



Newsletter

November 2010

President's Message

Susan Baker

We are very lucky to have the companionship of friends and family who are there to support us through both the good and not so good times.

We are able to come together once a month to visit, share the excitement of recent quilting achievements, view the work and hear about new ideas from a guest presenter and get help or advice for projects if we need it.

Quilts seem to hold special meaning to individuals on many levels, from the most obvious use of keeping one warm to a cherished gift to keep a special memory alive, a picture to be enjoyed again and again as it hangs on a wall, something of comfort from a stranger when you feel that no one cares about you.

I hope that everyone enjoyed Thanksgiving and that you took the time to reflect on what is important in your lives. I know I did. At this time of the year we have traditionally thought of others by giving personal care items to our local Food Bank, which we are collecting again this month. We have also donated many placemats to local "Meals on Wheels" centers to be distributed to clients. They will be special to the recipient because someone they do not know has thought of them. I know I would be thankful.

Next Meeting:

November 9, 2010

Doors open at 6:45 p.m. and the meeting starts at 7:30 p.m.

Programme

Sherrill Crowder and Janet Hope

Our guest speaker is Nellie Holmes, owner of Originellies, co-owner of Upper Canada Quiltworks Publishing Company, Contributing Editor for A Needle Pulling Thread and pattern designer for Camelot fabrics. Nellie holds a diploma in Craft and Design and a Fibre Arts Certificate in Quilting. She will be sharing her expertise in and love for folk art quilting techniques in a presentation entitled Fun With Folk Art- just in time to inspire us to get going on those holiday projects. For those who want a sneak peek, her website is

www.originellies.com.

Shop of the month

Sew Inspired

Fat quarters theme

Purple and Blues

On behalf of the recipients of all the charitable donations our guild gives I thank and commend you.

The Common Thread Quilt Guild Newsletter

Executive Team

President	Susan Baker
Vice-President	Vacant
Past-President	Linda Won
Treasurer	Catherine Parkinson
Secretary	Susan Kirkham
Program	Sherrill Crowder Janet Hope
Workshops	Sylvie Proulx
Library	Del Jazey
Membership	Nancy Francis Rachel Mathews
Retreats	Barb Till
Newsletter	Andree Faubert
Challenge	Johanna L. MacDougall Nancy Stass
Web Master	Christine Scharf
Community Projects	Victoria VanderLinden
Fat Quarter Club	Cathy Newman

CTQG Mailing Address:

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RPO Convent Glenn
Orleans, ON K1C 7H8

To reach members of the executive, write to info@commonthread.on.ca

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Membership

Nancy Francis and Rachel Mathews

Guests are welcome to attend guild meetings.
Guest fees for 2010-2011 are now \$5.00.

We have a total 192 members and this includes 18 new members.



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Calendar of Events 2010 – 2011 Season

Date	Event	Details
November 9, 2010	Regular meeting - Collecting toothpaste, toothbrushes and other toiletries for the Gloucester Emergency Food Cupboard.	Program: Nellie Holmes Shop of the month: Sew Inspired Fat quarter theme: Purple and Blues
November 26-28, 2010	Retreat – Out-of-town NavCan, Cornwall	
December 14, 2010	Regular meeting	Program: Holiday Social Shop of the month: Quilty Pleasures Fat quarter theme: Red & Green and Christmas fabrics
January 11, 2011	Regular meeting	Program: Karen Goetzinger Shop of the month: TBA Fat quarter theme: Tone on tone, Neutrals
January 28-30, 2011	Retreat – In-town	
January 29, 2011	Workshop : Machine Quilting	Instructor: Michele Location: Roy Hobbs
February 8, 2011	Regular meeting	Program: TBA Shop of the month: Running Stitch Fat quarter theme: Reds, Pinks, Burgundy
February 26, 2011	Workshop : Design with 4 Patches	Instructor: Michele Location: Roy Hobbs
March 8, 2011	Regular meeting	Program: TBA Shop of the month: MadAboutPatchwork Fat quarter theme: Asian Fabrics
March 25-27, 2011	Retreat – In-town	
April 2, 2011	Workshop : Celtic Table Runner	Instructor: Vicky Location: Roy Hobbs
April 12, 2011	Regular meeting Challenge Quilts due in by 9 pm sharp	Program: TBA Shop of the month: The Country Quilter Fat quarter theme: Polka dots
April 30, 2011	Workshop : Organize your Scraps	Instructor: Michele Location: Roy Hobbs
May 10, 2011	Regular meeting Voting on the Challenge quilts submitted at the April meeting	Program: TBA Shop of the month: Heirloom Quilts Fat quarter theme: Florals
June 14, 2011	Regular meeting	Program: TBA Shop of the month: Aunt Beth Fat quarter theme: Children's fabrics

