

# The Common Thread QUILT GUILD

## Inside

[Membership Forms](#)

[WorkShops](#)

[2014 Quilt Show](#)

[Community Projects  
Summary](#)

[2013 Summer Contest](#)

[Inch Collector Report](#)

[Fat Quarter Club](#)

[Avoiding Wavy Quilts](#)

[More Tips](#)

[Newsletter Notes](#)

**Next Meeting: Oct 8, 2013**

Doors open 6:45pm Meeting starts 7:30pm

### Programme

The program for October features Kathy Wylie speaking on The Art of Applique. Born and raised in Ottawa, Kathy discovered her passion for quilting when she resigned her position with IBM to stay at home and raise her family. Quilting combined so many things Kathy enjoyed: sewing, needlework, fabric, colour, graphic design, even math! She was soon teaching quilting and began showing her work in 2002. Kathy has received recognition for her work locally, nationally and internationally and has published a book "Sewflakes". Most recently, her piece Flourish on the Vine was awarded Best of Show, CQA, 2013, as well as Founders Award, Houston, 2011. Kathy's quilting style is best described as "contemporary traditional" with a focus on intricate applique. Her work can be seen at [@kathykwylie.com](mailto:@kathykwylie.com). /Sherrill Crowder

### Shop of the Month

[The Fabric Box and Heartworks](#)

### Fat Quarter Theme

Fall colours

## Newsletter

Oct 2013

### President's Message

Jeannine Lemay

OMG! (Oh my gosh!) Fall is already here! Where did the summer go?

But I love autumn with its wonderful colours, the vibrant reds, oranges, golds, and rusts. I love the cooler temperature contrasting with the warm sun, and there is nothing like a nice fall walk in the country - to enjoy it all *and Be Inspired* by this splendour. As I write this, I am trying to finish packing my project to go enjoy a weekend of good friend's laughter, sewing/quilting at a cottage.



Fall is also the time to get reorganized, not only by swapping closets from summer to not-summer but planning what projects I will be working on this year, before and after Christmas.

With my resolution to work on UFOs during 2013, there were plenty of opportunities to plan my next projects and *be inspired* by my friend's projects, magazines and books. I think I put together enough kits to last me a couple of years. But plan all you want, there is nothing like a wedding to reorganize our priorities. UFO or not, this weekend I will be starting a new project: sewing my son's wedding quilt.

Their wedding will be next fall and the colours they selected for the quilt are fall colours.

Have you started planning which quilt you want to put in our *Be Inspired* Quilt show?

Get ready for the Quilt Show, happy sewing!

Jeannine Lemay / Common Thread Quilt Guild President

## Membership Forms

This will be the last month that there will be a table outside the door to register as a member for the Guild. Memberships will need to be done at the sign-in table after this. To get the form, see the home page on the [website](#) (half way down: "2013-2014 Registration Form") or ask at the sign in table.



*Del Jazey /Membership*

## Workshops

All workshops are held at Notre Dame des Champs, 3659 Navan Rd.

**November 2<sup>nd</sup>:** Half Log Cabin Workshop by Alice Chancey (\$40)



Have you ever made a log cabin quilt? Well here is a half log cabin technique you are going to love doing. It can be done scrappy or with only two colors if that is your preference. But I must warn you it is addicting once you

start you can't stop making them. The technique allows you to make 5 blocks at a time so by the time you start the 5th block, the first one is done. Come join us for a day of fun and sewing, you will get to meet new people, learn a new technique and get rid of some of your fabric collection. I prefer collection to stash don't you?

**November 16<sup>th</sup>:** Curvey Quilters by Victoria Vander Linden (\$40)

Learn to negotiate those curves making this simple but exciting curved project.



**December 7<sup>th</sup>:** will be a sew day. (\$10)

**February 1<sup>st</sup>, 2014:** In Full Bloom by Elaine Quehl (\$60)

[equehl@hotmail.com](mailto:equehl@hotmail.com)

[www.elainequehl.com](http://www.elainequehl.com)

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In this one-day class the instructor will explain how she turns her close-up floral



photographs into a pattern suitable for creating a fused wall quilt. Using one of the patterns she developed, students will learn how to construct a stunning quilt with depth and dimension. Four different patterns will be available for sale at a cost of

\$10 each: wild rose, lily, tulip, or poppy. Visit the floral gallery of instructor's website to see samples. No sewing machine is required for this class as you will need the full day to build your flower.

