Common Thread QUILT GUILD

Newsletter

Feb 2014

Next Meeting:

Feb 11, 2014

Doors open 6:45pm Meeting starts 7:30pm

Programme

Andrea Peters: Underground Railway Ouilts.

/Sherrill Crowder

Shop of the Month

<u>Flair with Fabrics</u> 3 King Street, Chesterville (55 min from the split, 33 min from Metcalfe) (613) 448-9032

Fat Quarter Theme

purples and pinks



(link to free pattern, see inside)

President's Message

Jeannine Lemay

Happy Valentine's Day! Do you know what comes after Valentine's Day? Spring, followed by and warmer weather followed by our Be Inspired Quilt Show.

About the upcoming Quilt Show, I hope you will all put at least one of your quilts in our quilt



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show, no matter whether you are a novice or an experienced quilter. Making a quilt is an act of creation; it is to let our inspiration grow into an accomplishment, and a work of art. We should all be proud of having completed this act of creation and be willing to share with our friends, community and the public our love of transforming fabric into an object that lends itself to comforting the body and soul, and to give us reason to cuddle. How great is that? So gather your pile of quilts and join the greatest show on earth that the show committee is working diligently to produce.

Putting your quilted project in the Quilt show is only part of the equation and to make it happen, I must appeal to all the members: we need volunteers to help with the quilt show at the welcome table, with the white gloves and security to name a few but also with the set-up and pull down activities. You want to help? Please see Carole Maisonneuve at the volunteer registration table at our February Guild meeting. Your help will be greatly appreciated. It will only take a couple of hours!

Last item, after the quilt show, it is time for the new executive committee. I will leave the President seat to Carole Maisonneuve who was our vice-president. We need help filling some executive positions that are becoming vacant (such as vice-president and program coordinator). We have a great group to work with; maybe this year is your year to help?

Jeannine Lemay / Common Thread Quilt Guild President

WORKSHOPS

All workshops are held at Nôtre Dame des Champs, 3659 Navan Rd.

February 22nd: All-Purpose Bag by Sue Ann Soullière (\$40)

(this is already cancelled unless perhaps there are enough last minute people clamouring)



Make your personal purse/sewing bag/travel bag. Do you like more than one pocket in your bag? Would you like to have longer straps to swing over your shoulder? Is a deeper bag, for carrying quilt projects what you want? Or are you looking to make a one of a kind gift? This is the course for you. You will be able to adjust the basic pattern to create the ideal bag. Learn an easy way to make a zippered pocket. Choose your own beautiful fabrics to personalize this project.

March 15^{th:} <u>Happy Villages</u> by Jan Kittle (\$40) Learn how to make an imaginary village.

It could be that charming cliff side town that you saw on the Amalfi Coast, or maybe the scene you remember from somewhere in Barcelona. Perhaps you'll decide to re-create the gigantic sandcastle you built one summer at the beach. All of these can be reproduced with this technique.

Choose a colour pallet to bring your imaginary village to life, or purchase a bright, multi colour kit from the instructor.

The kit will include enough fabric to make a 16 1/2" square project. Feel free to bring along any additional scraps to add to your creation.



This is a "cut and glue" project, but a sewing machine will also be needed.

Happy Villages by Karen Eckmeier is the required book for this class. This book, kits and some of the more difficult to find notions will be available for purchase the day of the class from the instructor.

May 24^{th:} Fanciful Stitches by Frances O'Neill (\$40)

Create a fusible mini art quilt in bright hand dyed fabrics completed with hand embroidered stitches.

Two different scenes will be available to buy at the beginning of the workshop in fabric kits which include all fabric, pattern and



embroidery thread for \$45.00.



For an additional \$5.00 you can mount your design onto a sturdy adhesive pellon backing.

Susan Campbell & Laurelle Callaghan/WorkShops

2014 QUILT SHOW

THREE-sees

REMINDER: If you have finished the block you signed out for the "Three-sees" exhibit at



our Be Inspired Quilt Show, please remember to bring it to me at the February meeting. All blocks must be returned by the March meeting.