Quilt Musing for November 2010

Jane Maddin

I made my first quilt 29 years ago (I was 2) but I didn't consider myself to be a quilter until I took a machine quilting course and then a machine piecing course (yes, it was sort of the wrong order, but it worked!) As time went on, I made lots of quilts, using lots of different techniques and I took as many courses as I could! (You ALWAYS learn something on a course – maybe not what the teacher meant to teach you!!) Then I signed up for a class to make an Amish Double Wedding ring. The sample was BEAUTIFUL! It was made with batiks and the middle parts were black and it was striking. I signed up! When I arrived at the Community Centre I was greeted at the door by the teacher. She wanted to know what I was doing with my sewing machine. I was gobsmacked! I had signed up for a hand piecing course. “I don't DO hand piecing!” I wailed. But I carried my stack of fabric in, found a spot and set myself up. I had obviously missed the part of the paperwork with the supply list on it that said it was hand piecing! I grumbled and mumbled as I learned how to make the parts of the pattern, how to create templates and how to mark the stitch lines on the back of my pieces. And I put together the first few pieces, not very happily, grumbling rather at how slow it was and how long it would take...

The corner stones of this quilt were paper pieced, which I had never done before. So I learned how to do that and was quite pleased. The course (in my mind) wasn't a complete wash-out.

After the class, I took the whole thing home with me and put it up on my design wall. I made a couple more of the corner stones. And there it hung. And hung. And hung. Until one hot summer day, I opened the window in the quilt studio, and left the room. When I came back, my entire quilt was on the floor, blown around the room by a sudden errant breeze. Sighing with exasperation, I picked up as many of the pieces as I could find and stuffed them into a box. And there they remained. When I rearranged the studio, I discovered more pieces of the quilt lying around, and I stuffed them in too. That was 2007, as near as I can pinpoint. We moved across Canada in 2009.

Two weeks ago, I needed some hand work to take with me to a gathering of quilters. And as I stood in the doorway of the new quilt studio, the little box leapt out at me. “Well,” I thought. “I could take a piece of batting and lay it out. Then, at least, I would know whether it was all there or not.” So I grabbed the box and a chunk of batting and off I headed.

For a wonder the quilt *was* all there. The instructions were too. (Good thing as I had forgotten how to do the paper piecing!) I laid it all out, marvelling at how much of it I had actually finished, oh so long ago. And, muttering again about how long it was going to take, I found the needle (even the thread and a needle were packed with it!), threaded it and set to work. To my intense surprise, I rediscovered my love of hand piecing. I'm not trying to convince anyone else, and I certainly wouldn't give up machine piecing, BUT nothing beats the pleasure of seeing those units go together

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to make a block. There is no worry about the bobbin thread running out or the power going off (although hand piecing in the dark wouldn't be too simple!) And of course you can chat while you do hand work! My Amish Double Wedding Ring is coming along. I'm not quite halfway through the quilt, and I intend to machine quilt it when it is done, but I'm loving the hand piecing. So, however you quilt, I hope you enjoy the process!

Fundraising Event

During our November meeting we will once again be collecting toothpaste, toothbrushes and other toiletries for residents finding it necessary to get help from the **Gloucester Emergency Food Cupboard**.

The food cupboard provides families that find themselves in a crisis situation with basic grocery items. When a family is in crisis often the basic toiletries we take for granted are the main items they skip when shopping for necessities. The food cupboard's budget provides for the purchase of food items only. They rely on the community through fundraising events like ours for other items.

When the food cupboard has a supply of toiletries the clients are able to choose 1 item per family member as a bonus. This is a pleasant experience for families as it is also a very satisfying experience for our volunteers when they can offer a little extra during the holiday season.

You may drop off your donation at the sign in desk where Pauline McNally will be there to receive them.

Thank You, Guild Executive



New Location

2679 Alta Vista Dr., Ottawa ON K1V 7T5
(Alta Vista Shopping Centre – Alta Vista Dr. At Bank St.)

613-521-9839

Open Monday to Thursday 10 to 5:30 ♦ Saturday 10 to 5
Friday 10 to 5 (except July & August)

Challenge

A big thank you to all who signed up for the challenge.

All the fabric bags have been sold! I've received positive feedback on the theme, Bear(s), (BTW Shirley – it's Bear not BARE!), and also on the fact that wheelchair quilts can be made for & judged in the challenge.

Looking forward to hearing how you are coming along with your challenge quilts and hoping you are enjoying yourselves.