**February 22<sup>nd</sup>:** All-Purpose Bag by Sue Ann Soullière (\$40)

Make your personal purse/sewing bag/travel bag. Do you like more than one pocket in your bag? Would you like to have longer straps to swing over your shoulder? Is a deeper bag, for carrying quilt projects what you want?



Or are you looking to make a one of a kind gift? This is the course for you. You will be able to adjust the basic pattern to create the ideal bag. Learn an easy way to make a zippered pocket. Choose your own beautiful fabrics to personalize this project.

**March 15<sup>th</sup>:** Happy Villages by Jan Kettle (\$40)

*Susan Campbell & Laurelle Callaghan/WorkShops*

## 2014 Quilt Show

Have you had an inspiration for the quilts or quilted items you plan to enter in our Quilt Show? It doesn't take much to *be*

*inspired* and you could win 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> place prizes in each of the 8 entry categories, as well as for hand quilting. You just need to decide what category and size and you are off to the races.

Remember.....

- entrants must hold a valid membership (2013-2014) in the CTQG;
- only members as of December 31, 2013 will be eligible for prizes; and
- your entry must not have been displayed



at a previous quilt show put on by the CTQG.

The 8 categories for which you can enter your work are:

#### **BED QUILTS:**

1. LARGE: a quilt with a perimeter of 340" or more
2. MEDIUM: a quilt with a perimeter of 270"-339"
3. SMALL: a quilt with a perimeter up to 269"

**WALL QUILTS:** A quilt that is designed to be hung for decorative purposes. These will be grouped according to the following criteria.

4. PIECED: more than 50% pieced

5. APPLIQUÉ, MIXED and OTHER TECHNIQUES: more than 50% appliquéd or quilts using other techniques such as embellishment, embroidery; whole cloth quilts, etc.

6. MINIATURE: The quilt must have a perimeter less than 96" total. If blocks are used they must be 3" or less. A bound full-size block is not considered a miniature. The overall pattern must show a miniaturization of a quilt.

7. ART QUILT: The work as a whole must be original in concept, be made primarily of fabric and may incorporate unconventional techniques and embellishments.

#### **8. CLOTHING & ACCESSORIES:**

Fashionable and wearable items, a visible portion of which includes quilting.

Members may enter up to five (5) pieces (excluding Guild challenge projects). So please, start working on your quilts. Your effort is what will make our show a success.

*Linda Won / Quilt Show*

#### **2014 Quilt Show Times (for your calendar)**

<b>Fri, May 9<sup>th</sup></b>	<b>10:00 am - 7:30 pm</b>
<b>Sat, May 10<sup>th</sup></b>	<b>10:00 am - 5:00 pm</b>
<b>Sun, May 11<sup>th</sup></b>	<b>11:00 am to 3:30 pm</b>

#### **Admission:**

- **General \$10**
- **Weekend Pass \$15**
- **Under 12 free (must be accompanied by adult)**

### **Community Projects Summary**

**Committee: Catherine Parkinson (Chair), Barb Donaldson, Catherine Senecal, and Victoria Vander Linden**



**How can you help? You can sign out a kit of donated fabric to sew into a top or finished quilt; or sign out a quilt top to be quilted; or donate a quilt, backing or batting.**

1) The Common Thread Quilt Guild collects monthly donations of **Cuddle Quilts** for use at the **General Campus** of the Ottawa Hospital. Our goal for 2012-2013 is 350. **In September we delivered 40 cuddle quilts.**

**SIZE MATTERS: Check out the size requirements: for optimum utility, please make your Cuddle Quilts 18" x 24", or make them 22" square. Our battings and backings are cut 24"x 24" to finish 22" square.**

2) We support the women's programs and seniors programs at the **Eastern Ottawa Resource Centre** with adult themed Comfort

Quilts (40" x 60").

**3) CHEO Children's Oncology** – Children's quilts from tot to teen.

**4) CHEO Dialysis** - Children's quilts from tot to teen.

**5) Chernobyl Quilts** - All sizes from infant to adult can be donated for shipping to Chernobyl.

**6) Interval House** - Bright and cheerful quilts.

*Catherine Parkinson / Community Projects*

### **Summer Contest 2013 Required Reading**



Thank you for the wonderful response to our summer contest!