Victoria Vander Linden

COMMUNITY PROJECTS SUMMARY

Committee: Catherine Parkinson (Chair), Barb Donaldson, Catherine Senecal, and Victoria Vander Linden



How can you help? You can sign out a kit of donated fabric to sew into a top or finished guilt; or sign out a quilt top to be quilted; or donate a quilt, backing or batting.

1) The Common Thread Quilt Guild collects monthly donations of Cuddle Quilts for use at the General Campus of the Ottawa Hospital. Our goal for 2012-2013 is 350. In January we delivered 24 cuddle quilts bringing the previous total (139) to 163.

SIZE MATTERS: Check out the size requirements: for optimum utility, please make your Cuddle Quilts 18" x 24", or make them 22" square. Our battings and backings are cut 24"x 24" to finish 22" square.

2) We support the women's programs and seniors programs at the Eastern Ottawa

Resource Centre with adult themed Comfort Ouilts (40" x 60").

3) CHEO Children's Oncology -Children's quilts from tot to teen. 4) CHEO Dialysis -Children's quilts from tot to teen. We have received news that there are currently no new children needing dialysis at this time. This is good news!

5) Chernobyl Quilts All sizes from

infant to adult can be donated for shipping to Chernobyl. Many people are displaced and are still suffering the effect of the radioactive fallout. Chernobyl quilts go to preschoolers and families around the community, as well as orphanages. In January,

6) Interval House - Bright and cheerful quilts.

Catherine Parkinson / Community Projects

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INCH COLLECTOR REPORT

February is here and I hope that everyone has a chance to experience some event associated with Winterlude. I have been out on the canal a

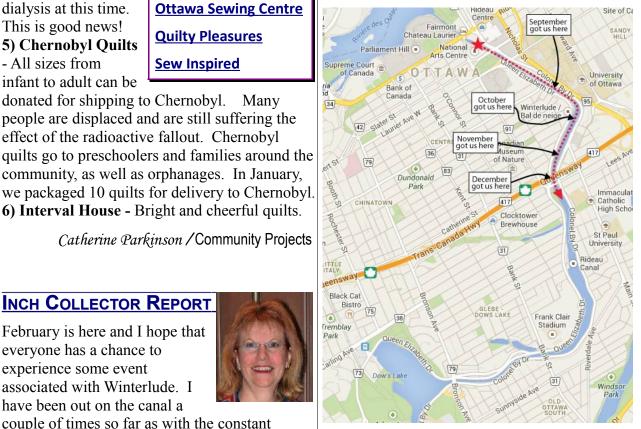
couple of times so far as with the constant changing of temperatures the ice conditions have

not always been favourable.

At our January meeting we added .24 km to our total distance which is now 2.17 km. We are halfway between the Pretoria Bridge and Patterson Creek. We need to pick up speed as I am more than ready for my beaver tail and hot chocolate, and maybe French fries as canal chips are some of the best! Fifth Avenue is our next goal.

Happy Valentine's Day to everyone and keep those sewing machines humming!

Susan Baker / Inch Collector



FAT QUARTER CLUB

THEMES FOR 2014

February Purples and pinks

March Batiks

April Blues and greens May Children's prints

June Florals

Note: if we have specified a particular set of colours, your fat quarter(s) should contain at least one of the colours and have a significant amount of that colour(s).

Looking forward to seeing you all.

Liz & Lyse / Fat Quarter Club

THE 'TIPPING POINT'

Our vice-president, Carôle Maisonneuve came across an insider tip from an Olfa seller at the Vermont Quilt Show last year. Carôle mentioned to him that she found newer cutting mats were not lasting as long as older versions. He said the mats are made of a type of plastic that will dry out over time. To prolong the life of your cutting mats, he suggested that you soak your mats in a few inches of warm water for 20 minutes every 3 months or so.