Johanna & Nancy



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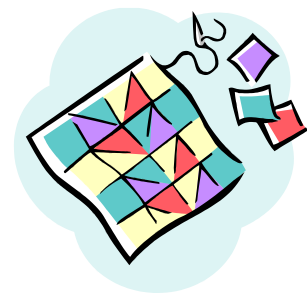
Pick-up and delivery service available

Bilingual service available

- Special occasion coming up? Why not have a memory quilt made? Let me quilt it for you!
- Do you have that quilt top that just needs quilting? Let me help you. Give me a call.
- Get your quilt back within a month!

Upon presentation of this ad and your guild membership card, you will receive 10% off any quilting services.

SIZE MATTERS: Check out the size requirements: for optimum utility, please make your Cuddle Quilts 18" x 24", or make them 22" square. Our battings and backings are cut 24"x 24" to finish 22" square. It is up to you to provide for the 18" x 24".



Community Projects

Victoria VanderLinden

Committee: Barb Donaldson, Catherine Senecal and Victoria VanderLinden

How does the committee work? You can sign out a bag of donated fabric to sew into a top or finished quilt; or sign out a quilt top to be quilted; or donate a quilt; or donate fabric and batting-come see us for details. Remember: we will pay for your batting if you quilt a quilt for us. Or contact us ahead of the meeting and we will bring a batt cut to the size of the quilt you have made.

30 quilt kits have been signed out over the past year. If your top/quilt is done, remember to bring it in with you. We need quilts for deliveries to CHEO (oncology) and the Eastern Ontario Resource Centre.

1) The Common Thread Quilt Guild collects monthly donations of Cuddle Quilts for use at the General Campus of the Ottawa Hospital. The tiny at-risk babies look less clinical in their quilt-covered bed, and the families take the quilts home. Barb Donaldson can tell you more about sizes, can show you patterns, and can give you donated fabrics and batting. **Our goal for the year is 420 quilts.**

17 were delivered in October. Because bad weather cancelled the December 2009 meeting, the Christmas themed Cuddle Quilts delivered to us in January are still waiting to be handed out at the General. Please continue to give, but don't especially make seasonal quilts this year.

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2) We support the Victims of Violence outreach program with young child/teen/adult themed Comfort Quilts (40" x 60"). **Starting this fall, they will be distributed through the Eastern Ottawa Resource Centre, Tenth Line Road, Orleans.**

3) We support the St. Mary's Community Outreach Centre with baby/child themed quilts (anything from 30" x 40" to 40" x 60"). The young mothers benefit from counseling and instruction.

4) CHEO Children's Oncology





We are collecting 50 child (anything from 30" x 40" to 40" x 60") and 20 teenage (40" x 60") quilts for the CHEO Children's Oncology unit. The first delivery will go in **November**. Would you like to contribute a quilt to it?




Playtime

Summer Contest 2010

You ladies have done it again- we have received 511 placemats from 40 participants!

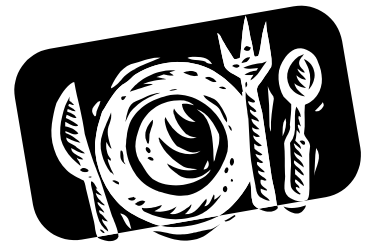
-  43 signed out kits. If you are one of the 10 who did not bring in the finished placemats by October, please bring them as soon as you are able.
-  The participants have all been assigned ticket numbers.
-  Doubling up on the tickets of members who used donated fabrics (blessings on each and every one of you! VV) means that the draw will take place from 704 tickets. The winner takes home a cheque for \$50.00.
-  300 placemats have been delivered to the Eastern Ottawa Resource Centre.

-  211 placemats have been delivered to the King's Daughters Meals on Wheels program administered from 670 Albert St., Ottawa.

The Committee thanks all of the members who played this summer, and would like to know something: should we continue to collect placemats? Drop by and let us know if you think that this is a good way to help others, and to help you use up panels and scraps from your projects.

Meals on Wheels

The delivery people get to know their clients. The volunteers from 670 Albert Street look forward to selecting the perfect placemat for each one from the 211 we have given.



The following message is from Jill Dodd, Coordinator of Volunteers:

Thank you so much for bringing in all the beautiful placemats for our clients.

These stats come from our 2009-2010 Annual Report.

*The number of meals served to our clients was **115,234**. (Of these 61, 763 were hot meals and 53,471 were frozen meals) We served **1303** clients using **489** volunteers.*

You can find out more about Meals on Wheels at our website:

www.mealsonwheels-ottawa.org

We also have a Facebook page:

www.facebook.com/mealsonwheelsottawa

Community Projects continued on page 10

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Or come to The Running Stitch to see Jody in her studio!



On the Road

Susan Campbell

When my husband & I travel, one of the first things I search for, are quilt stores in the area. Sometimes the place we visit is decided because of the stores. Such was the case when we went to Ashland, New Hampshire. Keepsake quilting was the drawing card. I was suitably impressed by their selection. We were travelling with friends, non-quilters, so our

first visit was a short one. My friend went to the yarn store next door as I went to the Keepsake. The husbands stayed outside!! Here are some other quilt shops in the area.

