs into a pattern suitable for creating a fused wall quilt. Using one of the patterns she developed, students will learn how to construct a stunning

quilt with depth and dimension. Four different patterns will be available for sale at a cost of \$10 each: wild rose, lily, tulip, or poppy. Visit the floral gallery of instructor's website (<http://www.equarelle.ca/EQFloralQ.htm>) to see samples. No sewing machine is required for this class as you will need the full day to build your flower.

February 22nd: All-Purpose Bag by Sue Ann Soullière (\$40)



Make your personal purse/sewing bag/travel bag. Do you like more than one pocket in your bag? Would you like to have longer straps to swing over your shoulder? Is a deeper bag, for carrying quilt projects what you want? Or are you looking to make a one of a kind gift? This is the course for you. You will be able to adjust the basic pattern to create the ideal bag. Learn an easy way to make a zippered pocket. Choose your own beautiful fabrics to personalize this project.

March 15th: Happy Villages by Jan Kittle (\$40)

Learn how to make an imaginary village.

It could be that charming cliff side town that you saw on the Amalfi Coast, or maybe the scene you remember from somewhere in Barcelona. Perhaps you'll decide to re-create the gigantic sandcastle you built one summer at the beach. All of these can be reproduced with this technique.

Choose a colour pallet to bring your imaginary village to life, or purchase a bright, multi colour kit from the instructor.

The kit will include enough fabric to make a 16 1/2" square project. Feel free to bring along any additional scraps to add to your creation.

This is a "cut and glue" project, but a sewing machine will also be needed.

Happy Villages by Karen Eckmeier is the



required book for this class. This book, kits and some of the more difficult to find notions will be available for purchase the day of the class from the instructor.

May 24th: Fanciful Stitches by Frances O'Neill (\$40)

Create a fusible mini art quilt in bright hand dyed fabrics completed with hand embroidered stitches.

Two different scenes will be available to buy at the beginning of the workshop in fabric kits which include all fabric, pattern and embroidery thread for \$45.00.



For an additional \$5.00 you can mount your design onto a sturdy adhesive pellon backing.

Susan Campbell & Laurelle Callaghan/WorkShops

2014 Quilt Show

THREE-sees

12 of these "placement of light, medium and dark values within a block pattern" example block packages are left to pick up. Please see me to get yours.



Victoria Vander Linden

Community Projects Summary

Committee: Catherine Parkinson (Chair), Barb Donaldson, Catherine Senecal, and Victoria Vander Linden



How can you help? You can sign out a kit of donated fabric to sew into a top or finished quilt; or sign out a quilt top to be quilted; or donate a quilt, backing or batting.

1) The Common Thread Quilt Guild collects monthly donations of **Cuddle Quilts** for use at the **General Campus** of the Ottawa Hospital. Our goal for 2012-2013 is 350. **In December we delivered 14 cuddle quilts** bringing the previous total (125) to 139.

SIZE MATTERS: Check out the size requirements: for optimum utility, please make your Cuddle Quilts 18" x 24", or make them 22" square. Our battings and backings are cut 24"x 24" to finish 22" square.

2) We support the women's programs and seniors programs at the **Eastern Ottawa Resource Centre** with adult themed Comfort

Quilts (40" x 60").

3) CHEO Children's Oncology – Children's quilts from tot to teen. **In December, we delivered 20 quilts.**

4) CHEO Dialysis - Children's quilts from tot to teen.

5) Chernobyl Quilts - All sizes from infant to adult can be donated for shipping to Chernobyl. **In December, we packaged 50 quilts for delivery to the Chernobyl orphanages.**

6) Interval House - Bright and cheerful quilts. **In December, we delivered 10 quilts to their program.**

Catherine Parkinson / Community Projects

Inch Collector Report

Merry Christmas and Happy New Year to you and your family. May 2014 be a happy, healthy year! Thank you to everyone who remembered to bring in their perimeter measurements for their quilts. It makes my job so much easier!