Here's a money saving idea that would work in our guild. This is an excerpt from <u>APQS.com</u>, a wonderful resource website:

"...we all love to add to our fabric stashes, this "hobby" can quickly make a dent in our savings.' ... "indulge in your love of fabrics for a lot less than what you'd usually spend."..."Instead of a "cookie walk" how about organizing a "fabric walk"?

Here's how we would make it happen:

- •Set some ground rules for the event, just like a traditional cookie exchange. You could designate the exchange for fat quarters, half yards, or other measurements. You could even specify a "color theme" and hold several fabric walks throughout the year. For example, ask everyone to bring 15 fat quarters, all in blue shades.
- •Serve some munchies and punch, spread the fat quarters in a beautiful display across your table, and invite participants to take turns selecting 15 different fabrics to take home."

QUILTING BLOG SUGGESTIONS

As I mentioned last month, instead of featuring quilters in general, I thought I should probably concentrate on Canadian quilters. Canadian quilters drown in the sheer numbers of quilters south of the border. Here are a couple of my favourites...

The first quilter I'd like to feature this month is Marianne whose blog is aptly called <u>the</u> <u>Quilting Edge</u> (www.thequiltingedge.com).



Her quilts have a very distinctive look, that might be called 'edgy'. Marianne does exquisite work whether in her Alberta or BC sewing rooms which are works of art in themselves. She uses quilt-as-you-go but has recently acquired a Sweet Sixteen machine.



My second feature is Jackie who blogs at <u>Jackie's Art Quilts</u> (jabotquilt.blogspot.ca) in Ontario. She loves to do 'show quilts' (mostly 3D) and was published 6 times last year in various magazines. There's lotsa eye-candy on her blog. She generously shares her techniques, so you can add wonderful 3D features to your quilts.

NEWSLETTER NOTES

For any articles you'd like to submit email me from the website,

www.commonthread.on.ca on the Contact Us page.



<u>Directors of Common Threads</u> Quilt Guild

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Secretary Judy Loree

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Past-President Shirley MacFadden

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To email anyone on the executive, find them under "Contact Us"



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ANOTHER QUILT SHOW OPPORTUNITY

Just as we feature Canadian quilt blogs, here's another opportunity for Canadian quilters. A group of volunteers have started a not-for-profit organization called Fibrations. "Fibrations undertakes integrated fibre art and music events on behalf of guilds, cooperatives, ad hoc groups of artists" (from their website,

www.fibrations.org). They are hosting their second juried quilt show open to "members of SAQA Central Canada (www.saqa.com) and the participating guilds, as well as non-members who, if accepted, will be willing to join SAQA". The official rules can be found at the Fibrations website. If you think you might like to enter a quilt for their September 9th -16th show this fall, the online entry deadline is June 1st. Seeing as how our show is this year, you might consider sending your quilt for a trip to Burlington. CTQG can arrange to have the quilts picked up (Aug 24) and brought back (Sept 20) to Ottawa to keep the shipping costs minimal.



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THE FREE PATTERN MENTIONED ON THE COVER: WWW.MCCALLSQUILTING.COM/PATTERNS/DETAILS.H TML?IDX=15037

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WWW.WHEREELSE.CA/CTQGNEWSLETTER/CTQG-NL.PDF



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20% discount to guild members with membership card

THE QUILT SHOW REGISTRATION AND VOLUNTEER INFORMATION AND THE ACTUAL REGISTRATION FORM HAS BEEN PUT ON THE FRONT AND BACK OF SINGLE SHEETS SO YOU CAN PRINT IT OUT EASILY.

BE INSPIRED 2014 QUILT SHOW REGISTRATION INFORMATION

A separate Registration Form must be completed for each quilt (or quilted item) and given to the Quilt Show Registrar (Sherrill Crowder) with a colour photograph of the item. It is not necessary for the item to be finished at the time the photograph is taken or when the Registration Form is submitted, provided the photograph shows enough information about the item for it to be identified from the photo. Entry forms will be accepted beginning at the February CTQG meeting until April 8, 2014.

