Common Thread QUILT GUILD

Newsletter

Next Meeting: Sept 10, 2013

Doors open 6:45pm Meeting starts 7:30pm

Programme

Our September program features Katrina Kahn of Sunshower Quilts. Her presentation, entitled Something from Nothing, will focus on the quilts she has created in the last 10 years using leaders and enders. Katrina aims to inspire quilters to process their scrap collection, using it in a painless way. /Sherrill Crowder

Shop of the Month

unknown

Fat Quarter Theme

Primary colours (red/yellow/blue)

President's Message

Jeannine Lemay

Welcome Back and happy new CTQG year!

As is the tradition, with a new year come new resolutions. My new quilting year resolution is to *BE INSPIRED*, to *Be Inspired* to complete my UFOs (Unfinished Fabric Object),

old and new, to Be Inspired to plan my new projects, and to Be Inspired to get ready for the CTQG 2014 Quilt Show.

By the way, do you remember the theme of our CTQG 2014 Quilt Show? *BE INSPIRED* and check out the article by Linda Won on the CTQG 2014 Quilt Show. :)

To help me *Be Inspired*, some of my favorite things are: to go to a quilt show; to borrow a quilting book or magazine from the CTQG library, and to look at the wonderful fabric creations brought to our CTQG meetings by our guest speakers and by our members for the Bring-and-Brag.

The latest Quilt Show I saw was the Perth Quilt Show on August 11, and I have to tell you, it was well worth the trip. Not only did they have a great display of quilts from classic to modern, they also had demonstration sessions. One of the sessions I participated in was "Happy Villages" (book by Karen Eckmeier). The teacher was great. She brought scissors and fabric for us to use as she was giving her instructions. I thought I was just helping her prepare for the demonstration but, as it turned out, I was given the opportunity to make a happy village. I just loved it! It is easier than it looks. If you want to know more about the Happy Villages, then it is my pleasure to let you know that the "Happy Villages" are coming to us this year! Don't miss it!

Enjoy the wonderful weather and of course, continue quilting.

Sept 2013



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Jeannine Lemay / Common Thread Quilt Guild President

Membership Forms

There are still people who need to fill out the membership form (see the home page on the website (half way down: "2013-2014 Registration Form") or see



the last page of this newsletter if you receive the print edition of this newsletter.

Del Jazey / Membership

Fat Quarter Club

It's time for a new year of the fat quarter club. It works as follows. Each month there is a theme. If you wish to participate, bring one or more fat quarters that fit that theme to the fat quarter table before the guild meeting starts. For each fat quarter you give to us, we give you a ticket to put into a draw. If we have ten or under there is one draw. If we have twenty or more we will have two draws. The draw will be at the beginning of the meeting. If you win you will get the group of fat quarters.

In addition, we will have a contest during the last meeting in June. If you make a quilt, crib size or bigger, from the fat quarters you have won (plus any other additional fabrics you wish to add), you may bring it in and guild members will have an opportunity to vote for their favorite. There will be a 25 dollar prize. This applies to winners from May 2013 to May 2014.

THEMES FOR 2013-2014

September Primary colours (red/yellow/blue)

October Fall colours

November Blacks, whites and reds December Reds, greens and golds

January Neutrals

February Purples and pinks

March Batiks

April Blues and greens May Children's prints

June Florals

Note: if we have specified a particular set of colours, your fat quarter(s) should contain at least one of the colours and have a significant amount of that colour(s).

Looking forward to seeing you all.

Liz & Lyse / Fat Quarter Club

WorkShops

All workshops are held at Notre Dame des Champs, 3659 Navan Rd.



September 28th will be a sew day. (\$10)

October 5^{th:} <u>Appliqué Techniques</u> by Fran O'Neill (\$40). You will learn six different applique techniques, including thread choices, pattern transfer methods and three different stitches.

Samples will be made that can be used as reference guides for future projects. Fabric kits will be available at the workshop: \$10.00 payable to instructor.

November 2^{nd:} <u>Half Log Cabin Workshop</u> by Alice Chancey (\$40)

Have you ever made a log cabin quilt? Well here is a half log cabin technique you are going to love doing. It can be done scrappy or with only two colors if that is your preference. But I must warn you it is addicting once you start you can't stop making them. The technique allows you to

make 5 blocks at a time so by the time you start the 5th block, the first one is done. Come join us for a day of fun and sewing, you will get to meet new people, learn a new technique and get rid of some of your fabric collection. I prefer collection to stash don't you?