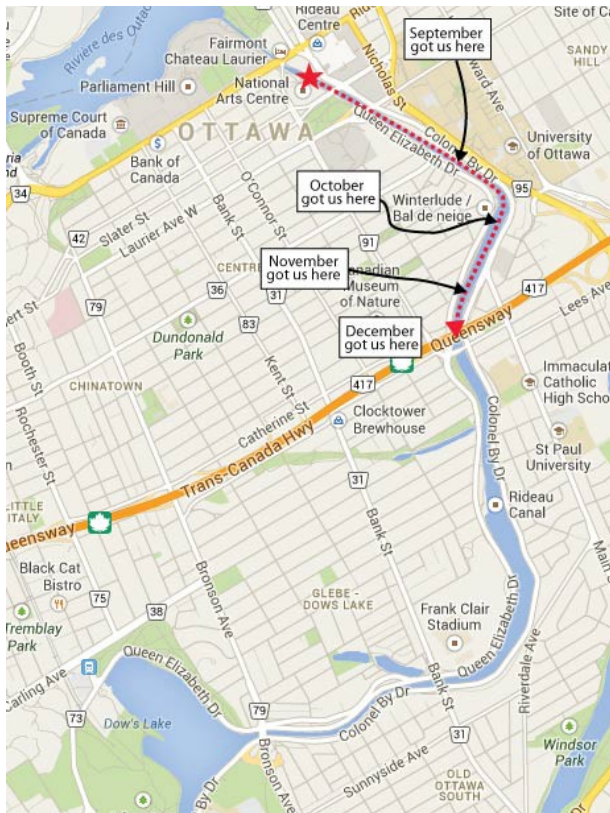
The Rideau Canal Skateway was open for January 1 this year! A positive side effect of the cold weather.

In December I collected .27 kilometres so that brings our total to 1.93 km. (1.2 mi.). We are almost at the Pretoria Bridge. We will soon be having our hot chocolate and a beaver tail!

I wish everyone a great 2014 and look forward to seeing everyone at the January meeting.

Happy skating!

Susan Baker / Inch Collector



Fat Quarter Club

THEMES FOR 2014

February	Purples and pinks
March	Batiks
April	Blues and greens
May	Children's prints
June	Florals

Note: if we have specified a particular set of colours, your fat quarter(s) should contain at least one of the colours and have a significant amount of that colour(s).

Looking forward to seeing you all.

Liz & Lyse / Fat Quarter Club



Flare Fabrics
BATIKS AND BOLD COTTONS

Simply Canadian.
Simply Online.

*Batiks &
Fabrics with Flare*

info@flarefabrics.ca
1-888-973-5273
www.flarefabrics.ca



Fabric & Wool ♦
Patterns ♦ Notions
♦ Sewing Machines ♦
Quilting, Sewing and
Knitting Classes

Authorized Pfaff and Janome Sewing Machine and Serger
Dealer Sales and Service

**Come and see our fabric selection – we
specialize in batiks, Kaffe Fassett, and
McKenna Ryan**

Store Hours Mon-Fri 10-5, Sat 9:30-4

106 John St. N, Arnprior ON
Phone (613) 623-0500 Fax (613) 623-0434
www.sewinspired.ca Email: info@sewinspired.ca

QUILT SHOW 2014 REGISTRATION INFORMATION

2014 “BE INSPIRED” QUILT SHOW

A separate Registration Form must be completed for each quilt (or quilted item) and given to the Quilt Show Registrar (Sherrill Crowder) with a colour photograph of the item. It is not necessary for the item to be finished at the time the photograph is taken or when the Registration Form is submitted, provided the photograph shows enough information about the item for it to be identified from the photo. Entry forms will be accepted beginning at the February CTQG meeting until April 8, 2014.

Registration Forms will be available:

- at the February, March and April Guild Meetings;
- in the Newsletter beginning in February;
- or via the website at:
<http://www.commonthread.on.ca/>

If you are completing the form by hand, please staple the photograph to the Registration Form and include on the back of the photograph, your name, telephone number and the name of the quilt.

Online registration: Members will be able to download the Registration Form from the website, complete the form and e-mail it to the Quilt Show Registrar along with a digital photograph of the quilt (or quilted item). Submitting the information electronically will greatly simplify the preparation of the Program materials. For those members who choose this option, you may sign digitally or see the registrar

at the guild meeting to sign a printed copy.

Please note:

1. A label must be handwritten or sewn on the back in the bottom corner (preferably the right hand corner) and must include at least the name of the quilt and the quilt maker(s).

2. A sleeve must be attached to all entries as follows:

♦ The sleeve must be 4” in width and must be continuous across the top of the quilt, to within 1” of each side. It must be attached to the back at the top (just beneath the binding).

♦ *For king size quilts only:* Two (2) sleeves of 4 inches in width each must be sewn side-by-side. The CTQG reserves the right to reject an entry that does not meet the rules of the Show.

For further information, please contact the Quilt Show Registrar by e-mail at registrar@commonthread.on.ca or any member of the Quilt Show Committee. (at the top of the quilt just beneath the binding) to within 1 inch of each side, leaving a 2” gap in between the sleeves. This will allow for proper hanging of your quilt.

♦ *For quilts measuring less than 96” in perimeter:* The sleeve must be 2” in width and must be continuous across the top of the quilt, to within 1 inch of each side. It must be attached to the back at the top (just beneath the binding).

3. When using a commercial pattern credit must be given to the designer by identifying the name of the pattern, the designer’s name or the source of the pattern ie. magazine name, book, website, etc. Changing the colour or making small changes in the pattern does not qualify as an

original design. If the quilt was made in a class, please give the name of the teacher and if the pattern was in a book please give the name of the author. All entries are subject to copyright law.