Registration Forms will be available:

- at the Feb, March and April guild meetings
- in this Newsletter
- or via the website at:

http://www.commonthread.on.ca/

If you are completing the form by hand, please staple the photograph to the Registration Form and include on the back of the photograph, your name, telephone number and the name of the quilt.

Online registration: Members will be able to download the Registration Form from the website, complete the form and e-mail it to the Quilt Show Registrar along with a digital photograph of the quilt (or quilted item). Submitting the information electronically will greatly simplify the preparation of the Program materials. For those members who choose this option, you may sign digitally or see the registrate at the guild meeting to sign a printed copy.

Please note:

- 1. A label must be handwritten or sewn on the back in the bottom corner (preferably the right hand corner) and must include at least the name of the quilt and the quilt maker(s).
- **2.** A sleeve must be attached to all entries as follows:
- ◆ The sleeve must be 4" in width and must be continuous across the top of the quilt, to within 1" of each side. It must be attached to the back at the top (just beneath the binding).
- ◆ For king size quilts only: Two (2) sleeves of 4 inches in width each must be sewn side-by-side6. The CTQG reserves the right to reject an entry that does not meet the rules of the Show.

For further information, please contact the Quilt Show Registrar by e-mail at registrar@commonthread.on.ca or any member of the Quilt Show Committee. (at the top of the quilt just beneath the binding) to within 1 inch of each side, leaving a 2" gap in between the sleeves. This will allow for proper hanging of your quilt.

- ◆ For quilts measuring less than 96" in perimeter: The sleeve must be 2" in width and must be continuous across the top of the quilt, to within 1 inch of each side. It must be attached to the back at the top (just beneath the binding).
- 3. When using a commercial pattern credit must be given to the designer by identifying the name of the pattern, the designer's name or the source of the pattern ie. magazine name, book, website, etc. Changing the colour or making small changes in the pattern does not qualify as an original design. If the quilt was made in a class, please give the name of the teacher and if the

pattern was in a book please give the name of the author. All entries are subject to copyright law.

- 4. Quilt drop off locations will be provided at the April Guild Meeting. 5. Quilts must be picked up at 5:00 pm. the same day the quilt show ends. We ask that you bring a piece of identification when picking up your quilt(s). If you are unable to pick up your quilt(s), you must make arrangements with someone else to do so for you (they will need to sign the "pick-up by" block on the form, hich you will drop off with your quilt).
- **5**. Quilts must be picked up at 5:00 p.m. the same day the quilt show ends. We ask that you bring a piece of identification when picking up your quilt(s). If you are unable to pick up your quilt(s), you must make arrangements with someone else to do so for you (they will need to sign the "pick-up by" block on the form, which you will drop off with your quilt).
- **6**. The CTQG reserves the right to reject an entry that does not meet the rules of the Show.

For further information, please contact the Quilt Show Registrar by e-mail at registrar@commonthread.on.ca or any member of the Quilt Show Committee.

BE INSPIRED QUILT SHOW VOLUNTEER INFORMATION

We are down to 3 months until the Quilt Show. Volunteer signup starts at the February meeting.

Why Volunteer? We need you! It's fun. You meet other quilters. You get to see what goes on behind the scenes and you get free admission to the Quilt Show the day you volunteer!

So pick a day, pick a shift and sign up. Come on out to the Quilt Show and help us make this a successful show for everyone! The old adage is so true: Many hands make light work.

Here are the types of volunteer opportunities:

White Glove Ambassadors:

You stroll through the quilt display area, helping the visitors view the quilts, answer questions, hand out programmes, chat with folks and generally be a smiling face from our guild.

Information Desk:

You will provide information to our guests, hand out infomation sheets and voting forms.

Admissions:

This job involves selling entrance tickets, stamping hands and being your helpful selves.