November 16^{th:} <u>Curvey Quilters</u> by Victoria Vander Linden (\$40)

Learn to negotiate those curves making this simple but exciting curved project.

December 7^{th:} will be another sew day. (\$10)

February 1st, 2014: <u>In Full Bloom</u> by Elaine Quehl (\$60)

equehl@hotmail.com www.elainequehl.com www.elainequehl.blogspot.com 613-824-8050

In this one-day class the instructor will explain how she turns her close-up floral photographs into a pattern suitable for creating a fused wall quilt. Using one of the patterns she developed, students will learn how to construct a stunning quilt with depth and dimension. Four different patterns will be available for sale at a cost of

\$10 each: wild rose, lily, tulip, or poppy. Visit the floral gallery of instructor's website to

see samples. No sewing machine is required for this class as you will need the full day to build your flower.

February 22nd: All-Purpose Bag by Sue Ann Soullière (\$40)

Make your personal purse/sewing bag/travel bag. Do you like more than one pocket in your bag? Would you like to have longer straps to swing over your shoulder? Is a deeper bag, for carrying quilt projects what you want? Or are

you looking to make a one of a kind gift? This is the course for you. You will be able to adjust the basic pattern to create the ideal bag. Learn

an easy way to make a zippered pocket. Choose your own beautiful fabrics to personalize this project.



March 15^{th:} <u>Happy Villages</u> by Jan Kettle (\$40) The president's message has already described this workshop.

Susan Baker / WorkShops

2014 Quilt Show

I am so please to report that plans for our 2014 Quilt Show are well underway. It was easy for the Committee to agree on our Quilt



Show theme — *Be Inspired* — based upon our 2012 Show's overall winning quilt by Evelyn Jago.



I hope this picture of Evelyn's quilt, taken at our 2012 Show, inspires you to start planning your 2014 Show entries.

Evelyn's quilt was inspired by the windows in the Monk's dining room at Mont St. Michel. It was all hand appliquéd and hand quilted. At our 2012 Show, it won three awards: View's Choice, First Place Large Bed Quilt and Best Hand Quilting. We felt the word "inspired" in Evelyn's quilt description would work so well for our Quilt Show theme - inspiring members to create their quilts for the show and for those attending the show, to be inspired by our Guild's work.

At our most recent Quilt Show Committee Meeting, a thorough review of our budget was conducted. For the past number of shows, we have experienced at least a 25% increase in our expenses each year. This year is no different. Last Show, we increased the cost of the booths rented to the Merchant to cover these increases. This year, the Committee felt we will have to increase the general admission to \$10 in order to cover our cost increases.

We plan to keep you up-to-date via our newsletter, the website and monthly meetings. You can easily check the Quilt Show link on our website to verify show dates, times, etc. So, stay tuned. Next month, we will have the categories and quilt sizes available.

Linda Won / Quilt Show

Inch Collector Report

Welcome back to everyone as we begin another Common Thread quilting year.



Please remember to bring your measurements with you to Bring and Brag so we can keep track of the total inches quilted to see how quickly we reach our

In June 10,892 inches were displayed at Bring and Brag.

goal of completing the Rideau Canal Skateway.

In July 4536 total inches were turned in to Community Projects.

To date we have quilted .46 of a mile. We are off and running, stitch by stitch.

See you at the September meeting!

Susan Baker / Inch Collector

COMMUNITY PROJECTS SUMMARY

Committee: Catherine Parkinson (Chair), Barb Donaldson, Catherine Senecal, and Victoria Vander Linden

How can you help? You can sign out a kit of donated fabric to sew into a top or finished quilt; or sign out a quilt top to be quilted; or donate a quilt, backing or batting. We will have more kits in September.

1) The Common Thread Quilt Guild collects monthly donations of Cuddle Quilts for use at the General Campus of the Ottawa Hospital. Our goal for 2012-2013 was 350. In June we delivered 44 cuddle quilts. This made our yearly grand total of cuddle quilts delivered equal to 441! Thank you to everyone that helped us to exceed our goal.

SIZE MATTERS: Check out the size requirements: for optimum utility, please make your Cuddle Quilts 18" x 24", or make them 22" square. Our battings and backings are cut 24"x 24" to finish 22" square.

- 2) We support the women's programs and seniors programs at the **Eastern Ottawa Resource Centre** with adult themed Comfort Quilts (40" x 60"). We delivered 14 quilts at the end of April for women in the Victims of Violence program.
- 3) CHEO Children's Oncology Children's quilts from tot to teen. This summer, we were able to deliver 12 quilts for boys and 8 quilts for girls for the young cancer patients.
- 4) CHEO Dialysis Children's quilts from tot

to teen.