We have received five tops and fourteen quilts so far, but I know that some of you last minute ladies are going to bring in your top or quilt at the October meeting. To be eligible for the draw in November, remember the few simple requirements:

- 1) The quilt or top must be made from a pattern in our 2013 Pattern Book
  - 2) Quilt size: 40" x 60" or greater
  - 3) Top size: 40" x 60-64"
  - 4) Pin a paper on the item with your name and the name of the pattern used
  - 5) Quilts must have our label attached
- And YES YOU CAN ENTER MORE THAN ONCE.**

### **Inch Collector Report**

Happy Fall to all of our Quilters! We have had some beautiful days which makes it more difficult to stay inside to quilt. However, it appears there has been quite a buzz coming from many sewing machines. In



September, 18,263 inches were quilted! Bravo! Keep up this rapid speed and we will be well on our way to skate to our destination before winter is over. Thanks you for your enthusiastic participation.

*Susan Baker / Inch Collector*

## Fat Quarter Club

### THEMES FOR 2013-2014

October	Fall colours
November	Blacks, whites and reds
December	Reds, greens and golds
January	Neutrals
February	Purples and pinks
March	Batiks
April	Blues and greens
May	Children's prints
June	Florals

Note: if we have specified a particular set of colours, your fat quarter(s) should contain at least one of the colours and have a significant amount of that colour(s).

Looking forward to seeing you all.

*Liz & Lyse / Fat Quarter Club*

## Avoiding Wavy Quilts

re-written from:

<http://www.apqs.com/blog/2013/06/11/flat-quilts-can-still-get-wavy-borders/>

To prevent the outside edge of the quilt being wavy, since borders often tend to grow just a bit, make sure the binding brings the edge in a bit, instead of stretching the outer edge flat as you apply binding.

In a quilt with quilting around the border, the quilting must come as close to the edge as possible since quilting draws the quilt together. Any fabric past the edge of the quilting tends to wave a bit. Pantographs also minimize this problem since they go right off the quilt.

During quilting, if the quilt is stretched really tight, the quilt will rebound once off the frame. This will show around the outer edge. A quilt should only be pulled just tight enough to prevent quilting in pleats or puckers.

And finally, changes in quilting density can exaggerate or even cause the outside edge to wave. If anything, the quilting around the outside edge should be more dense since it absorbs fullness.

Keep in mind too that puffy batting tends to exaggerate any lack of flatness anywhere.

(edited by) *Rita Penner*

## More Tips

These tips submitted by Jeannine:

1. Sew longer and have better posture by placing 2 doorstops under the back of your machine to raise it 1inch. You'll be amazed by the difference - try it!
2. Ever had your machine eat up the pieces when you begin to sew? Place a small scrap of fabric under the pressure foot as you feed your sewing under the foot.
3. Leftover bindings: keep all your leftover pieces of bindings and sew them together to make colourful bindings for a scrappy quilt!
4. Before cutting up all that perfect fabric for your quilt, cut and sew one block only. If

there's a problem with the directions, color or sizes, you can fix it before you have a stack of useless cut fabric.

## Newsletter Notes

Please remember that submissions are welcome. Whether it's a tip, a favourite site or blog, an article, a book review or pictures, we'd be happy to publish it.

This is your newsletter and you can speak to your fellow members!

New improvement:

The list of advertisers is 'clickable'. Soon there will be more advertisers. :)

Ruth Stewart, a teacher at Cambridge Public School, alerts us to a fabric sale at the Glebe Community Centre on Oct 19<sup>th</sup>. More information is on the bulletin board.



Here's another reason to have a look at the bulletin board. The Durham Trillium Quilters Guild are hosting their fall quilt show November 1<sup>st</sup> and 2<sup>nd</sup>. If they are let know, they can provide us with food. They'd love a whole busload of us come. Something to think about.



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<b>Vice-President</b>	Carole Maisonneuve
<b>Secretary</b>	Judy Loree
<b>Treasurer</b>	Kirstin Fearon
<b>Past-President</b>	Shirley MacFadden
<b>Programs</b>	Sherrill Crowder
<b>Quilt Show Co-Ordinator</b>	Linda Won

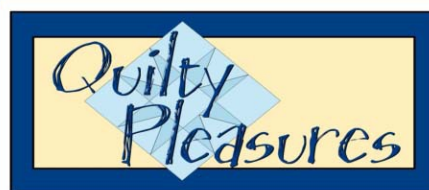
## Standing Committee Heads

<b>Retreats</b>	Barbara Till
<b>Membership</b>	Del Jazey Rachel Mathews
<b>Workshops</b>	Susan Campbell Laurelle Callaghan
<b>Community Projects</b>	Catherine Parkinson
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<b>Newsletter</b>	Rita Penner
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