Security:

Monitoring one of three emergency exits for illicit activity (ie. keep the quilts from walking out!) This is a sitting or standing shift.

Quilt drop off points:

We will need 4-5 different homes as drop off points for gathering quilts. You will help ensure registration forms are completed when quilts are dropped off.

Set-Up:

This will be the Thursday before the quilt show starts. This is all about hanging up the quilts. If

you can hang a curtain, you can hang a quilt. All help is appreciated; bring a ladder, a buddy, partner or offspring. The more people we have the easier & faster the job will get done.

Tear-Down:

Sunday after the quilt show ends, the quilts are taken down, bagged up, and handed back to the quilters. There is a wide variety of tasks from climbing a ladder to sitting, so everyone can help. Once again, the more hands we have for this task the faster it will go.

Thank you and see you at the Quilt Show Table.

Carole Maisonneuve / Quilt Show Volunteer Co-Ord

The Be Inspired 2014 Quilt Show registration form follows but if you can, please fill out the online form from the website on the 'Quilt Show' page.



For Common Thread Quilt Quild Use Only	uild Use Only					
Entry No.:	Date: / dd /mm	/2014				
Member's name:					Are you a Beginner (< 2 years)	(< 2 years)
Telephone: Day:	Evening:	ıg:	E-mail:			
Title of quilt:						
Quilt top made by:						
Quilted by:						
Was your quilt hand quilted?	☐ Yes	□ No				
CATEGORY (Select ONE) - Refer to the entry rules in October's newsletter or on website	Refer to the e	entry rules in O	ctober's newslet	tter or on we	bsite	
Bed Quilt (Select ONE)	☐ Large	☐ Medium	☐ Small			
Wall Quilt (Select ONE)	☐ Pieced ☐] Appliquéd, M	☐ Appliquéd, Mixed and other techniques	echniques	☐ Miniature	☐ Art quilt
Other	essories 🗌	2012-2013 Challenge		2013-2014 Challenge	hallenge	
DESIGN (Check ONE box only)	nly)					. 11.25
☐ Entrant's original	☐ Commercial pattern	rcial pattern	☐ Magazine		☐ Website	
☐ Workshop	☐ Class		☐ Book		Other	
Provide specific details						
SIZE (in inches)	Ŷ					
Width:	Le	Length:		Perimeter:	neter:	
Quilt Story - Write a few sentences about your entry (50 words or less). This will appear on the paper label attached to your quilt. We reserve the right to edit.	sentences at serve the rigi	nt to edit.	y (50 words or	less). This	will appear on the	ne paper label
Do you give permission for your quilt to be photographed by the public?	our quilt to be	photographed	by the public?	☐ Yes	□ No	

Insurance:

Please ensure your quilt is insured under your personal household policy. Although there is security at the RA Centre, and we will make every effort to protect your work, we do not carry insurance to cover the value of the quilt.

Quilt Entry Authorization:

nature beyond its control. item) during the quilt show. I will not hold the CTQG, its organizers and volunteers liable for loss, damage or acts of I understand that the CTQG, its organizers and volunteers will take every precaution to protect my quilt (or quilted I wish to enter the above-described quilt (or quilted item) and hereby agree to honour the rules of the CTQG show

Signature:	
	Date:

A colour photograph of your quilt (or quilted item) must be submitted with the Registration Form. It is not necessary for the item to be finished at the time the photo is taken or when the Registration Form is submitted, provided the photograph shows enough information about the item for it to be identified from the photo.

DEADLINE TO SUBMIT THE REGISTRATION FORM IS APRIL 8, 2014.

The Form can be submitted:

at Guild starting in February 2014;

by e-mail at: registrar@commonthread.on.ca; or

by mail at: Common Thread Quilt Guild

P.O. Box 62022, RPO Convent Glen

Orleans, ON K1C 7H8

Attention: Quilt Show Registrar

Please note that entries sent by mail must be postmarked on or before April 8, 2014.