- 🧵 Peggy Anne's is in Concord. It is a small store, lovely batik.
- 🧵 The Golden Geese also in Concord. We were at her door waiting for her to open, which she did before the posted time.
- 🧵 The Country Heart Quilters in Plymouth was where I spent a lot! They are moving to a different spot this year.
- 🧵 The Quilting Corner in Tilton is in a redeveloped mill.

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The only one I would not go back to, if I was in the area, is Peggy Anne's. I really liked the others and would go back to all of them, even Keepsake. I found the customer service to be non-existent there. No chatting with the staff, not even when the fabric was being cut. The other shops were all friendly and fun people. They even tolerated my husband's sense of humour!

Community Projects Cont'd

Orleans Star

Go to their website to see the picture and read the story about our delivery to Eastern Ontario Resource Centre.

<http://www.orleansstar.ca/photo/Quilts-1198731>

Another Satisfied Customer

We don't often receive correspondence from the families who receive our quilts, because, let's face it, they often have a lot on their mind. When we do receive thanks, multiply it by a hundred and remind yourself that many people thought the same thing as this person who found time to write: *"Thanks for the wonderful baby quilt. Olivia-Rose was kept super warm during her time at the hospital and at home, in her cradle. Her purple flannel with baby blocks on the back, and the front is Log Cabin, is Beautiful. Well done."*

Come to our table to see Olivia-Rose (3lbs.1oz. at birth) 5 months later. Cute kid!

New Pattern

The 2011 Scrap Pattern is Brick by Brick, a great pattern for using up scraps. Just cut everything to one size and away you go! Three block sizes are given. Pick up your copy at the Community Projects table.

Labels

Ladies, even though you are encouraged to be creative in your quilting activities, we ask you to be a conformist when attaching labels to Guild community project quilts! Please follow the guidelines below when labeling your Cuddle Quilt, or any larger quilt:

- 1) Turn the quilt face down. Locate the lower right corner.
- 2) Place the label diagonally across the corner with the words facing you
- 3) Either pin or baste the outside edge of the quilt to the label. Trim the excess label.
- 4) Attach binding to the quilt edge, catching in the edges of the label. You do not have to sew down the long edges.



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Upcoming Events

Oshawa Fibre Art Show

November 20th to December 5th, 2010

We are in our 6th year at the Centennial Retirement Residence in Oshawa, Ontario for our presentation of Original Art creations by Ontario Fibre Artists. The show features wall hangings, dolls, garments, 3-D creations, framed fibre art, an Artist's Boutique, a Fibre Art Supply Shoppe and a charitable silent auction for the Diabetes Association. All forms and information can be found at www.bluemoonfabricarts.com.



Feelings in Fabrics, 2011

Presented by the **Kawartha Quilmakers' Guild** at the Evinrude Centre, 911 Monaghan Road in Peterborough, Ontario

April 15, 2011 to Sunday April 17, 2011

Admission \$6.00

- Featured Quilter is Bev Longford
- Quilt Appraiser is Rosalie Tennison

For more information please contact

kqg2011@gmail.com

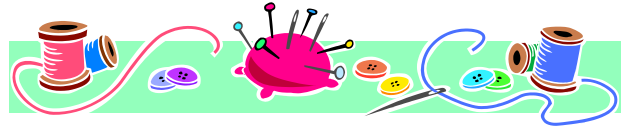


London International Quilt Festival 2011 - Quilts of Hawaii

August 8 – 13, 2011

125 quilts – all from Hawaii
London Convention Centre
300 York Street
London ON N6B 1P8

For more information, contact Garnet Smalley,
Festival Coordinator at liqf@execulink.com



Fat Quarter Club

Cathy Newman

Each month, a member or guest of the Guild may bring a fat quarter (or more than one) to the table and have the chance to win them all! At the end of the year, at the June meeting, you may bring a finished quilt (lap size) and have the chance to win a gift certificate of \$25.



Workshops

From the Workshop Coordinator: Sylvie Proulx

At the present time, all of our workshops will take place at the Roy Hobbs Community Centre, in the upstairs hall. It's located on Champlain Street, across Place d'Orleans.

A reminder - Changes: We will now need a minimum of 6 registered quilters to run a workshop or else it gets cancelled. You may want to invite/bring a quilting friend. Our workshop fees are \$35 for CTQG members and, \$40 for non-members.

Here's the calendar of workshops for the rest of the year:

- **January 29**, Machine Quilting.
- **February 26**, Design with 4 Patches – Group 2, if there is sufficient demand
- **April 2**, Celtic Table Runner
- **April 30**, Organize your Scraps

Happy Learning!