4. Quilt drop off locations will be provided at the April Guild Meeting. 5. Quilts must be picked up at 5:00 pm. the same day the quilt show ends. We ask that you bring a piece of identification when picking up your quilt(s). If you are unable to pick up your quilt(s), you must make arrangements with someone else to do so for you (they will need to sign the “pick-up by” block on the form, which you will drop off with your quilt).

5. Quilts must be picked up at 5:00 p.m. the same day the quilt show ends. We ask that you bring a piece of identification when picking up your quilt(s). If you are unable to pick up your quilt(s), you must make arrangements with someone else to do so for you (they will need to sign the “pick-up by” block on the form, which you will drop off with your quilt).

6. The CTQG reserves the right to reject an entry that does not meet the rules of the Show.

For further information, please contact the Quilt Show Registrar by e-mail at registrar@commonthread.on.ca or any member of the Quilt Show Committee.



Frances O'Neill
Quilter

Fran's Quilting Services

Workshops, Commissions, Private Instructions, Patterns

BY APPOINTMENT ONLY

60 Sparrow Way
Ottawa, Ontario
Canada K1V 9H5

Tel: (613) 733-7865
E-mail: franquilts@rogers.com
Website: www.fransquilting.com

Please contact to receive emails on Upcoming Classes.

QUILT SHOW 2014 VOLUNTEER INFORMATION

IT WILL SOON BE TIME TO VOLUNTEER!

It's hard to believe that there are only 4 months until the Quilt Show. I know you are looking for details about **how** to volunteer, so read on.

Why Volunteer? We need you! It's fun. You meet other quilters. You get to see what goes on behind the scenes and you get free admission to the Quilt Show the day you volunteer!

'Set-up' volunteers get to pick their free day! So pick a day, pick a shift and sign up. Come on out to the Quilt Show and help us make this a successful show for everyone! The old adage is so true: Many hands make light work.

Here are the types of volunteer opportunities:

• **White Glove Ambassadors:**

You stroll through the quilt display area, helping the visitors view the quilts, answer questions, hand out programmes, chat with folks and generally be a smiling face from our Guild.

• **Information Desk:**

You will be providing information to our guests. The questions will vary but it is a very fun job indeed. You will also hand out info sheets and voting forms.

• **Admissions:**

Selling entrance tickets, stamping hands and being your helpful selves.

• **Security:**

Monitoring one of three emergency exits for illicit activity (ie. keep the quilts from walking out!) This is a sitting or standing shift.

• **Quilt drop off points:**

We will need 4-5 different homes as drop off

points for gathering quilts. You will help ensure registration forms are completed when quilts are dropped off. More details to follow.

• **Set-Up:**

This will be the Thursday before the quilt show starts. This is all about hanging up the quilts. If you can hang a curtain, you can hang a quilt (even my husband can do this one). All help is appreciated; bring a ladder, a buddy, partner or offspring. The more people we have the easier & faster the job goes.

• **Tear-Down:**

Sunday after the quilt show ends, the quilts are taken down, bagged up and handed back to the quilters. There is a wide variety of tasks from climbing a ladder to sitting, so everyone can help. Once again, the more hands we have for this task the faster it will go.

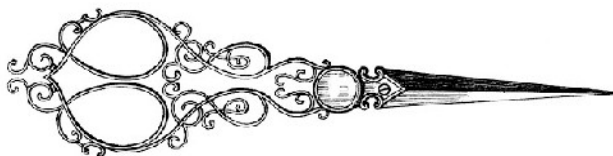
Thank you and see you at the Quilt Show Table.

Carole Maisonneuve / Quilt Show Volunteer Co-Ord

Newsletter Notes

Thank you so much dear readers! 42 people 'raised their hands' by sending an email to indicate that they do read the newsletter. That's so excellent!

Email me from the [website: Contact Us page](#).



SOME INTERESTING QUILTING BLOG SUGGESTIONS

<http://crazymomquilts.blogspot.ca>



Amanda is a published author (Sunday Morning Quilts) and does a lot of trunk shows. She has a love of sharing her knowledge, writes very well and her blog has many tutorials. I've

'spoken' to her, though I don't remember what about, and we could be friends. She also hosts the "Finish It Friday" linky which means that if you visit Fridays, you'll find MANY people sharing what they've finished up that week.



<http://carolswinden.wordpress.com/>

Carol quilts, knits, farms and takes enough pictures to call herself a photo-journalist, although I don't think she does. She's extremely talented at all these things. She's a pictorial

Advertisers

[Flare Fabrics](#)

[Flair with Fabrics](#)

[Fran's Quilting](#)

[Inspired Getaways](#)

[MadAboutPatchwork](#)

[Ottawa Sewing Centre](#)

[Quilty Pleasures](#)

[Sew Inspired](#)

quilter from PEI. The picture is of her and her prize winning 2012 Canadian National Juried Quilt Show entry. Last month Carol won the grand prize Fabricville quilt contest with a lovely quilt picturing a fox. She shares her process.