- 5) Chernobyl Quilts All sizes from infant to adult can be donated for shipping to Chernobyl This summer we have delivered 35 quilts to Chernobyl.
- 6) Interval House Bright and cheerful quilts. Our Interval House community will receive 18 quilts this summer.

A big thank you to all who supported our Community Projects the past year!

Catherine Parkinson / Community Projects

2013 SUMMER CONTEST

2013 Summer Contest-Required Reading

Bring your tops and completed quilts to the September or October meeting.

Remember the free copy of the <u>CTQG Quilt Pattern Book 2013</u> handed out at the April/May/June meeting? To participate in the Summer Contest 2013, you have to read your copy and select a pattern. Make a top or make a quilt. Make it of your own fabric, or of fabric you have signed out from the Community Projects Committee.

Rules: 1) Use a pattern from the <u>CTQG Quilt</u> <u>Pattern Book 2013</u>.

- 2) All finished quilts must have a CTQG label sewn on the back.
- 3) Size: A top must be 40" wide x 60-64" long. A quilt must be a minimum of 40" x 60". No

maximum size.

- 4) All quilts and tops must have a paper pinned on them with the member's name and the name of the pattern used.
- 5) Return the finished quilt or top by the October 8, 2013 meeting.
- 6) A draw will be held at the November 12, 2013 meeting. The winner from finished quilts will receive \$75.00. The winner from tops will receive \$15.00.

Victoria Vander Linden / Community Projects

OTTAWA NEWCOMERS CLUB

My name is Linda Vachon and I am in charge of publicity for the Ottawa Newcomers Club. I was hoping that it would be possible to establish a link that might be mutually beneficial for both of our organizations.

Our purpose is to help new comers to the Ottawa area feel comfortable in their new surroundings and provide activities that will help also to establish new friendships. Since we cannot cover all bases, helping women find links to other groups is also part of our mandate.

I have asked that your website have a link to us and we will do it for you, so perhaps you will get new members that are also new to the Ottawa area.

Linda Vachon, publicity for the Ottawa Newcomers Club

<u>Directors of Common Threads</u> Quilt Guild

President Jeannine Lemay

Vice-President Carole Maisonneuve

Secretary Judy Loree

Treasurer Kirstin Fearon

Past-President Shirley MacFadden

Programs Sherrill Crowder

Guilt Show Co-Ordinator

Linda Won

Standing Committee Heads

Retreats Barbara Till

Membership Del Jazey

Rachel Mathews

Workshops Susan Campbell

Laurelle Callaghan

Community Projects

Catherine Parkinson

Library Nettie Jolley

Newsletter Rita Penner

Website Catherine Patterson

Mailing Address P.O. Box 62022

RPO Convert Glen

Orleans, ON K1C 7H8

Website www.commonthread.on.ca

To email anyone on the executive, find them under "Contact Us"

FRIENDS OF THE FARM

Please watch for a poster for the Friends of the Farm. **We need crafters** to participate at our

Craft & Bake Sale, on November 2, 2013.

Friends of the Central Experimental Farm Building 72, Arboretum, C.E.F.

Ottawa, ON, K1A 0C6

phone: 613-230-3276 fax: 613-230-1238

www.friendsofthefarm.ca

The Friends of the Central Experimental Farm preserve, protect, maintain and enhance the Dominion Arboretum, the Ornamental Gardens, and other public areas of the Farm, in partnership with Agriculture and Agri-Food Canada, for the educational benefit and enjoyment of the public; and promote the Farm's historical significance and heritage values.

NEWSLETTER SUBMISSIONS

Please send any newsletter submissions to the link for the newsletter under the "Contact Us" tab of the website or rita at WhereElse.ca. I get emails from a lot of different sources



and like everyone, there's lots of spam, so please put "newsletter" in the subject to minimize the chance of the email being ignored or deleted by accident. I also need to know who to sign articles by. If you haven't sent a picture, I'd appreciate that. I need to attach a picture to a name for myself and

hopefully it will help other people too. Please do not leave newsletter information on any pages of my blog.

I really do respond to emails, to show that they've been received although I hardly did that this month. I hope to get into a better grove.

This newsletter is produced using OpenOffice. I've heard people complain that it's not a very intuitive product and this is true. I had a lot of things figured out for the June edition which were a mystery by September. There are a few formatting issues that still need tweaking.

And finally, advertising is missing this month due to an almost impossible work deadline that had to be met by the end of August. Advertisers will be back for next month. My apologies.

Rita Penner / Newsletter