I think, from now on, I'll only be featuring Canadian quilters.

Btw, in case anyone's interested, Karen Goetzinger contacted the guild to announce that she's going to be teaching a course in textile art at the Ottawa School of Art in Orleans later in

January. It's called "Colour Dynamics For The Fiber Artists". Find out more by visiting:



<https://artottawa.ca/register-for-a-class/?campus=Orleans>



OTTAWA SEWING CENTRE
SALES & SERVICE

Sales & Service
Parts, Notions, & Sewing Aids
Sewing & Quilting Machine,
Sergers/Overlock
Steam Presses & Cabinets
Embroidery Machines
Service to all Makes & Model

Authorized dealer for Brother, Singer and Juki.



If you've ever dreamed of making incredible quilts and fashion-forward creations, DreamWeaver™ is for you.

**Store Hours: 10 - 6:00 pm Monday - Friday
10 - 5:00 pm Saturday
Shop anytime at www.ottawasewing.com**

**1390 Clyde Avenue, #104B, Ottawa, K2G 3H9
613-695-1386 email: info@ottawasewing.com**

Directors of Common Threads Quilt Guild

President	Jeannine Lemay
Vice-President	Carole Maisonneuve
Secretary	Judy Loree
Treasurer	Kirstin Fearon
Past-President	Shirley MacFadden
Programs	Sherrill Crowder
Quilt Show Co-Ordinator	Linda Won

Standing Committee Heads

Retreats	Barbara Till
Membership	Del Jazey Rachel Mathews
Workshops	Susan Campbell Laurelle Callaghan
Community Projects	Catherine Parkinson
Library	Nettie Jolley
Newsletter	Rita Penner
Website	Catherine Patterson

Mailing Address P.O. Box 62022
RPO Convert Glen
Orleans, ON
K1C 7H8

Website www.commonthread.on.ca

To email anyone on the executive, find them under "Contact Us"



Authorized Dealer for

PFAFF

2211 St Joseph Blvd, Orleans ON K1C 7C5

613-834-3044 www.quiltypleasures.ca

Orleans ... It's Not as Far as You Think

Offering a Full Range of Supplies for the Creative Quilter

Introducing the **PFAFF Performance 5.0**

Breathtakingly beautiful, perfect for quilters
and fashion enthusiasts alike!

The **Performance 5.0** offers all of the features expected in top-level Pfaff machines (IDT even-feed system, built-in thread snips, optimized lighting, 9 mm stitches, thread sensors, automatic presser foot lift, etc.) PLUS:

- Creative Colour Touch Screen, showing stitches in actual size and permitting full adjustment with the touch of the screen!
- Maxi Stitches and monograms, up to 48 mm wide!
- Stitch Creator, allowing you to design your own stitches or edit existing ones!

Unbelievably priced at **\$2299** (plus tax)

PLUS ...

\$150 manufacturer's rebate available until December 26



Pfaff Performance 5.0

Flair With Fabrics
613-448-9032
3 King St., Chesterville ON K0C 1N0

Ruth Liscumb
Owner



Hours:
Mon-Thurs 9 - 5:30
Fri 9 - 6 Sat 9 - 4

Specializing in:
100% cotton quilting fabrics,
flannels, 108" backings, yarn,
supplies, notions & more...

rliscumb@gmail.com
www.flairwithfabrics.com

20% discount to guild members with membership card

And as a last thought: about all this cold weather,
the day has finally come....



- un havre pour les artisans
Inspired Getaways
- A Crafter's Haven

www.inspiredgetaways.ca



Looking for that perfect spot for your quilting retreat?

Inspired Getaways is a fully equipped and furnished country home that can accommodate twelve guests comfortably.

Our spacious sewing room offers

- workstations
- ergonomic chairs
- plenty of overhead lighting
- excellent natural lighting
- cutting tables with mats
- ironing stations
- Quilter's Emergency Cupboard
- ...and much more!



3811 Highland Road
Arnprior, ON K7S 3G9
613.894.0594
info@inspiredgetaways.ca

OPENING SPECIAL

Book 2 nights, get the 3rd night free.
Valid from October 2013 to August 2014

FOR THE EARLIEST COPY OF THE NEWSLETTER,
TRY THIS LINK: (ADD IT TO YOUR BOOKMARKS)
[HTTP://WWW.WHEREELSE.CA/CTQGNEWSLETTER/CTQG-NL.PDF](http://www.wherelse.ca/CTQGNEWSLETTER/CTQG-NL.PDF)